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1867

Serenade

G. W Marston
Composer

Harriet Prescott
Lyricist

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1904. 26. 26. 10.

Lina
Anna. G. H. M. and C.

To my friend J. F. Richardson.

No. 2389
140
ROSSINI CLUB,
PORTLAND, ME

TWO SONGS

WORDS BY

Harriet Prescott

Music by

G. W. MARSTON.

1. Serenade. 2. On a summer even.



BOSTON

Published by Oliver Ditson & Co 277 Washington St

J. C. Haynes & Co. Boston.

Cinn.

C. W. A. Trumpler, Phil^a

W. A. Flood & Co. N. York.

J. Church Jr.

Lyon & Healy, Chicago.

Entered, according to act of Congress A. D. 1867 by O. Ditson & Co in the Clerk's office of the Dis^t Court of Mass

MAINE COMPOSERS AND THEIR MUSIC
Geo. W. Marston - Portland, 1840-1901
b. Sandwich, Mass.
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS

Vc Me.
001029
Mar

L 357
40
HARRIS
STAND, ME.

SERENADE.

Words by HARRIET PRESCOTT.

Music by G. W. MARSTON.

The hours that bear . .

thy beauty prize, Star af-ter star sinks num-ber-ing,

The laden wind at thy lattice sighs To find, to find thee

slum-ber-ing. Ah wan-ton-ly . . . why waste these hours

4

That love would fain be bor - row - ing. Soon youth and joy . . .

The first system of music features a vocal line in a single treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 7/8. The lyrics are: "That love would fain be bor - row - ing. Soon youth and joy . . ."

must fade like flowers, And leave and leave thee sor - row - ing.

The second system continues the vocal line and piano accompaniment. The lyrics are: "must fade like flowers, And leave and leave thee sor - row - ing."

Ye fleeting hours . .

The third system continues the vocal line and piano accompaniment. The lyrics are: "Ye fleeting hours . .".

ye sacred skies Sweet airs a - round her hov - er - ing.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are: "ye sacred skies Sweet airs a - round her hov - er - ing."

Oh o - pen me the en - vied eyes Your spells, your spells are

cov - er - ing Or on - ly while . . . the dews soft showers

Shake slowly in - - to glis - ten - ing, Let her O mag - ic

mid - night hours In dreams, in dreams be lis - ten - ing.