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The Call of My Hear is You : Ballads

Howard T Googins
Arranger

Phil Lanciault
Composer

Bucknam
Lyricist

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THE CALL OF MY HEART IS YOU

BALLAD

LYRIC BY

ARTHUR BUCKNAM

MUSIC BY

PHIL LANCIAULT

THE ORNE PUB. CO.
PORTLAND, ME.

Allen

TRY THIS OVER ON YOUR PIANO THE ROSES HAVE NOTHING ON YOU

ERNEST B. ORNE

HOWARD T. GOOGINS

Moderato (*quasi waltz*)

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Moderato (quasi waltz)'. The introduction features a melody in the right hand and a bass line in the left hand. The vocal melody enters in the second system, with lyrics: 'Once more we were back in the gar - den, The / A - gain we can sit in the gloam - ing, So'. The piano accompaniment continues with a steady accompaniment, marked 'mf sostenuto'. The lyrics continue: 'ro - ses a - round all in bloom, — The sun-beams were kiss - ing the / hap - py sweet-heart, you and I — At twi - light when shad - ows are'. The final system of lyrics is: 'flow - ers, As the song birds sang all their sweet tunes, — Life / fall - ing And the soft sil - v'ry moon lights the sky. — Two'. The piano accompaniment concludes with a final chord.

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THE CALL OF MY HEART IS YOU

Lyric by ARTHUR E. BUCKNAM

Music by P. J. LANCIAULT

Moderato con espressione

Arr. by HOWARD T. GOOGINS

Piano introduction in B-flat major, 6/8 time. The music features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato con espressione. The piece begins with a series of chords and a melodic line that leads into the vocal entry. There are two 'ten.' markings above the staff, indicating tenor clef positions. The introduction concludes with a final chord and a fermata.

Vocal and piano accompaniment for the first line of lyrics. The vocal line is in a tenor clef. The piano accompaniment is in a bass clef. The music is in B-flat major and 6/8 time. The tempo is Moderato con espressione. The lyrics are: "Since first we met in the old - en days, I've Fond days have passed, dear, that once we knew, But". The piano accompaniment features a steady bass line and a melodic line in the right hand. There is a 'mf' marking below the piano staff.

Vocal and piano accompaniment for the second line of lyrics. The vocal line is in a tenor clef. The piano accompaniment is in a bass clef. The music is in B-flat major and 6/8 time. The tempo is Moderato con espressione. The lyrics are: "loved on - ly you, dear heart, I've missed all your smiles and your lov - ing hearts ne'er for - get, The ro - ses that in love's fair". The piano accompaniment features a steady bass line and a melodic line in the right hand.

Vocal and piano accompaniment for the third line of lyrics. The vocal line is in a tenor clef. The piano accompaniment is in a bass clef. The music is in B-flat major and 6/8 time. The tempo is Moderato con espressione. The lyrics are: "ten - der ways, In the years that we've been a - part; gar - den grew, May have wither - ed but love lives yet;". The piano accompaniment features a steady bass line and a melodic line in the right hand.

Out of the sil - ence I breathe your name And ut - ter my heart's deep
Through all the dis - tance that parts us, dear, My heart sends its con - stant

prayer, ——— That just as of old you are
plea, ——— Still hop - ing that some - time your

still the same, That you've nev - er ceased dear to care: ———
heart may hear, That some day you'll come back to me. ———

CHORUS

My heart is call - ing to some - one's heart, Call ing a - gain and a - gain, —

con passione

Though it may be we are world's a - part, It can - not call, dear, in vain; —

Some - time you'll an - swer its mes - sage sweet, So ten - der, so deep and true, —

p

Then dear will love make our lives com - plete, For the call of my heart is you. —

ten.

cresc. *mp*

TRY THIS OVER ON YOUR PIANO
WHEN THE GOLDEN ROD IS WAVING NELLIE MINE

ERNEST B. ORNE

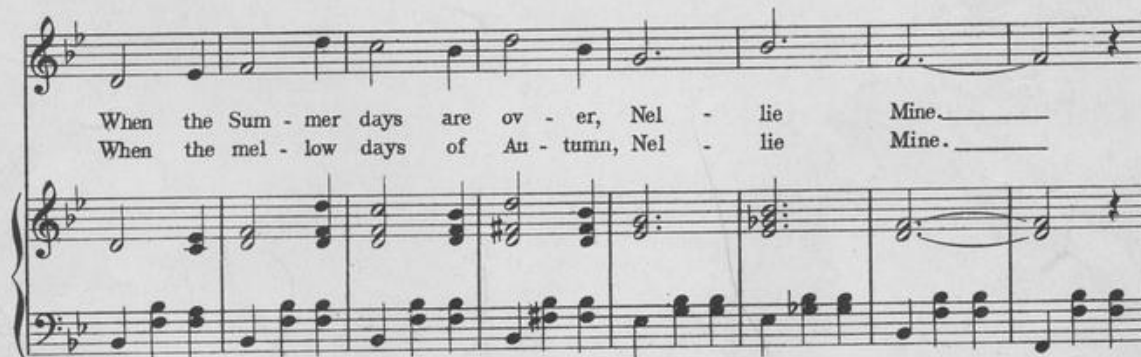


mf

The first system of piano accompaniment, starting with a mezzo-forte (*mf*) dynamic marking. It features a treble and bass clef with a key signature of two flats and a 3/4 time signature. The music consists of chords and simple rhythmic patterns.

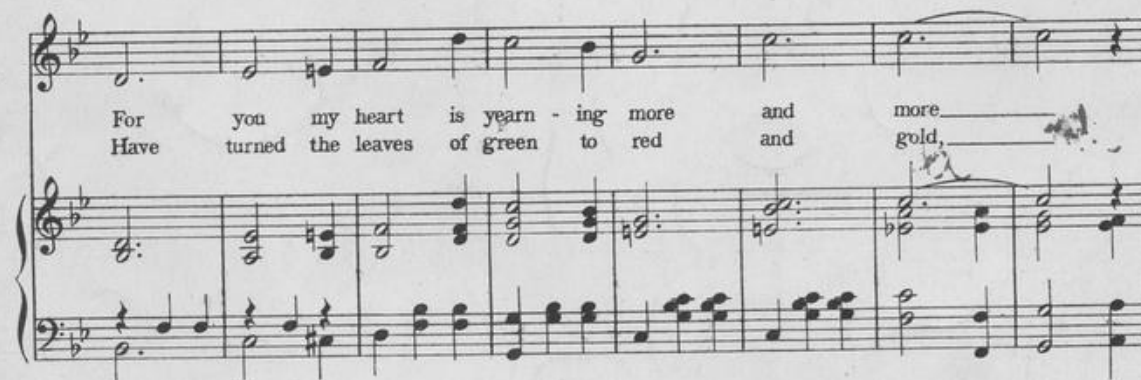


The second system of piano accompaniment, continuing the chordal and rhythmic structure from the first system.



When the Sum - mer days are ov - er, Nel - lie Mine. _____
When the mel - low days of Au - tumn, Nel - lie Mine. _____

The third system, featuring a vocal melody line above the piano accompaniment. The lyrics are aligned with the notes of the melody.



For you my heart is yearn - ing more and more _____
Have turned the leaves of green to red and gold, _____

The fourth system, continuing the vocal melody and piano accompaniment. The lyrics are aligned with the notes of the melody.

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