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1903

# In the Forests Up in Grand Old Maine

Charles Coleman  
*Arranger*

W. A Buthorn  
*Composer*

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Charles Schomburg

No. 235.

ELITE EDITION



# IN THE FORESTS UP IN GRAND OLD MAINE



## AN EFFECTIVE HOME BALLAD

By

## W. A. BUTHORN

5



BROOKLYN, N. Y.

237 DUFFIELD ST.

Vp Me  
000503  
But

# Try this over on your Piano

## TABITHA WALTZES.

Arr. by CHARLES COLEMAN.

Composed by W. A. BUTHORN.

### INTRO.

Andante sostenuto.

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The piece begins with a piano (*mp*) dynamic and an *Andante sostenuto* tempo. The first system includes a crescendo leading to a fortissimo (*ff*) dynamic. The second system features a melodic line in the treble clef with slurs and accents. The third system includes the instruction *cres - e - accelerando.* The fourth system starts with *a tempo*, followed by *ff*, *rit.*, and *mp* markings. The fifth system concludes with a *rit.* marking and a change to 3/4 time signature.

# "IN THE FORESTS UP IN GRAND OLD MAINE."

Arranged by CHARLES COLEMAN.

Words and Melody by W. A. BUTHORN.



*Andante.*

For the scenes of hap - py child - hood in the for - ests up in Maine, Con - stant -  
Lone and wea - ry I am long - ing for my home in grand old Maine, Ab - sence

The first system of the vocal part shows the melody for the first two lines of the lyrics. The piano accompaniment continues with a steady accompaniment.

ly my heart is yearning, tho' it seems I wish in vain, There in co - zy vine clad cottage dwells a  
fills my heart with anguish, each day adds more to my pain, In this State of nature's grandeur, there is

The second system of the vocal part shows the melody for the next two lines of the lyrics. The piano accompaniment continues.

girl my heart well knows, Living free from care and sor - row, 'mid the li - lac and the rose, Two long  
none who can com - pare with my pret - ty, blue eyed sweet heart, with her wealth of gold - en hair, Here in

The third system of the vocal part shows the melody for the final two lines of the lyrics. The piano accompaniment concludes the piece.

years 'tis since I left her stand - ing at the gar - den gate, There she  
ex - ile I am dream - ing of the time when she and I, Arm in

prom - ised at our part - ing, for my com - ing she would wait, I still  
arm shall go a - stroll - ing un - der bright and a - zure sky, There a -

see her' as she stood there, giv - ing vent to i - dle fears, List - ning  
mong the state - ly pine trees, I shall live a peace - ful life, With the

to my words of prom - ise, as I kissed a - way her tears.  
girl that I love fond - est, still my sweet - heart now my wife.

## CHORUS.

Soon a - gain I hope to ram - ble thro' the for - ests near my home, With the

girl that I love fond - est, ne'er a - gain from her to roam, She's a

charm - ing child of na - ture, How I wish my - self a - gain, Stroll - ing

with my beaut' - ous sweet - heart in the for - ests up in Maine.

In the forests up in &c. 3

# FOUR OF BUTHORN'S SUCCESSES - TRY THEM OVER.

## TWO BRILLIANT INSTRUMENTAL NUMBERS

"TABITHA WALTZES?"

Arr. by CHARLES COLEMAN.

Composed by W.A. BUTHORN.

Andante sostenuto.

INTRO.

1. *Con Amore.*

"VICTORIOUS HEROES"

MARCH & TWO STEP.

W. A. BUTHORN

Arr. by Charles Coleman

INTRO.

## TWO SONGS OF INSPIRING MELODY

"IN THE FORESTS UP IN GRAND OLD MAINE"

CHORUS.

Soon a - gain I hope to ram - ble thro' the forests near my home, With the

girl that I love fond - est ne'er a - gain from her to roam, She's a

charm - ing child of na - ture, How I wish my - self a - gain, Stroll - ing

with my beau - tiful sweet - heart in the for - ests up in Maine.

"ON A WINTER'S SUNDAY NIGHT"

CHORUS.

On a win - ter's Sun - day night, By the fi - re burn - ing bright;

With your sweet - heart sit - ting there, Build - ing castles in the air.

There her 'yes' fills you with bliss, And you seal it with a kiss.

For sweet love the time is right, On a win - ter's Sun - day night.