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1915

# My Little Western Evalena Ray

Dora L Haskell

*Composer*

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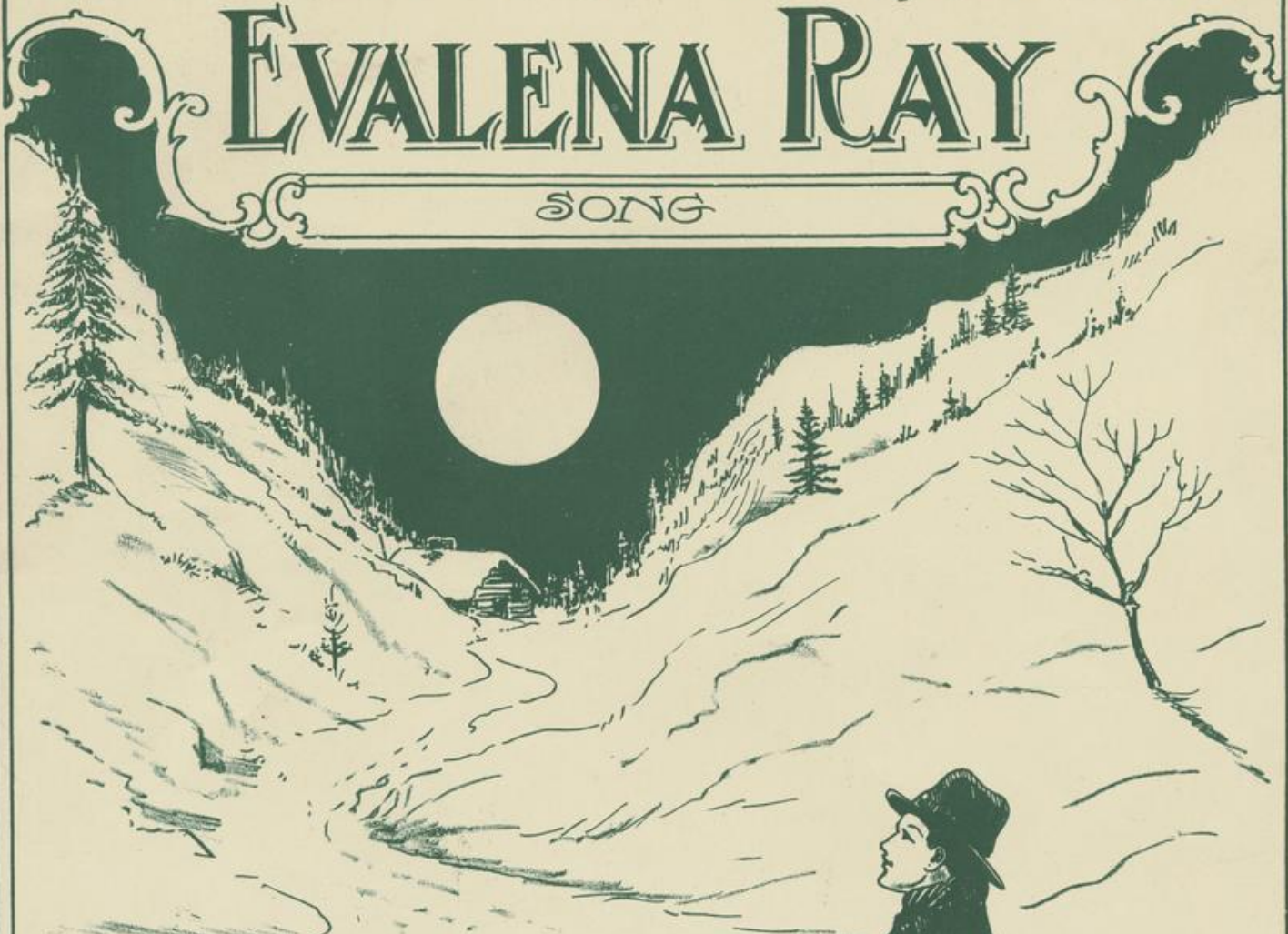
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# MY LITTLE WESTERN

## EVALENA RAY

SONG



WORDS & MUSIC BY

### DORA L. HASKELL



PUBLISHED BY  
DORA L. HASKELL  
53 PARK ST., LEWISTON, ME.

# My Little Western Evalena Ray

Words and Music by  
DORA L. HASKELL

Tempo di Marcia

VOICE

PIANO

1 Mis-ter Moon, the  
2 The train that

lamp of night is shin - ing Round the cab-in where, sweet-heart, I soon will  
leaves there in the morn - ing Will be bringing me, sweet-heart, to you a -

be Autumn leaves that's fall - ing; nightingales that's call - ing;  
gain I'm so glad I'm com - ing; I can't keep from humming;

Tell me Ev - a - le - na you love me. And when I'm back a - mong the  
Oh, I wish that I was on the train The old church bell will soon be

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, often with chords. The lyrics are written below the vocal line, with some words underlined to indicate phrasing. The tempo is marked 'Tempo di Marcia'.

moun - tains, — on the trail of love di - vine —  
ring - ing — out a hap - py wed - ding chime —

I'll wend my way down to your cab - in, — there I know true  
I've got the ring for Mis - ter Par - son, — on your fin - ger

love I'll find; — Be - cause your heart is mine my lit - tle West - ern  
it will shine; — Be - cause your heart is mine my lit - tle West - ern

West - ern Ev - a - Ev - a - le - na Ray.  
West - ern Ev - a - Ev - a - le - na Ray.

Evalena Ray 4

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## CHORUS

Your eyes will shine like stars when you know I'm

The first system of the chorus features a vocal line in a treble clef with a key signature of one flat and a 4/4 time signature. The lyrics are "Your eyes will shine like stars when you know I'm". The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line.

home once more; "How are you

The second system continues the vocal line with the lyrics "home once more; 'How are you". The piano accompaniment continues with similar chordal textures.

Bill old boy?" "It seems I hear you say it o'er and o'er;

The third system continues the vocal line with the lyrics "Bill old boy?" 'It seems I hear you say it o'er and o'er;". The piano accompaniment features more active eighth-note patterns in the right hand.

With a hug and kiss you'll greet me;

The fourth system concludes the vocal line with the lyrics "With a hug and kiss you'll greet me;". The piano accompaniment ends with sustained chords.

cer-tain-ly you won't de - ceive me Be - cause I know your

heart is mine. A - round your cab-in I will

hov - er; Gracious how I love her My

lit - tle West - ern West-ern Ev - a - Ev - a - le - na Ray.

# Beautiful, Wonderful Moonlight I Love You

Words and Music by  
DORA L. HASKELL

## CHORUS

Beau-ti-ful, won-der-ful moon - light, high up in your star-ry dome —

Watch - ing the wan - der - er leav - ing, watch - ing the wan - der - er

home; Light - ing the path of the sea - man;

gleam - ing o'er fields wet with dew; Beau - ti - ful, won - der - ful

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