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# I Know A Village

Thomas Lanese  
*Composer*

McGinley, Phil  
*Lyricist*

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Ph. McVinny

# I Know a Village

T. Lanese

Vol. II  
002380

Lanese

*Mooring*  $\text{♩} = 96$

The piano introduction is in 3/4 time with a tempo of quarter note = 96. It features a melody in the right hand and a more active accompaniment in the left hand. The key signature has one flat (B-flat). The introduction concludes with a double bar line and a repeat sign.

I KNOW A VILLAGE FAC — CING TOWARD WATERLESS SUL — LEN THAN THE SEA'S

The vocal line begins with a half note rest, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands. The key signature remains one flat.

WHERE FLICKERS GET THEIR BREAD AND BOARD AND ALL THE STREETS ARE

The vocal line continues with the lyrics. The piano accompaniment includes dynamic markings such as *mf* and *f*. The key signature remains one flat.

NAMED FOR TREES THEY EDGE PAST HOUSES

The vocal line concludes with the lyrics. The piano accompaniment features dynamic markings like *sfz* and *p*. The key signature remains one flat.

*allegro rit.*

*Andante*

SAFELY FENCED WITH PALING OR WITH PRIVET HEDGE THAT BIKES CAN LEAN A-

-GAINST

THE LIT THE BOATS IN

*est. b.*

*mf*

*poco rit.*

HARBOR WEAR SAILS WHIT-ER THAN A SUMMER WED-DING

*poco Agitato*

ONE FOUNTAIN SPLASHES IN A SQUARE IN WINTER THERE'S A

*poco Agitato*

HILL FOR SLEDDING WHILE THROUGH OCTOBER AFTERNOONS

*trang.*

*trang.*

\*HORSE CHESTNUTS DRIBBLE ON THE GRASS PRIZED ABOVE DIAMONDS OR DOUB-

-LOOKS BY NISER CHILDREN SHRILL FROM CLASS

*alando*

KNOW A VILLAGE FULL OF BEES AND GARDENS LIT BY CAN-NA

TORCHES WHERE ALL THE STREETS ARE NAMED FOR TREES

AND PEOPLE VISIT ON THEIR TORCHES

*poco rit.* *(meno)*

Tempo I

IT LOOKS HAP-HAZARD TO THE SHORE BROWN FLICKERS BUILD

THERE AND I' M NOT WILLING EX-CHANGE IT FOR

*mf*

BROAD ARCADIA OR CAME-LOT

*f*

*♩ cresc.* *b. f*