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1904

# Romanze

Harriett Russell Collver  
*Composer*

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PIANO  
COMPOSITIONS  
BY  
Harriett-Russell-Collver

<i>Arabian Dance.</i>	.50
<i>Romance.</i>	.50
<i>Le Papillon. Butterfly</i>	.50

MAINE COMPOSERS AND THEIR WORKS  
Collver: Portland (b.c.) 1871-1965  
DEPARTMENT OF AMERICAN MUSIC  
MAINE FEDERATION OF MUSIC CLUBS

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# ROMANZE

HARRIETT RUSSELL COLLVER.

Moderato cantabile.

*p*

*Ped.* \* *Ped.* \* *Ped.* \*

*rit.* - - - - - *- p*

First system of a piano score. The right hand features a melodic line with a long slur over the final two measures, which are marked *rit.* (ritardando). The left hand provides a steady accompaniment of eighth notes.

Second system of a piano score. The right hand has a *sostenuto* (sustained) marking. The left hand has dynamic markings of *pp* (pianissimo) and *mp* (mezzo-piano).

Third system of a piano score. The right hand has dynamic markings of *p* (piano) and *cresc.* (crescendo). The left hand continues with a steady accompaniment.

Fourth system of a piano score, concluding the piece with a final cadence in the right hand and a sustained note in the left hand.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The music features a series of chords and melodic lines, with some notes marked with '7' indicating a seventh chord.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines. A *rit.* (ritardando) marking is present in the middle of the system, indicating a gradual slowing down of the tempo.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music continues with chords and melodic lines. A *a tempo* marking is present at the beginning of the system, indicating a return to the original tempo.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major. The music concludes with a final chord and melodic line.

# Valse Lyrique.

L. EMERY.

**INTROD.**

*Allegro moderato.* *f* *tr.*

*Ped.*

*f* *tr.*

*Ped.* *col pedale*

*cresc.*

*f* *f* *f*