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1916

# Heart Memories

Selden C Foster

*Composer*

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# HEART MEMORIES



5  
WORDS & MUSIC BY  
**SELDEN C. FOSTER**

METROPOLITAN MUSIC CO.  
43 W 28 ST.  
NEW YORK CITY

# Heart Memories.

3

BALLAD.

Words and Music by  
SELDEN C. FOSTER.

Andante con expression.

*rit.*

The piano introduction for the first system is written in a 2/4 time signature with a key signature of one flat (B-flat major or D minor). It begins with a mezzo-forte (*mf*) dynamic. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment of chords. The tempo is marked 'Andante con expression' and the ending is marked 'rit.' (ritardando).

The first system of lyrics is accompanied by piano accompaniment. The vocal line begins with the lyrics: "I had a dream so real and grand, I / I woke to find my vision past, And". The piano accompaniment starts with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a forte (*f*) dynamic at the end of the system.

The second system of lyrics is accompanied by piano accompaniment. The vocal line continues with: "thought I saw my mother's face; And how my young heart did ex- / oh the grief that filled my soul; I'd give the world if it might". The piano accompaniment continues with a steady accompaniment of chords.

The third system of lyrics is accompanied by piano accompaniment. The vocal line concludes with: "pand, While gaz - ing at its heav'n-ly grace; She / last, And could be real as 'twas of old; Oh,". The piano accompaniment continues with a steady accompaniment of chords.

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Vc Me.  
001435  
Fos

seemed to stop and list - en for a while, And  
could I once more nest - le on her breast, And

then she soft - ly knelt be - side my bed; I  
feel the ec - sta - sy of child - ish glee; That

saw her ten - der lov - ing smile, And  
filled my heart in days when blest, With

*ff ritard.*

heard the words she sweet - ly said.  
her fond lov - ing words to me.

## CHORUS: Slowly and tenderly.

Re - mem - ber my last anx - ious words my boy, And

keep them as sa - cred as life to you; Be

man - ly and bring to the world ev' - ry joy, That can

come from a pure mind, and heart, good and true.

# Try These on Your Piano

## Dreaming on the Ohio.

Words by  
CHAS. W. DOTY

A Southern Heart-Throb.

Music by  
EDWIN S. BRILL

CHORUS.  
Allegretto.

For I'm dreaming, dreaming of a lit-tle la - dy — a south-ern

la - dy, — my pret-ty la - dy — And I'm scheming, scheming

how to win Miss Sa - die — While I'm dream-ing on the O - hi -

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## IS IT LOVE?

Words by CHAS. W. DOTY.  
CHORUS.

Music by EDWIN S. BRILL.

If that is love, — Dear then I love you, — Thought I

ask a sim-ple question, — Won't you an-swer sweetheart do, — I

long to know, — Whisper sweet, and low, — My

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## "ONLY A SOLDIER BOY."

CHAS. W. DOTY.

CHORUS.

an-swer to the call Sold-ier Boy — You are a Sold-ier boy that's  
he-ro sev-er mind Sold-ier Boy —

all you know When du - ty calls you're al-ways first to go

You're not sup-posed to have a heart Let oth - ers play the lov - ers

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## Be My Huckleberry-Do.

Words by CHAS. W. DOTY.

Music by EDWIN S. BRILL.

CHORUS.

Come be my huck - le - ber - ry do my huck - le - ber - ry

do — I've wait - ed long e-nough for you my huck - le - ber - ry

you — Don't leave me an-y long-er for my love is grow-ing stronger say you'll

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