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1914

We're the Same Old Chums We Were in Days of Yore

Wm. Grant Brooks
Composer

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Respectfully Dedicated to Mr. and Mrs. Arthur F. Miliken, Saco, Maine.

We're The Same Old Chums We Were In Days Of Yore

WORDS AND MUSIC BY
W^m GRANT BROOKS



PUBLISHED BY
JOHN T. HALL MUSIC PUB. CO.
NEW YORK

Vp Me
001282
Bro

TRY THIS ON YOUR PIANO.

Oh! You Beautiful Hudson

Words by
E. HAMMERSLAG

Music by
HARRY J. EDWARDS

Moderato

Piano.

You may talk of your beau - ti - ful ci - ties, ——— You may
We can - not for - get old Rip Van Wink - le, ——— Found a -

talk of their beau - ti - ful streams, ——— But there is a
sleep in the moun - tains you know, ——— That hap - pend right

riv - er were proud of, ——— And it is a dream a - mong dreams. —
up 'round the Hud - son, ——— Where sick folks and in - va - lids go. —

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Respectfully dedicated to Mr. and Mrs. Arthur F. Milliken, Saco, Maine.

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We're The Same Old Chums We Were In Days Of Yore

Words and Music by
W^m GRANT BROOKS

Moderato

Piano *mf*

In a fair New Eng-land vil lage nest-ling 'neath the ver - dant hills Stands a
Like a leaf up - on the streamlet, age sits light - ly on their brow Theirs has

cot where ros - es climb a - bout the door and win - dows' sills 'Tis a
been a life of beau - ty they've been true to ev - 'ry vow. Help - ing

plain old fash - ioned farm house rel - ic of a by - gone day Here in
neigh - bor, friend or stran - ger, scatt - ring kind deeds here and there, Just as

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peace a gray haired coup - le pass life's sun - set hours a - way. Through the
 blos - soms in the sum - mer shed a fra - grance ev - 'ry - where. Now al -

mf

dais - y span - gled mead - ow flows the riv - er as of old Where at
 though age is up - on them from the door they love to trace, Down the

tranquillo.

close of day they oft - en watched the blue sky turn to gold. Now a -
 cool se - ques - tered val - ley ev - 'ry well re - mem - bered place While the

rit.

mid the fra - grant blos - soms seat - ed in the twi - light glow They re -
 ros - es and the riv - er in the twi - light's soft - ened glow Ev - er

peat in ten-der ac-cents sweet love tales of long a-go, We've been
 seem to gent-ly whis-per sweet love tales of long a-go. We've been

rit.

Chorus
 wed-ded fif-ty years Life has brought its joys and tears And we

know not what the fu-ture holds in store, — Though we've both grown old and gray Love has

rit. *a tempo.*

helped to smooth the way, We're the same dear chums we were in days of yore, —

THE TIPSY HARLEQUIN

DANCE CHARACTERISTIQUE

By JOHN T. HALL.


FEATURED
by the
BEST BANDS
and
ORCHESTRAS
throughout
the
United States

The Topsy Harlequin

INTRODUCTION.
Moderato.

by JOHN T. HALL.
Composer of "WEDDING OF THE WINDS."



f *molto cresc.* *fz*

mf *Presto. fz a tempo.*

Presto. fz a tempo.

Presto. fz a tempo.

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