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My Old Penobscot Home : 'Way Down in Maine

M.F Kelly
Composer

A.B Crosman
Lyricist

McCormick
Lyricist

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MY OLD
PENOBSCOT HOME
WAY DOWN IN MAINE



- WORDS BY -

PAUL Mc CORMICK

- MUSIC BY

M. F. KELLY

Vp Me.
000737
Kel

BOSTON
LOUIS H. ROSS & CO
178 TREMONT ST.

ARCAD
LOUIS H.
558-2877

THERE NEVER WAS A PLACE LIKE HOME.

Words and music by
CARL SOBESKI.

Moderato.

1. I know a lit - tle cot-tage far a -
2. How well do I re - mem - ber..... that

- way be - yond the sea, An i - vy cov - er'd cot where I was
dear old sha - dy lane, Sweet flow'rs the mos - sy car - pet spangld

born,
o'er, 'Twas there I left sweet Nel - lie, So
Our

hap - py and so free, But now it is de - ser - ted and for -
hearts' so full of pain, We said "good - bye" to meet on earth no

The musical score is written for voice and piano. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Moderato'. The score includes two verses of lyrics. The piano part consists of chords and melodic lines in both the right and left hands. Dynamics include 'mf' (mezzo-forte) and 'p' (piano). The score is divided into four systems, each with a vocal line and a piano accompaniment.

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My Old Penobscot Home.

Words by W. Paul M^c Cormick. SONG. Music by M. F. Kelly.

Andante con espress.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Andante con espress.' and the dynamics begin with a forte 'f'.

To - - night my sad thoughts wan - der to a
I left the qui - et home - stead in my

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamics are marked with a piano 'p'.

lit - tle homestead plain Where the old Pe - nob - scot riv - er wends its way Where the
golden boy-hood days For the glit - ter of the cit - ies pomp and sheen And

The second system continues the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment maintains the harmonic structure with chords and a bass line.

gold - en rod and dai - sies dot the wind - ing meadow lane And a
thought not then at part - ing of my moth - er's wist - ful gaze Nor yet

The third system concludes the vocal and piano accompaniment. The vocal line includes the lyrics, and the piano accompaniment provides the final harmonic support.

cottage stands now mark'd with time's de - cay. I rank now with the wealthy in
 what a fathers trembling voice could mean. The years have told its meaning they

land and moneyed shares And have cursed its shal - low dross time and a -
 sleep now side by side In the old moss covered church yard in the

gain. I've tas - ted of the pleas - ures, the
 glade. I nev - er saw them af - ter, in

sorrows and the cares That the vices life and rich - es give to men.
 oth - er arms they died Though mine should have been the arms in which they laid.

ff *f*

Chorus.

Still I'm go - ing back to look on - ce more in - - side the meadow gate And to

f *pp*

hear the rob - ins sing their sweet re - - - frain. I

long to see the sun - light where the Pine tree grows in state In my

ff

old Pe - nob - scot home way down in Maine.

JUST TELL HER THAT I LOVE HER STILL.



Words and Music by THOMAS J. CASEY.

Moderato con espressione.

VOICE.

PIANO. *p*

1. In a qui - et coun - try vil - lage lived a
2. The days and weeks they pass'd her by and

cou - ple young and fair Who knew not sor - rows, shadows, and
love soon flew a - way She woke to find her hopes had fled, des -



L.H.R. 307-4.

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