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1904

# Hold thou My Hand

C. S Briggs  
*Composer*

Joh Bernhoff  
*Lyricist*

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New Edition with German Text

# Hold Thou My Hand

(*Sei Du Mit Mir*)

## SACRED SONG

Words and Music by

*1859-1933, by So. France*  
*ora K. Wigg*  
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Bri

# Hold Thou My Hand

WORDS BY

C. S. BRIGGS

The night comes on, my weary eyelids close;  
The time draws near when I must seek repose;  
I kneel to Thee, O Father of us all,  
And pray that Thou wilt hear my pleading call.

Hold Thou my hand, dear Lord, hold Thou my hand;  
I do not ask to see, nor understand;  
Only that Thou wilt be constantly near to me,  
Holding my hand, dear Lord, holding my hand.

My life goes on, some days are good, some ill;  
O Father, let Thy loving presence fill  
Both day and night; O hold me so I cannot fall,  
For Thou art Life and Strength, and All in All.

Hold Thou my hand, dear Lord, hold Thou my hand;  
And when temptations come, help me to stand—  
Constantly near to Thee, all shall be well with me  
Holding Thy hand, dear Lord, holding Thy hand.

# HOLD THOU MY HAND. (SEI DU MIT MIR.)

Deutscher Text von  
JOH. BERNHOFF.

Words and Music by  
C. S. BRIGGS.  
1859-1935

Andante moderato.

PIANO.

The night comes  
Es naht die

on, my wea-ry eye-lids close; The time draws  
Nacht, schliess' müd' das Au-ge zu; Die Stund' ist

near when I must seek re- pose; I kneel to  
da, wo mich ver- langt nach Ruh; Ich knie vor

*mp*

Thee, O Fa - ther of us all, And pray that  
 Dir, o Va - ter al - ler Welt: Er - hör' mein

*mp*

Thou wilt hear my plead - ing call.  
 Flehn, doch tu, wie's Dir ge - fällt.

*rit.*

*Allegretto*  
 Listesso tempo.

Hold Thou my hand, dear Lord, Hold Thou my  
 Sei Du mit mir, o Herr, Sei Du mit

*mf*

hand; I do not ask to see, nor  
 mir; Nicht frag' ich nach dem Weg, ich

*p* un - der - stand; *mf* On - ly that  
*fol - ge* *Dir.* *Dies* *nur:* *ver -*

*cresc.* *poco* *a* *poco*  
 Thou wilt be Con - stant - ly near to me,  
*lass' mich nicht,* *Du,* *mei - ner* *See - le Licht!*

*f* *rall.* *p rit.*  
 Hold - ing my hand, dear Lord, Hold - ing my  
*Sei Du mit mir, o Herr,* *Sei Du mit*

Tempo I.  
 hand.  
 mir.

*mf*

My life goes  
Ich leb' da -

on, some days are good, some ill, O Fa - ther, let Thy  
hin, be - geh' manch bö - se Tat; O Va - ter, hilf mit

*cresc.*

lov - ing pres - ence fill Both day and night; O hold me so I can - not  
lie - be - vol - lem Rat, Bei Tag und Nacht; o halt' mich fest, dass ich nicht

*cresc.*

*f*

fall, For Thou art Life and Strength, and All in All.  
fall, Denn Du bist Le - ben, Kraft: Du bist das All.

*f*

*rall.*

Esistesso tempo.

*mf*

Hold Thou my hand, dear Lord, Hold Thou my hand: —  
 Sei Du mit mir, o Herr, Sei Du mit mir: —

*p*

And when temptations come Help me to stand: —  
 Und wenn Versuchung droht, Komm' Hilf' von Dir. —

*mf* *cresc.* *poco* *a* *poco*

Con - stant - ly near to Thee, All shall be well with me;  
 Naht dann die Stund' der Not, Ruft mich der kal - te Tod;

*f* *rall.* *pe rit.*

Hold - ing Thy hand, dear Lord, Hold - ing Thy hand. —  
 Nimm mich zu Dir, o Herr, Nimm mich zu Dir. —

*f* *rall.* *p colla voce*



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Andante moderato.

Lead, kind-ly Light, a - mid then cir-cling gloom, Lead Thou me on, Lead Thou me on; The night is dark, and I am far from

The Light of Heaven's Own Day. by C.S. Briggs. G (a-c), A<sup>b</sup> (bb-f), B<sup>b</sup> (c-g).

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Moderato.

Far from my Heav'n - ly Home, Far from my Fa - ther's breast, The road is long and drear-y, And my spir-it longs for rest,

The Resurrection. by Lillian Taitt Sheldon. B<sup>b</sup> (bb-d [f]), C (c-e [g]), D (d-f# [a]).

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Breez - es of spring all earth to life a-wak - ing, Birds swift-ly soar - ing thro' the sun-ny sky; The but-ter-fly

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Andante religioso.

Saviour, breathe an evening bless-ing, Ere re-pose our spir-its seal; Sin and want we come con-fess-ing, Thou canst save, and Thou canst heal.

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He knows the way, so long and dreary, That leads unto the perfect day, And I will trust Him with glad con-fid-ing, Content to

Lead Me All the Way. by C.S. Briggs. C (a-c), E<sup>b</sup> (c-eb), F (d-f).

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Moderato.

Now the day is clos - ing, Lord, with me a - bide, I will nev - er fal - ter If Thou art by my side.

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