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# A Xmas Song

Thomas Lanese  
*Composer*

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A XMAS SONG

MODERATO & SEMPLICE ♩ = 72-76

*dolce*

Handwritten musical notation for the first system. It consists of a treble staff and a bass staff. The treble staff contains a melodic line with notes and rests, marked with *dolce* and a fermata. The bass staff contains a harmonic accompaniment with chords and a triplet of eighth notes. There are some handwritten annotations like '3' and '4/5'.

Handwritten musical notation for the second system. It includes a treble staff with lyrics: "EN-DER NIGHT I SAW A SIGHT A STAR AS BRIGHT AS". The bass staff provides accompaniment. There are some handwritten annotations like '4/5' and '10'.

Handwritten musical notation for the third system. It includes a treble staff with lyrics: "DAY AND E-VER A-MONG A MAY-DYN SUNG 'BY-". The bass staff provides accompaniment. There are some handwritten annotations like '10' and '9'.

Handwritten musical notation for the fourth system. It includes a treble staff with lyrics: "-BY BA-BY LUL-LAY BA-BY LULL-AY". The bass staff provides accompaniment. There are some handwritten annotations like 'foco rit.', 'a tempo', and 'a tempo cresc.'.

Velle  
002222  
Lanese

♩ THYS VIRGIN CLERE WITH

*calando* ... *a tempo*

-OW-TYN PERE UN-TO HUR SON GAVE SAY:

*foco meno*

♩ "MY

*foco rit.* ➔

SON MY LORD MY FA-THERE DERE WHY LY-EST THOU IN HAY?"

*foco meno*

*f* NOW YE SHAW SEE THAT KINGS THREE SHALL COME ON THE TWELFE

*mf*

*f*

DAY FOR THIS BE-BEST GEFTE ME THY BREST AND SING BY-BY BY-

-BY LUL-LAY!"

*dolce*

*calando*

*a tempo*

*dolce*

*l. h.*

MY SON MY WORDE MY FADER DERE SYTH ALL YS AT THY

*cont.*

WILL I PRAY THEE SON GRANTE ME A BOONE YFE

*cont.*

HWT BE RIGHT AND SKYLLA THAT CHYADE OR MAN WHO—  
*dim.* *f*  $\text{♩} = \text{♩}$   
*dim.* *f*

EV-ER CAN BE MERY ON THIS DAY TO BLYS THEM BRYNG AND I SHALL SING AND  
*rit.* *a tempo*

I SHALL SING I SHALL SING AND I SHALL SING 'BY—BY, — BA—  
*rit.* *a tempo* *f*

-BY, LUL-LAY!  
*f*