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1895

# The Elite Two Step

Willis A Ricker

*Composer*

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# The Elite.



A Society  
TWO STEP.

## WILLIS A. RICKER

PIANO SOLO 50c

PENSACOLA, FLA.,

ORCHESTRA 50c

Published by Willis A. Ricker.

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Kas Me.  
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Ric

## THE ELITE TWO STEP.

Willis A. Ricker.

The musical score is written for piano in 6/8 time. It consists of five systems of music. The first system is marked *ff* and features a bass line with eighth notes and a treble line with chords and eighth notes. The second system is marked *f* and continues the rhythmic pattern. The third system has no dynamic marking. The fourth system has no dynamic marking. The fifth system is marked *p* and features a more melodic treble line and a bass line with chords. The score concludes with a double bar line.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). The lower staff is in bass clef with the same key signature. The music begins with a melody in the treble staff and a bass line in the bass staff. Dynamic markings *f* and *p* are present in the second and third measures of the bass staff.

The second system continues the piece with two staves. The treble staff features a melodic line with some rests, while the bass staff provides a steady accompaniment. The system concludes with a double bar line and repeat dots.

The third system features a more active bass line in the lower staff, with a *f* dynamic marking. The treble staff continues with chords and melodic fragments. The system ends with a double bar line.

The fourth system shows a continuation of the bass line's rhythmic pattern in the lower staff. The treble staff has several chords and melodic lines. The system concludes with a double bar line.

The fifth and final system on this page features a melodic line in the treble staff and a bass line in the bass staff. The system concludes with a double bar line and repeat dots.

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The music begins with a double bar line and a repeat sign. The first measure of the upper staff has a *ff* dynamic marking. The piece features a steady, rhythmic accompaniment in the bass and a more active melody in the treble.

The second system continues the piece. The upper staff has a melodic line with some grace notes and slurs. The bass staff provides a consistent harmonic support with chords and single notes.

The third system shows a continuation of the musical theme. A *ff* dynamic marking appears in the lower staff towards the end of the system. The melody in the upper staff remains active and rhythmic.

The fourth system features dynamic contrast. The upper staff starts with a *pp* (pianissimo) marking, while the lower staff has a *ff* (fortissimo) marking. The system concludes with another *pp* marking in the upper staff.

The fifth system concludes the piece. It features a *ff* marking in the lower staff, followed by a *fz* (forzando) marking in the upper staff, and another *ff* marking in the lower staff. The music ends with a final chord in both staves.



TRY THIS OVER ON YOUR PIANO.

WALTZ "PENTAGOET."

WILLIS A. RICKER.

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system begins with a piano (*pp*) dynamic. The second system features a forte (*f*) dynamic. The third system includes fortissimo (*ff*) and piano (*pp*) dynamics. The fourth system is marked forte (*f*). The fifth system includes first and second endings. The score is written for piano with treble and bass staves.

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