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1888

The Answered Pray

F. Addison Porter

Composer

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SONGS

BY

F. ^{MANK}ADDISON PORTER.

1859-1941

b. East Dixment

No. 1. LOVE'S TOUCH	35 Cts.
No. 2. IN MAY	35 "
No. 3. EARTH IN HEAVENLY REST. (NOCTURNE)	35 "
<u>No. 4. THE ANSWERED PRAYER</u>	25 "
No. 5. SEVEN TIMES FOUR	50 "
No. 6. O, MEMORY	35 "

Maine Composers &
their Music (A.P.W. sign)

Maine Fed. of Music Clubs

ARTHUR P. SCHMIDT.

Boston Leipzig New York

146 Boylston Street.

136 Fifth Avenue.

Vc. Me.
000031
Por

Vc. 1145
Por

THE ANSWERED PRAYER.

Words by D. W.

FRANK ADDISON PORTER, OP. 6. N^o 2.

Allegretto.

p I prayed a rain cloud

p *mf* *p*

mf *mf*

pass - ing o'er, I begged it would not miss her If it could catch her

p *p*

out of doors To send a drop to kiss her.

The rest grew jeal - ous that one drop Should

cresc. -

fold its arms a - round her, The rest grew jeal - - ous

f *Alle- mf*

that one drop Should fold its arms a - - round her, They

gro. *ff*

all rushed down, They all rushed down from heav - en's top

rit. *Tempo I.* *p* *poco rit.*

And ver - y near - ly drowned her.

Vc 176.5
Por ●

Songs published by **Arthur P. Schmidt**, Boston & New York.

Bruno Oscar Klein.

Op. 27. Ingeborg's Lament. Concert Aria. English version by F. W. Bancroft. Mez. Sop. C min. (c-a) 1.00

Op. 42. Five Songs for Baritone or Contralto:

No. 1. The Moon shines through the Forest Green. E (h-f²) 50

No. 2. Trooper's Morning Song. E min. (e-f) 50

No. 3. The Sweet May Night with Dusky Fall. G (c²-e) 50

No. 4. At Twilight. F (c-e) 40

No. 5. Serenade (When at Evening). E min. (c-e) 50

Margaret Ruthven Lang.

Eros. G (d-g) 25

Oh what comes over the Sea? A min. (e-f) 25

My Lady Jacqueminot. B² (f-g) 35

Ojala. F² (f²-f²) 25

Nameless Pain. G (c-g) 40

Ghosts. A² (f-f) 25

In the Twilight. E (g-e) 25

Song of the rival Maid. D (f²-g) 35

Meg Merriles. G min. (d-g) 25

In a Garden. (d-f) 25

Deserted. E (e-f²) 25

A Spring Song. E min. (c-f²) 25

Op. 6. Three Songs for low voice.

Chinese Song. E min. (c²-e) 35

A Bedtime Song. E (d-d²) 40

Lament. D (d-d) 35

Op. 7. Three Songs of the Night.

Night. B (d²-g) 50

Slumber Song. G (d²-f) 35

The Harbor of Dreams. F (d²-f²) 40

Op. 8. Three Songs of the East.

Oriental Serenade. Medium voice. E min. (c-f²) 25

Christmas Lullaby. Medium voice. F min. (d-e) 40

A Poet gazes on the Moon. Low voice. C min. (c-e) 40

Op. 9. Four Songs.

Heliotrope. High voice. F (e-g) 40

Spinning Song. High voice. D (d-f²) 40

The Sky-Ship. Medium voice. A² (d-f) 25

Betrayed. High voice. A min. (e-a) 40

H. Elliot Lath.

Love's Courier. E² (d-f) 60

— D (c²-e) 60

Moorish Love Song. D min. (a-e) 60

— E min. (b-f). F min. (e-g) 60

W. P. P. Longfellow.

O that we two were Maying (Violin obligato). (e-g) 50

The Mermaid. C min. (c-f) 25

The Swallow Song. E² (b²-f) 50

E. A. MacDovell.

Op. 34 No. 1. Menie. D min. (d-f) 25

No. 2. My Jean. A (e-e) 35

Op. 40. Six Love Songs. Edition Schmidt No. 19. net. 75

M. R. Macfarlane.

Sway to and fro. F (f or g²-d) 40

Tell her so. G (d²-g) 40

E. P. Meader.

Sweetheart, sigh no more. E (h-f²) 35

The Robin. G (d-g) 35

Soft and gently through my soul. E (d²-f²) 35

Geo. B. Nevin.

The Boatwain Bold. Bar. or Bass. D (a-d) 40

Homer A. Norris.

Cradle Song (Rock-a-bye Babie). A² (c-c) 35

Once in royal David's City. Christmas. D² (d²-e) 35

Supplication (Oh Father, Thou dost hear us). B² (c-f) 35

John Knowles Paine.

Op. 40 No. 1. A bird upon a rosy bough. B² (d-g) 40

No. 2. A farewell. G (d-e) 25

J. C. D. Parker.

Selections from the Oratorio of St. John.

No. 1. Eye hath not seen. Contralto. F (a-d) 35

No. 2. He that is mighty. Sop. C (c-h) 40

H. W. Parker.

Slumber Song. A² (e²-e²) 30

Wedding Song. B² (c-e²) 30

Goldilocks. E (d²-f²) 30

Op. 14 No. 1. Love's Chase. A (c-g²) 50

No. 2. Night Piece to Julia. E² (d-g) 40

No. 3. Orsames' Song. D (d-e) 35

There is a land of pure delight. Sacred G² (c-e²) 50

Rest. Sacred. G² (d-f) 40

F. A. Porter.

Op. 8. True Love. D² (e²-g²) 35

O Memory. G (d-e) 35

Love's Touch. B² min. (f-g²) 35

In May. D² (f-g²) 35

Earth in heavenly rest. F (g-f) 35

The Answered Prayer. G (d-e) 25

Seven times four. G (g-g) 50

Slumber and rest thee. Sop. Violin obligato. D (h-e) 75

Martin Roeder.

Shall we roam, my Love. C (d-g) 60

Unspoken. D (e-f²) 60

To the Night. B² (d-e²) 50

Love's Strivings. G² (d²-e²) 40

My spirit is of pensive mood. E² (c-f or g) 50

Op. 59. Four Songs.

No. 1. Dost thou know? E² (e-f) 35

No. 2. Warning. E² (e²-f or g) 35

No. 3. Confession. C (c²-f or g) 40

No. 4. Cupid's Song. F (f-f) 35

Mrs. Emily B. Roelofson.

Christmas Lullaby. C min. (c-e) 25

Op. 15 No. 1. The Sands of Dec. C min. (g-e²) 35

No. 2. Sea Shell. F (c-e) 25

No. 3. As through the land. F min. (e-f) 25

No. 4. I leaned out of the Window. A min. (c-e) 35

No. 5. From the close shut Window. C min. (c-f) 35

No. 6. Carpe Diem. E² (e²-e²) 25

No. 7. O heart, my heart. G (d-g) 25

A. Rotoll.

Evening Rest. Sacred. Sop. or Ten. in G (d-g) 60

— Mez. Sop. or Bar. in F (c-f) 60

— Cont. or Bass. D (a-d) 60

Our King. Sacred. Sop. or Ten. F (f-g) 60

— Mez. Sop. or Bar. D (d-e) 60

— Cont. or Bass. C (c-d) 60

F. Rudolphsen.

Break, break. F (f-g) 50

Chas. Salaman.

Of thee I fondly dream. D² (c-g²) 50

Jan Saxe.

Look down. B² (d-g) 50

Bird's Love. F (d-f) 25

At the window. E² (e²-g) 35

L. L. Scaife.

Beyond all lights. A (e-f²) 30

Exultation. D² (e²-a²) 30

Sidney Seymour.

Op. 42 No. 1. Only a Song. C (f² or b-e) 40

No. 2. My Love is gone. D min. (f-g) 35

No. 3. At my feet. E² (a² or c-e²) 40

No. 4. Her King. F (c-g) 40

No. 5. Over the Mountains. D (d-g or a) 35

Wilson G. Smith.

Op. 10 No. 1. Shadow Song. A (h-a) 25

No. 2. O Beauteous Maiden, Whither? G (d-a) 40

Op. 22 No. 1. My Bonny Lass, Marie. A² (e-g) 25

No. 2. Cradle Song. C (d-f) 40

Templeton Strong.

Op. 38. Three Songs.

No. 1. Shall I smile or guileful glance. G (e-d) 35

No. 2. Come, Ah come, my life's delight. E² (e²-f) 40

No. 3. Philon (While that the Sun) E (d²-f) 50

Arthur W. Thayer.

Clover Blossoms. Sop. or Ten. D² (d-f-f or a²) 35

— Alto or Bar. B² (b²-d or f) 35

Supplication. Sop. or Ten. E (c-g²) 40

— Alto or Bar. B² (b²-d) 40

My Love. Sop. or Ten. E² (f-a²) 50

— Alto or Bar. B² (c-e²) 50

The Helmsman. Alto or Bar. C min. (g-d) 35

The red, red rose. Alto or Baritone. B² (b²-d) 25

Break, break, break. D² (g-e²) 25

Somebody. Mez. Sop. A min. (e-f) 35

Pictures in the sky. F (c-f) 35

The Winds are hushed. D² (d-a²) 35

I know not where. Sop. E² (d-g) 35

— Alto. B² (a-d) 35

The quiet moon upon the clouds. G min. (d-g) 40

Only a Song. D² (d²-a²) 50

The Milkmaid. B² (f-f) 40

My Sweet Sweeting. E² (h²-e²) 25

Beware. A (c²-d) 25

Go, hold white Roses. E (e-a) 25

Good Night. D² (e²-a²) 40

Chas. E. Tinney.

Art thou Weary. F (c-f) 50

Bird of the Wilderness. F (e-f or g) 50

By the Sea. Contr. or Bar. E² (b²-e²) 50

The Keeper of the Keys. Bass. C (c-e) 50

Pence I leave with you. Sacred. A (c-g²) 50

Rock of ages. Sop. F min. (c-f) 40

— Cont. D min. (a-d) 40

Vain Quest. Cont. or Bar. E (b-c²-e) 50

The time I've lost in wooing. E² (b²-e²) 50

Gustavus Tuckerman.

O! that we two were maying. C (d²-g) 35

The Windmill. Bass. B² min. (f-e²) 60

Vincenzo Vannini.

The Floweret (Il Fiore). G (c²-f² or g) 35

Malinconia. E² (e²-f) 40

O! were I blessed (S'io fossi un Angelo). E² (b²-e²) 50

Thee will I love. (Io t'amerò). A² (e²-f) 50

Oscar Well.

Op. 10 No. 1. In Autumn (Herbstfrühling) G min. (d-g) 25

No. 2. Spring Song (Frühlingssied). G (d-h) 35

The same with Violin obligato 65

Op. 11 No. 1. When the day is done (Abendlied). G (d-f) 35

No. 2. Devotion (Die helle Sonne scheint). A (e-g) 35

No. 3. Farewell (Abschied). A min. (e²-f²) 35

No. 4. Autumn Blossoms (Die Nachtknospen). B² (f-a) 35

No. 5. Ave Maria. C (e-g) 35

Arthur Weld.

When the serene leaves fall. F (c-e) 25

Floweret born in the Hedge row shade. B² (d-d) 25

By the Brook's side. A min. (e-f) 50

Attraction. C (e-a) 50

All things to-day. F (f-f) 50

Six Songs to Words by Rennell Rodd:

No. 1. To—. E² (b²-e²) 25

No. 2. Lyric. D (e-c) 25

No. 3. The Daisy. G (d-g) 25

No. 4. The Sea Swallows. D (d-e²) 25

No. 5. Vain Dreams. E² (e²-f) 25

No. 6. Love's Reproach. E min. (e-e) 25

Mary K. Wood.

Heart's ease. F 40

A Wild Rose. G² (e-g²) 25

A Souvenir. C min. (c-e) 25

Blossoms. D (d-f²) 35

B. E. Woolf.

Courtship. G (c-d) 50

How many times do I love. E² (e-e²) 35

Margery Daw. A (e-f²) 50

My Own. E (e-g²) 35

What would you buy? A² (g-a²) 35

That sweet day in June. E² (f-g) 40

The turn of the Tide. D (a-d) 50