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Here Yet Awhile

Rupert Neily
Arranger

Johann Sebastian Bach
Composer

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" HERE YET AWHILE "

from St. Matthew Passion -----

Bach.

Arranged for two choirs, ssaa, by Rupert Neilly.

MAINE COMPOSERS AND THEIR MUSIC
ca. 1980 -
DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS
Portland

Ch
I
H
C

(DC) mf

Hore yet a - while, Lord, Thou art sleep - ing, -

sleep - ing, Hearts

Ch
I
H
C

Hearts turn - - - - - to Thee - - - - - O Sav - ior

Hearts turn - - - - - to Thee - - - - - O Sav - ior

Hearts turn - - - - - to Thee

turn, turn - - - - - to Thee O Sav - ior

Ch
I
H
C

blest. Rest Thou calm - ly, Rest Thou calm - ly, calm - ly rest.

blest. Rest Thou calm - ly, calm - ly rest.

blest. Calm - ly rest. Rest Thou calm - ly, calm - ly rest.

Calm - ly rest.



C e b A Ne.
B 000429
Bac/Nei filed Neilly

Here - yet a - while, Lord, - Thou art sleep - ing,

Hearts turn - - - - - to Thee, O Sav - ior

(Prima)

I
blest. Rest Thou calm - ly, Rest Thou calm - ly, calm - ly rest.
Rest Thou calm - ly,
blest. Calm - ly rest.
Calm - ly rest.

(Seconda)

The first system of the musical score consists of four staves. The top staff is the vocal line, marked with a 'p' dynamic and 'molto rit.' tempo. The lyrics are: 'calm - ly Rest Thou calm - ly, calm - ly rest.' The second staff is the piano accompaniment, also marked with 'p' and 'molto rit.'. The third and fourth staves are the organ accompaniment, with the third staff having lyrics: 'Calm - ly rest, Rest Thou calm - ly, calm - ly rest.' and the fourth staff having lyrics: 'Calm - ly rest,'. The system concludes with a 'fine' marking.

I
calm - ly Rest Thou calm - ly, calm - ly rest.

II
Calm - ly rest, Rest Thou calm - ly, calm - ly rest.

Calm - ly rest,

The second system of the musical score consists of four staves. The top staff is the vocal line, marked with a 'f' dynamic. The lyrics are: 'Death that holds - Thee - - in its keep - ing,'. The second staff is the piano accompaniment. The third and fourth staves are the organ accompaniment, with the third staff having lyrics: 'Rest Thou' and the fourth staff having lyrics: 'Rest -'. The system concludes with a 'Rest -' marking.

I
Death that holds - Thee - - in its keep - ing,

II
Rest Thou

Rest -

Here Yet Awhile(Bach): Arr. Neily

I

Death that holds - - -

II

calm - ly, calm - ly rest .

I

- Thee in its keep - ing,

Thou

II

Rest Thou calm - ly, calm - ly

Rest

I
When its bonds - - are - loos'd - by Thee -

II
rest. - -

Cho. I

Cho. I
Shall be - come a wel - come por - tal Lead - ing man to -

Cho. I
life in - mor - tal, - - Where he shall Thy glo - - - -

Cho. II
Rest Thou

Rest - - -

Here Yet Awhile (Bach) Arr. Neily

sempre forte ?

I ry. He shall Thy glo - ry see.

II calm - - ly, calm - ly rest. -

calm *ly*

Cho I

Cho I

P *più lento* *rit.*

I Sav - - ior - blest, - Sav - ior blest, - - Slum - - -

Sav - - ior blest, - - rit. -

P

dim *molto* *adagio* *to R.*

I - - - - - ber now - - and take Thy est. -

slum - ber now, - and take - Thy rest. -