

1888

Song of Promise

John Knowles Paine

Composer

George Edward Woodberry

Lyricist

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MAINE FESTIVAL, 1909

WILLIAM R. CHAPMAN, Director.

4

Kellie Jackson - Lake Umbagog Me.

SONG

OF

PROMISE

FOR

Solo Soprano, Chorus and Orchestra

WORDS BY

GEORGE EDWARD WOODBERRY

COMPOSED BY

JOHN KNOWLES PAINE

OP. 43
MAINE COMPOSERS AND THEIR MUSIC
John S. Paine - Portland 1839-1906

DEPARTMENT OF AMERICAN MUSIC
MAINE FEDERATION OF MUSIC CLUBS



PUBLISHED BY

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Wells Garbow
Tarboxia

Peaks Island, Me.

Song of Promise

FOR

Solo Soprano, Chorus & Orchestra.

WORDS BY

George Edward Woodberry.



Composed by

John Knowles Paine.

Op. 43.

For the

Cincinnati Musical Festival

OF

May, 1888.

CINCINNATI.

The JOHN CHURCH Co.

NOTE.

Through the courtesy of Mr. Woodberry and his publishers, the words of this cantata have been selected from his Ode entitled "My Country," published in the Atlantic Monthly, July, 1887.

John K. Paine.

SONG OF PROMISE.

Words by Geo. E. Woodberry.

Composed by J. K. Paine.

I.

Maestoso. (♩ = 96)

mf sostenuto.

f

cantabile.

dim *pp* *p*

cres. *f*

dim *pp* *dim*

Piu mosso. (♩ = 112)

(Harp.)
pp
Ped
3
3
pp
*

rall.
* Ped *

A Soprano solo.

Who saith that song doth fail?... Or thinks to bound within a lit - tle plot of
Andante. (♩ = 80)
pp

Grecian ground The sole of mor - tal things that can a - vail? O - -
Ped *

lym - pus was but heaven's gate; Not there the strong Lightbringer deigned to
rit. molto.
p

B Allegro moderato con anima. (♩ = 108 or 112)

wait; But

f Ped * Ped *

west - ward o'er the ro - - sy height His cloud-sprung cours-ers trample

Ped * Ped *

light; And ey - - er west - - - ward leans the

Ped * Ped *

god a - hove the joy - - - ful

Ped Ped Ped *

C

steeds;

Ped. *dim.* * *ff* Ped *

The light in his eyes is....

Ped. *meno f* *

pro-phetcy; on his lips the words are deeds; On

Ped * Ped Ped Ped Ped *

whirls the burn - ing Sing - er;.....

Ped Ped *

Earth fol-lows where he speeds.

Ped. * *dim.*

D

pp dolce.

accel.

cres. Ped *

ff Ped *

cresce e stringendo.

Ped *

ff 3 3

Ped

8

E Allegro. (♩ = 80.)

Piano introduction for section E, measures 1-8. The music is in E major and 2/4 time. The right hand features a melodic line with eighth notes and a trill-like figure. The left hand provides a rhythmic accompaniment with eighth notes and chords. A *dim.* (diminuendo) marking is present in measure 7.

Piano introduction for section F, measures 9-16. The music continues in E major and 2/4 time. The right hand has a more active melodic line with eighth notes. The left hand continues with a rhythmic accompaniment. A *pp* (pianissimo) marking is in measure 10, and a *cres. poco a poco.* (crescendo poco a poco) marking is in measure 14. The tempo marking *a tempo.* is placed above the right hand in measure 11.

F Chorus. *ff*

Soprano. *ff* A -

Alto. *ff* A c

Tenor. *ff* A -

Bass. *ff* A -

Vocal and piano parts for section F, measures 17-20. The vocal parts (Soprano, Alto, Tenor, Bass) enter with a *ff* (fortissimo) dynamic. The piano accompaniment features a melodic line with triplets in the right hand and a rhythmic accompaniment in the left hand. The piano part includes a *ff* dynamic marking.

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

wake, a - wake, O Land, and les - ser for - tunes

scorn! He comes who brings to thee e - ter - - nal

scorn! He comes who brings to thee e - - ter - - nal

scorn! He comes who brings to thee e - - ter - - nal

scorn! He comes who brings e - - ter - - nal

morn! Doubt not, O wait - ing

morn! Doubt not, O wait - ing

morn! Doubt not, O wait - ing Land;

morn! Doubt not, O wait - ing

f Ped *

Land; ... for who ... hath power To bar the gold - - en

Land; ... for who hath power To bar the gold - -

Land; ... for who hath power To bar the

journey of the sun, ... Or on times ...

- en journey of the sun, Or on times ...

gold-en journey of the sun, Or on times ...

... the journey of the sun, ... Or on times ...

di - al set back ... the des - - tined hour? ...

di - al set back ... the des - - - tined hour? ...

di - al set back ... the des - - tined hour? ...

di - al set back ... the des - - tined hour? ...

8-

Ped

Four staves of musical notation, likely for vocal or instrumental parts, showing rests and some initial notes.

Piano accompaniment for the first system, featuring a forte (*ff*) dynamic and a melodic line with a fermata.

Four staves of musical notation, showing rests and some initial notes.

Piano accompaniment for the second system, featuring a decrescendo (*dim.*) dynamic and a melodic line with a fermata.

Vocal staves with lyrics: "A - mid the dark - - - ness, by the". The lyrics are repeated on four staves, each with a *pp* dynamic marking.

Piano accompaniment for the third system, featuring a piano (*pp*) dynamic and a melodic line with a fermata.

east - ern strand, Bend down thine ear,

east - ern strand, Bend down thine ear,

east - ern strand, Bend down thine ear,

east - ern strand, Bend down thine ear,

p marcato.

bend down, and heark - - - en with thy hand;

bend down, and heark - - - en with thy hand;

bend down, and heark - - - en with thy hand;

bend down, and heark - - - en with thy hand;

cres. He comes who brings to thee e - ter - nal morn! more ra - di - ant and

cres. He comes who brings to thee e - ter - nal morn! more ra - di - ant and

cres. He comes who brings to thee e - ter - nal morn! more ra - di - ant and

cres. He comes who brings to thee e - ter - nal morn! more ra - di - ant and

cres. He comes who brings to thee e - ter - nal morn! more ra - di - ant and

fair Than e'er thy morn-ings were, Or
 fair Than ev - er thy morn
 fair Than ev - er thy morn
 fair Than ev - er thy morn

mf espressivo e dolce.

8

mf espressivo e dolce.

a - ny morn that ev - er
 - ings were, Or a - ny morn that ev -
 - ings were, Or a - ny morn that ev -
 - ings were,

broke from night Since the dear star
 - er broke from night Since the dear
 er broke from night Since the dear
 Since the dear star

Since the dear star

of dawn be - gan his earth - ly
 star of dawn be - gan his earth - ly
 star of dawn be - gan his
 of dawn the star of

K *p cres.* flight, dear star of dawn be - gan his
p cres. flight, dear star of dawn be - gan his
p cres. earthly flight, dear star of dawn be - gan his
f cres. dawn be - gan his earth-ly flight

cres. p
 earth - - - ly flight!
 earth - - - ly flight!
 earth - - - ly flight!
 earth - - - ly flight!

ff *Ped* *Ped*

Musical score for the first system, including vocal staves and piano accompaniment. The piano part features a melodic line in the right hand and a rhythmic accompaniment in the left hand.

espress.
dim.
 Ped.

Musical score for the second system, including vocal staves and piano accompaniment. The piano part continues with a melodic line and rhythmic accompaniment.

morendo.
a tempo.
pp
cresc.

Musical score for the third system, including vocal staves and piano accompaniment. The piano part features a melodic line and rhythmic accompaniment.

f
 Look forth, O Land,
 Look forth, O Land,
 Look forth, O Land,
 thy moun - tain
 thy moun - tain
f
marcato.

thy moun - tain tops Glit - - ter;

thy moun - tain tops Glit - - ter;

tops Glit - - ter;

tops Glit - - ter;

stringendo. 8

sempre cresc.

M *cres.* *ff* *p.*

look forth! the shad - - - ow

cres. look, look forth, look forth!

cres. look forth, look forth!

cres. look forth, look forth!

5

dim.

drops, the

ff *ff*

look, the sha - - dow drops,

ff the sha - dow drops,

ff the sha - dow drops,

8

ff *Ped* 3 *dim.*

p dim

sha - - dow

drops,

p the sha - dow drops,

p the sha - dow drops,

p the sha - dow

p *dim* *

pp *pp* *pp* drops,

pp look, look forth, O Land, look
pp look, look forth, O Land, look
pp look, look forth, O Land, look
 look forth, O Land, look
 Ped. *cres.* *

Op

forth! On the

forth! On the

forth! On the

forth! On the

f Ped *cresc.* *p* *

3 3 3 3

cres.

war - - der sum - mits hoar - - - y

cres.

war - - der sum - mits hoar - - - y

cres.

war - - der sum - mits hoar - - - y

cres.

war - - der sum - mits hoar - - - y

cres.

ff

Bursts, bursts the splen - - - dor

ff

Bursts, bursts the splen - - - dor

ff

Bursts, bursts the splen - - - dor

ff

Bursts, bursts the splen - - - dor

ff

P

voice - ed sto - ry! Round the crags of

voice - - ed sto - ry! Round the crags of

voice - ed sto - ry! Round the crags of

voice - ed sto - ry! Round the crags of

2 3 Ped

watch - ing rolled The pur - - ple vales of heav'n

watch - ing rolled The pur - - ple vales of

watch - ing rolled The pur - - - ple vales..... of

watch - ing rolled The pur - - ple vales of

Ped

Q

un - - fold, And far - shin - ing ridg - es

heav - en un - fold, And far - shin - ing ridg - es

heav'n un - fold, And far - shin - ing ridg - es

heav'n un - - fold, And far - shin - ing ridg - es

hang in air, - North - ward beam, and

hang in air, - North - ward beam, and

hang in air, - North - ward beam, and

hang in air, - North - ward beam, and

to the south ... the prom - - ise bear;

to the south the prom - ise bear;

to the south ... the prom - - ise bear; Un-to

to the south the prom - - ise bear;

O'er the mis - ty Mid - land

isle and head - land sing it,

fling it, a

From a hun-dred glori-ous peaks, a

From a hun-dred glori-ous peaks, a

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

hun-dred glori-ous peaks, the Ap-pa-la-chi-an

cres.

gold! O'er the val-ley of the thous-and

gold! O'er the val-ley of the thous-and

gold! O'er the val-ley of the thous-and,

gold! O'er the val-ley of the thous-and,

ff

riv - - - ers,
 riv - - - ers,
 thou - - - sand riv
 thou - - - sand. riv - - -

mf Cantabile.

O'er the sea - - hor - i - - zoned lakes,
 O'er the sea - - hor - i - - zoned lakes,
 ers, O'er the sea - hor - i - zoned lakes,
 ers, O'er the sea -

mf 2 Cantabile.

Through heav - - - en's wide
 Through heav - - - en's wide
 Through heav - - - en's wide
 - hor - i - - zoned lakes, Through heav'n's wide

f gulf the marvellous fire quiv - -

f gulf the mar-vel-lous fire, quiv - -

f gulf the mar-vel-lous fire, the marvellous fire quiv - -

f gulf the mar - - vellous fire

f Ped *

U
ers, Myr - - i - ad - winged, and

ers, Myr - - i - ad - winged, and

ers, Myr - - i - ad - winged, and

quiv - ers, Myr - - i - ad - winged, and

Ped *

dim ev' - - ry dwin - - dling

dim ev' - - ry dwin - - dling

dim ev' - - ry dwin - - dling

dim ev' - - ry dwin - - dling

Ped *dim* * Ped * Ped Ped

p *dim.* *pp*
 dwin - - - dling star
p *dim.* *pp*
 star. dwin - - dling -
p *dim.* *pp*
 - - dling dwin - - dling star.....
p *dim.* *pp*
 dwin - - - - dling star.....

p *dim.* *pp*
 Ped. *rit. poco.* Ped Ped Ped Ped *a tempo.* Ped Ped

o'er - - - takes;
 star o'er - - - takes;
 o'er - - - takes;
 o'er - - - takes;
 o'er - - - takes; *a tempo.*

rit. poco. *a tempo.*
 Ped

V *ff* *Con Fuoco.*
 On where earth's last ranges list - - - en,
 On where earth's last ranges list - - - en,
 On where earth's last ranges list - - - en,
 On where earth's last ranges list - - - en,

Count

ff *Con Fuoco.*
 3 Δ Δ Δ Δ

Thunder peaks that cloud the west;

Thunder peaks that cloud the west;

Thunder peaks that cloud the west;

Thunder peaks that cloud the west;

3
#2 Ped

fff Thun - der peaks that cloud the

fff Thun - der peaks that cloud the

fff Thun - der peaks that cloud the

fff Thun - der peaks that cloud the

Thun - der peaks that cloud the

fff Ped

6/4

west; *sempre ff* With the flash-ing

west; *sempre ff* With the flash-ing

west; *sempre ff* With the flash-ing

west; *sempre ff* With the flash-ing

2/2

W Poco meno Allegro.

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

sig - - nal wa - ken;.....

Poco meno Allegro.

Ped. * dim.

p Where lone Shas - ta, high up - lift - ed,

p Where lone Shas - ta, high up - lift - ed,

p Where lone Shas - ta, high up - lift - ed,

p Where lone Shas - ta, high up - lift - ed,

p Where lone Shas - ta, high up - lift - ed,

p Where lone Shas - ta, high up - lift - ed,

espress. e dolce.

O'er the snow - - y cen - - tu - ries

O'er the snow - - y cen - - tu - ries

O'er the snow - - y cen - - tu - ries

up - lift - ed, O'er the snowy cen - - tu - ries

espress. e dolce.

cen - - - tu - ries... drift -
 tu - - - ries drift - ed,
 tu - - - ries drift - ed,
 tu - - - ries drift - ed,
 tu - - - ries drift - ed,

X *Meno Allegro.*

dim. ed, Hears, *pp*
dim. drift - ed, Hears, *pp*
dim. drift ed, Hears, *f* and
dim. drift ed, Hears, *f* and
dim. Hears, *f*
dim. *pp* *f*
dim. *pp* *f*
dim. *pp* *f*

Meno Allegro.

(♩ = 72) *f* is splen - dor shak-en From the
f is splen - dor shak-en From the
 thro' his lands is splen - dor, splen - dor shak-en From the
 thro' his lands is splen - dor, splen - dor shak-en From the

ff *espress.*
 morn - ings jew - el,
 morn - ings jew - el
 morn - ings jew - el
 morn - ings jew - el

ff *espress.*
 jew - el in his crest!
 in his crest!
 in his crest!
 in his crest!

ff *rit.* *e* *3* *dim. sempre.* *Ped* *pp*
 jew - el in his crest!
 in his crest!
 in his crest!
 in his crest!
rit. ve *3* *dim. sempre.* *pp rit.*

(Four beats.)

Moderato (♩ = 92)
dolce.
 Ped *

f *dim.*

Ped.

Soprano Solo. *express. e sostenuto.*

O Land of Prom - - ise,

pp *cresc.*

Ped Ped Ped

whom... all... eyes Have strained through

Ped Ped Ped * Ped * Ped *

time to see, Since po - - ets, cradled in the

Ped * Ped * Ped * Ped * Ped *

skies, Flashed pro - phe - cy on thee!

f

Ped * Ped * Ped *

ff *ad lib.*

cres.

Joy, joy, joy! thy des - - ti -

cres.

Ped. * Ped. * Ped *

rit. Allegro come Primo. (♩ = 80.)

ny hath found thee!

f

dim. poco a poco.

p *pp* *rall e morendo.* *ppp*

Z Chorus.

Four staves of music, all containing rests, indicating a silent introduction for the chorus.

a tempo.

Piano accompaniment for the first vocal entry. The right hand features triplets of eighth notes. The left hand has a steady eighth-note accompaniment. The tempo is marked *a tempo.* and the dynamics are *cres. poco a poco.*

Four vocal staves (treble and bass clefs) for the first entry of the chorus. Each staff begins with the word "Joy," followed by a whole note rest. The dynamics are marked *f*.

Piano accompaniment for the second vocal entry. The right hand features triplets of eighth notes. The left hand has a steady eighth-note accompaniment. The dynamics are marked *f*.

Four vocal staves (treble and bass clefs) for the second entry of the chorus. Each staff begins with "O Land of Promise, joy! thy" followed by a whole note rest. The dynamics are marked *ff*.

Piano accompaniment for the second entry. The right hand has a melodic line of eighth notes. The left hand has a steady eighth-note accompaniment. The dynamics are marked *ff*.

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

des - ti - ny hath found thee! Well may mount to

mount de - clare thee; O - cean

mount de - clare thee;

mount de - clare thee; O - cean

mount de - clare thee;

AA

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

un - to o - cean sound thee, O - cean un - to

AA

marcato.

o - cean sound thee; To the

o - cean sound thee; To the

un - to o - cean sound thee; To the skies loud

un - to o - cean sound thee; To the skies loud

skies loud hymns up - bear thee; Earth em -

skies loud hymns up - bear thee; Earth em -

hymns up - bear thee; Earth em -

hymns up - bear thee; Earth em -

brace and heav - en bound thee;

brace and heav - en bound thee;

brace and heav - en bound thee;....

brace and heav - en bound thee;

rall poco.
 God hath found thee!
rall poco.
 God hath found thee!
rall poco.
 God hath found thee!
 God hath found thee!

rall poco.
 Ped *dim.* *

B Poco meno mosso.
espress.

Thou, earth's dar - - ling! thou
p espress.
 Thou, earth's dar - - ling!
p espress.
 Thou, earth's dar - - ling!

Poco meno mosso.

p espress.

the year - - ing Of the last
 thou, the year - - ing Of the last
 thou, the year - - ing Of the last
p
 thou, the year - - ing Of the last

hope in her burn - ing, Who shalt seal

hope in her burn - ing, Who shalt seal

hope in her burn - ing, Who shalt seal

hope in her burn - ing, Who shalt seal

cres. seal her womb for - ev - er - more!

cres. seal her womb for - ev - er - more!

cres. seal her womb for - ev - er - more!

cres. seal her womb for - ev - er - more!

.... her womb for - ev - er - more!.....

cres. *f*

Poco piu Allegro (♩ = 88)

Child, whose ro - sy breath is

Child, whose ro - sy breath is

Child, whose ro - sy breath is

Child, whose ro - sy breath is

blend - ing With the morn - - ing's o'er thee

blend - - - ing With the morn - - - ing's o'er thee

blend - - - ing With the morn - - - ing's o'er thee

blend - - - ing

bend - - - ing, With the *p espress.*

With the *p espress.*

bend - - - ing, With the *p espress.*

With the morn - - - *p espress.*

8

rall. morn - ing's *dim.* o'er thee *pp* bend - - -

rall. ing's *dim.* o'er thee *pp* bend - - -

rall. morn - ing's *dim.* o'er thee *pp* bend - - -

rall. ing's *dim.* o'er thee *pp* bend - - -

rall. *dim.*

Piu Allegro, con anima (♩ = 104.)

ing

ing.

ing. While the cho - - rus nev - er - end - -

ing While the cho - - rus nev - er - end - -

Piu Allegro, con anima

Ped

While the cho - - rus nev - er - end - -

While the cho - - rus nev - er - end - -

ing, nev - er - end - -

ing, nev - er - end - -

ing, Swells *cres.* from shore to

ing, Swells *cres.* from shore to

ing, Swells *cres.* from shore to

ing, Swells *cres.* from shore to

shore, Tri - - umph,

shore, Tri - - umph,

shore, Tri - - umph,

shore, Tri - - umph,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

An - - - - - them nev - er heard

An - - - - - them nev - er heard

An - - - - - them nev - er heard

An - - - - - them nev - er heard

be - fore, While the

be - fore, While the

be - fore, While the

be - fore, While the

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass line with lyrics. Below these are two staves of piano accompaniment, with a fermata marked '8' over the first measure of the right hand.

cho - - - rus nev - - er - end - - -

cho - - - rus nev - - er - end - - -

cho - - rus nev - er - - end - - - ing,

cho - - rus nev - er - - end - - - ing,

This system contains the next four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass line with lyrics. Below these are two staves of piano accompaniment.

ing, Swells from shore..... to shore,

ing, Swells from shore..... to shore,

Swells..... from shore..... to shore,

Swells..... from shore..... to shore,

Ped * Ped *

This system contains the final four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a bass line with lyrics. Below these are two staves of piano accompaniment, featuring triplets and pedal markings.

fff
Tri - - umph of the peo - -

fff
Tri - - - - - umph of the

fff
Tri - - - - - umph of the

fff
Tri - - - - - umph of the

ples, An - - - - - them

peo - - ples, An - - - - - them

peo - - ples, An - - - - - them

peo - - ples, An - - - - - them

nev - - - - - er heard

nev - - - - - er heard

nev - - - - - er heard

nev - - - - - er heard

Ped

be - fore.

be - - - fore.

be - - - fore.

be - - - fore.

Ped * Ped

Ped

pppp

p

pp

p

pp

sf

Attacca il Solo.

II.

SOPRANO SOLO.

Poco Adagio. (♩ = 104)

First system of musical notation for the 'Poco Adagio' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a forte (*fz*) dynamic and contains a melodic line with eighth notes and a fermata. The bass staff provides a rhythmic accompaniment with eighth notes. Dynamics include *pp* (pianissimo) and *dolce.* (dolce). Pedal markings (*Ped*) and asterisks (*) are present. An 8-measure rest is indicated in the treble staff.

Second system of musical notation for the 'Poco Adagio' section. It continues the two-staff format. The treble staff features a melodic line with a fermata and a dynamic of *cantando.* The bass staff has a steady accompaniment. Pedal markings (*Ped*) and asterisks (*) are used throughout the system.

Andantino. (♩ = 56)

Section of musical notation for the 'Andantino' section. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a melodic line and a dynamic of *p* (piano). The bass staff provides a harmonic accompaniment with chords. Dynamics include *pp* (pianissimo) and *espress.* (espressivo). Pedal markings (*Ped*) and asterisks (*) are present. An 8-measure rest is indicated in the treble staff.

pp
dim.
p

A

rall e dim

Soprano solo. (♩.: 50)

O fair Land, do thine eyes dream par - - a -

pp

dise? Or mor - - tal fields are these,

or fall - - en skies?

*Poco animato.**sosten.*

Dost thou not hear him sing - - ing in the gold..... The lof-ty

p *mf*

pa - - an thy long years un - fold, The

Ped *

Poco stringendo. *cresc.* *f*

god of Light, who sings thy peo - ple's praise,....

f

.... Though yet a while de - lays the

p *dim.*

hour full - orb'd, and his un - cloud - - - ed

cresc. *cresc.*

Ped *

blaze?

f Ped *espress.*

decresc. *dolce.*

p

B Tempo *Imo*

Of ho - - - ly

rall. e dim. *pp*

hymns and fa - mous deeds.... He casts be -

Ped Ped *

fore the death - - - less seeds; He woos thy

dust with ro - sy tain; Of...

The first system features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a treble clef and a key signature of one sharp (F#). The lyrics are "dust with ro - sy tain; Of...". The piano accompaniment consists of a right hand with a treble clef and a left hand with a bass clef. A triplet of eighth notes is marked with a "3" above it.

thy sweet month's he is so fain; O love - li - er

The second system continues the vocal line and piano accompaniment. The lyrics are "thy sweet month's he is so fain; O love - li - er". The piano accompaniment includes dynamic markings: *p* (piano) and *Ped* (pedal). There are asterisks (*) above some notes in the right hand.

than the po - - - - ets told,

The third system continues the vocal line and piano accompaniment. The lyrics are "than the po - - - - ets told,". The piano accompaniment includes dynamic markings: *Ped* (pedal) and *cantando.* (cantando). There are asterisks (*) above some notes in the right hand.

Un - wreaths his brow to light thy dy - ing

The fourth system continues the vocal line and piano accompaniment. The lyrics are "Un - wreaths his brow to light thy dy - ing". The piano accompaniment includes dynamic markings: *f* (forte) and *rall.* (rallentando). There are asterisks (*) above some notes in the right hand.

a tempo.
mould!

The fifth system continues the vocal line and piano accompaniment. The lyrics are "*a tempo.*
mould!". The piano accompaniment includes a common time signature *C* and a 6/8 time signature.

ten

The sixth system shows the piano accompaniment for the final part of the piece. The lyrics "ten" are written below the right hand. The piano accompaniment includes dynamic markings: *pp* (pianissimo) and *ten*. There are slurs and asterisks (*) above some notes in the right hand.

Quasi Allegretto e grazioso. (♩ = 69. or 72.)

pp
Ped

And from their morn - ing bow - -
sempre legato.

Ped * Ped

er, and from their sun - ny lair,..... Scatters the

* Ped Ped Ped * 3

bloom that sings Of heav - - - en - ly pas - tures

dim. *rall.*
p *rall.*

a tempo.
fair,..... And o'er thy bo - som flings,..... and

Ped

o'er thy bo - som flings The fra - - - grance

Ped *

of his own im - mor - - - tal air Nor

Ped * Ped * Ped Ped

flowers a - lone are his, but ev' - ry fruit that

Ped Ped Ped Ped Ped *

takes the breath of

Ped Ped * f 2 2

heav - - - en fed from a dark - - - ened

dim. rall. p dim. pp *

p root; *mf* Joy *cres.* to

pp rall. *cres.*

thy vir - - gin soil that

ff *ad lib.* *rit.* 2 spring shall thrill and

D (♩. = 69)

Andantino *Imo* (♩. = 56)

shoot!

f *dim.* *pespress.*

espress.

f Animato.
Ped.

dim. e rall.

A tempo Imo cantabile.

mf

dim.

pp

espress.

Thy won - - - drous spring,..... like....

Ped

Love, its com - - ing sweet,..... With mo - tions of au -

Ped * Ped *

ro - ral winds..... that fleet

dim. *pp*

sosten.

sha - - dow..... and mu - - sic, o'er the

The first system features a vocal line in treble clef with a *sosten.* marking. The lyrics are "sha - - dow..... and mu - - sic, o'er the". The piano accompaniment is in bass clef, with a *cresc.* marking and a pedal point marked "Ped" and an asterisk "*" at the end.

f

new..... green wheat;.....

The second system continues the vocal line with a forte (*f*) dynamic. The lyrics are "new..... green wheat;.....". The piano accompaniment includes a *f* dynamic, a *Ped* marking, and two asterisks "*" indicating specific pedal points.

dolce.

Thy.....

a tempo.

dim. e - - rall. *pp*

The third system begins with a *dolce.* marking and the lyric "Thy.....". It then transitions to *a tempo.* with a *pp* dynamic. The piano accompaniment includes *dim.* and *rall.* markings.

sum - mer lights the land,..... thy sum - mer lights the

The fourth system continues the vocal line with the lyrics "sum - mer lights the land,..... thy sum - mer lights the". The piano accompaniment features a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

land, thy au - - - tumn loads the

dim.

sea; And still a

p **E** *cres.*

pp rit. poco. a tempo.

love - - - - - lier year re - turns to thee; 0

Ped * Ped * Ped *

gen - er - ous fer - til - - i - ty, Like Love,

f Animato.

Animato.

mf cres.

Ped * Ped * Ped *

ad lib.
dim. 2 2
 like Love to all men

f

dim. *e rit.* *pp* *cresc.*
 free! to all men

pp

e accel. poco a poco. *ff sostenuto.*
 free, like Love!

cresc. e accel. poco a poco. *f cresc.*
 Ped * Ped *

.....

ff *rall.*
 Ped * Ped

* *dim.*
Ped sempre.

Tranquillo. (♩. = 69)

pp

morendo. *ppp*

sf *p*
 *

Attacca il Coro

III

Maestoso e solenne. (♩ = 72)

Four staves of music, likely for strings, showing rests and some initial notes.

Maestoso e solenne.

Piano accompaniment for the first system, featuring dynamics like *f* and *pp*, and a *Ped.* marking.

Four staves of music, likely for strings, showing rests.

Piano accompaniment for the second system, featuring dynamics like *ff* and *pp*, and a *Ped.* marking.

Four staves of music, likely for strings, showing rests.

Piano accompaniment for the third system, featuring dynamics like *pp* and *ff*.

Chorus.

mf sustained and with feeling.

O Land be - -

O Land be - -

O Land be - -

O Land be - -

loved, My coun - - - try, my

loved, My coun - - - try, my

loved, My coun - - - try, my

loved, My coun - - - try, my

coun - - - try, dear, my own!

coun - - - try, dear, my own!

coun - - - try, dear, my own!

coun - - - try, dear, my own!

0 hum - - - - bly *dim.*

0 hum - - - - bly *dim.*

0 hum - - - - bly *dim.*

0 hum - - - - bly *dim.*

dim.

bow..... thee down, *pp* Bless - - - - ed,

bow..... thee down, *pp* Bless-ed,.....

bow..... thee down, Bless-ed,.....

bow..... thee down, *pp* Bless-ed,.....

pp

A *mf cantabile.*

bless - - - - ed o'er all *mf cantabile.*

bless - ed, bless - - - - ed o'er..... *mf*

bless - ed o'er all *mf*

bless - ed o'er all *mf*

mf cantabile.

thou art; Earth's....
 all thou art;
 thou art;
 thou art;
 plen - - - ty in thy
 Earth's plen - ty in thy
 Earth's plen - - - ty in thy
 Earth's plen - ty in thy
 crown, God's
 crown, God's peace,
 crown, God's peace,
 crown, God's peace,
 crown, God's peace,

f *dim.*
f *dim.*
f *dim.*
f *dim.*
p *pp*
p *pp*
p *pp*
p *pp*

peace with - in thy
with - in thy
God's peace .
God's peace .
God's peace .

f heart, *dim.*
heart, God's *dim.*
with - in thy heart, God's
with - in thy heart, *dim.*
with - in thy heart, God's

f *sf* *dim.*
Ped *V*Ped * Ped

peace with - - in thy heart!
peace with - - in thy heart!
peace with - - in thy heart!
thy heart!

p *pp* *p* *pp* *p* *pp*
* Ped.

B

A - gain, O
A - gain, O
A - gain, O
A - gain, O

might - y hymn, be - gin, The
might - y hymn, be - gin, The
might - y hymn, be - gin, The
might - y hymn, be - gin, The

New World's morn - - - ing song!
New World's morn - - - ing
New World's morn - - - ing
New World's morn - - - ing - - - ing

Let be the suf - fer - ing

song! Let be the suf - fer - ing

song! Let be the suf - fer - ing

Let be the suf - fer - ing

dim.

and the sin; *dim.* *p dim. e rall.*

and the sin; *dim.* *p dim. e rall.*

and the sin; *dim.* *p dim. e rall.*

and the sin; *dim.* *p dim. e rall.*

and the sin; *dim.* *e rall.* *p*

a tempo. *mf* Thy years to

a tempo. *mf* Thy.

Thy years to Love be - -

a tempo. *mf* Thy

Love be - long, thy years to
years, thy years to
long, thy years to
years, thy years to

p

Love, Love be - long!
Love, to Love be - long!
Love, to Love be - long!
Love, to Love be - long!

pp
pp
pp
pp

Ped

ff Ped.

f
O Land of

f
O Land of

Allegro.

f
Ped

r.h.

r.h.

Peace, on whom re - cline ten

f
ten

Peace, on whom re - cline ten

f
Ped.

thou - - - sand hopes un - - - born;

thou - - sand hopes un - - - born;

thou - - - sand hopes un - - - born;

f
ten thou - - - sand

f
Ped

0 Land of Peace, on
 0 Land of Peace, on
 0 Land of Peace, on
 hopes on thee, 0

whom re - - cline ten thou - - sand
 whom re - - cline ten thou - - sand
 whom re - - cline ten thou - - sand
 Land. re - cline ten thou - - - sand

hopes un - born, 0
 hopes un - - born, 0
 hopes un - born, 0
 hopes un - - born, 0

Land be - loved, My coun - - - try

Land be - - loved, My coun - - - try

Land be - - loved, My coun - - - try

Land be - - loved, My coun - - - try

dear, My coun - - try dear, my

dear, My coun - - try dear, my

dear, My

- - try dear, My

own!

own!

own! *mf* *espressivo.* < *mf* >

own! O Beau - - ti -

own!

dim. *mf* *marcato il melodia.*

Ped

*

mf espress.
 O Beau - - ti - ful,
 ful, stand forth,
mf espress.
 O Beau - - ti - ful,
 Ped *
ff
 Beau - - ti - ful, stand forth,
ff stand forth, nor
ff stand
ff stand forth, nor
ff
dim.
 nor sword nor * lance,
dim.
 sword nor lance,
dim.
 nor sword nor lance,
dim.
 sword nor lance,
dim.
 sword nor lance,
 3
dim.

* Open vowel sound as in father.

p rit.
My coun - - - try.... dear, my

rit. *p* My coun - -
rit. *p* My coun - -

p rit. *p* My coun - - - try

rit. *p* Ped. *

rit. *a tempo.*
own,

rit. *pp a tempo.*
- - - try dear, my
own,

rit. *pp a tempo.*
- - - try dear, my
own, Si - lent

rit. *a tempo. pp*
dear, Si - lent

rit. *pp a tempo.*
cantabile.

cresc.
Si - lent wield - er of the

cresc.
cresc. Beau - ti - ful,

cresc.
wield - - - er of the

cresc.
wield - - - er of the

cresc.

declamatory

fates! stand forth! nor sword, nor
 stand forth! nor sword, nor
 fates! stand forth! nor sword, nor
 fates! stand forth! nor sword, nor

cresc. *f* *cresc.* *cresc.*

lance, My coun
 lance, O Land of
 lance, O Land of
 lance, O Land of

rit. *rit.* *rit.* *rit.*

try, my coun - try dear, my own!
 Peace, my coun - try dear, my own!
 Peace, my coun - try dear, my own!
 Peace, my coun - try dear, my own!

rit. *p dim.* *p dim.* *p dim.* *p dim.*

p dim.
R.H.

E *a tempo. Animato.* ($\text{♩} = 108.$)

cresc.
O Beau - ti - ful, stand forth, nor

cresc.
O Beau - ti - ful, stand forth, nor

cresc.
O Beau - ti - ful, stand forth, nor

a tempo. cresc.
O Beau - ti - ful, stand

trem. cresc.

ff
sword, nor lance, Si - lent wield - - -

ff
sword, nor lance, Si - lent wield - - -

ff
sword, nor lance, O Si - lent wield - - -

forth, O

ff *

accel.
- er of the fates!

accel.
- er of the fates!

accel.
- er of the fates!

accel.
Si - lent wield - - er of the fates!

accel.
Ped

F Allegro molto e con fuoco. (♩ = 126)

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

War - tam - er, strik - ing with thy

Allegro molto e con fuoco.

glance The thun - der from im -

glance The thun - der from im -

glance The thun - der from im -

glance The thun - der from im -

pe - - rial, im - pe - - - rial

pe - - rial, im - pe - - - rial

pe - - rial, im - pe - - - rial

pe - - rial states!

states! *ff sempre.* War - tam - er

states! *ff sempre.* War - tam - er

states! *ff* War - - tam - er, with thy glance,

ff sempre.

strik - ing the thun - der,

strik - ing the thun - der,

ff sempre. War - - tam - er, strik - - ing the

War - - tam - er, strik - - ing the

strik - ing the thun - - der from im -

strik - ing the thun - - der from im -

thun - - - - - der from im -

thun - - - - - der from im -

C

pe - rial states!

pe - rial states!

pe - rial states! No Ja - - nus - sta - bles

pe - rial states! No Ja - - nus - sta - bles

on thy soil, nor hoof of Mars's

on thy soil, nor hoof of Mars's

on thy soil, nor hoof of Mars's

cres. No ru - in smokes; no

steeds; *cres.* No ru - in smokes; no

steeds; *cres.* No ru - in smokes; no

steeds; *cres.* No ru - in smokes; no

war - bolt strikes; no scar of - -

war - bolt strikes; no scar of

war - bolt strikes; no scar of bat - tle

war - bolt strikes; no scar of bat - -

Ped

bat - - - - tle bleeds;

bat - - - - - tle bleeds;

bleeds,..... War - tam - er, with thy

- - tle bleeds,.... War - tam - er, with thy

War - tam - er, strik - ing the thun - der,

War - tam - er, strik - ing the thun - der,

glance, War - tam - er, strik - ing the

glance, War - tam - er, strik - ing the

cresc.
 strik - - ing the thun - der from im -
 strik - - ing the thun - der from im - -
 thun - - - - - der from im - -
 thun - - - - - der from im -

cresc.
cresc.
cresc.
cresc.

pe - rial states! So
 pe - rial states! So
 pe - rial states!
 pe - rial states!
 pe - rial states!
 pe - rial states!
 pe - rial states!
 pe - rial states!

fff
fff
fff
fff
fff
fff
fff
fff

*Meno Allegro.**
Meno Allegro.

hard, sur - - pass - - ing War, so
 hard, sur - - pass - ing War, so
 So hard, sur - - pass - - ing War, so
 So hard, sur - - pass - -

dim. *rall.*
 hard, sur - pass - - ing War, doth
dim. *rall.*
 hard, sur - pass - - ing War, doth
dim. *rall.*
 hard, sur pass - - - - ing War, doth
dim. *rall.*
 - - - - ing War, doth

dim. *rall.*

pp Tempo *Imo* Maestoso. (♩ = 72)

pp Peace as - sail, So far, ex -
pp Peace as - sail, So far, ex -
pp Peace as - sail, So far, ex -
pp Peace as - sail, So far, ex -

Tempo *Imo* Maestoso.
pp

mf *p*
 ceed - ing hate, doth Love, Love.
mf *p*
 ceed - ing hate, doth Love,
mf *p*
 ceed - ing hate, doth Love, Love
mf *p*
 ceed - ing hate, doth Love, Love

mf *p*

dim. *pp*
 a - - - - - vail;
dim. *pp*
 a - - - - - vail;
dim. *pp*
 a - - - - - vail;
dim. *pp*
 a - - - - - vail;

pp
 O Har - bor
pp
 O Har - bor
pp
 O Har - bor
pp
 O Har - bor

f *pp*
 * Ped

f
 of the sea - - - tossed fates,
f
 of the sea - - - tossed fates,
f
 of the sea - - - tossed fates,
f
 of the sea - - - tossed fates,

cres *f* *pp*
 * Ped *

pp
The last great.....

pp
The last great.....

pp
The last great.....

pp
The last great.....

..... mor - - - tal bound;

..... mor - - - tal bound;

..... mor - - - tal bound;

..... mor - - - tal bound;

..... mor - - - tal bound;

ff Moth - - - er, *pp* Moth - - - er, whose *f*

ff Moth - - - er, *pp* Moth - - - er, whose *f*

ff Moth - - - er, *pp* Moth - - - er, whose *f*

ff Moth - - - er, *pp* Moth - - - er, whose *f*

ff Moth - - - er, *pp* Moth - - - er, whose *f*

with feeling.

heart di - vine - ly holds

with feeling.

heart di - vine - ly holds

with feeling.

heart di - vine - ly holds

heart di - vine - ly holds

Earth's poor with - in her

Earth's poor with - in her

Earth's poor with - in her

Earth's poor with - in her

dim. *p*

breast; *dim.* World - - shel

breast; *dim.* World - - shel

breast; *dim.* World - - shel

breast; *dim.* World - - shel

trer, in whose o - - pen

trer, in whose o - - pen

trer, in whose o - - pen

trer, in whose o - - pen

folds. the wan - - d'ring

folds. the wan - - d'ring

folds. the wan - - d'ring

folds. the wan - - d'ring

ra - - ces rest, the wan - - d'ring

der - ing ra - - ces rest,

ra - - ces rest, the

- - d'ring ra - -

Ped 3 * Ped 3 * 3 3

ra - - - ces rest, *dim.*

wan - - dring ra ces rest, *dim.*

wan - - dring ra - - - ces rest, *dim.*

- - ces ra - - - ces rest, *dim.*

K *pp* *cresc.*
Moth - er, Whose heart di - vine - ly holds

pp *cresc.*
Moth - er, Whose heart di - vine - ly holds

pp *cresc.*
Moth - er, Whose heart di - vine - ly holds

pp *cresc.*
Moth - er, Whose heart di - vine - ly holds

pp *cresc.*
Moth - er, Whose heart di - vine - ly holds

Earth's poor with - in her breast, *p*

Earth's poor with - - in her breast, *p*

Earth's poor with - in her breast, *p*

Earth's poor with - in her breast, *p*

f Ped 3 3 * 3 3 *p*

p World - shel - ter - er, in whose o - - - - *f*

p World - shel - ter - er, in whose o - - - - *f*

p World - shel - ter - er, in whose o - - - -

p World - shel - ter - er, in whose o - - - - pen *f*

p *rit.* *dim. rit.* *pp a tempo.*

- - pen folds the wan - d'ring ra - ces rest, *pp a tempo.*

rit. - - pen folds the ra - ces rest, *pp a tempo.*

f - - pen folds the wan - d'ring, - wan *pp a tempo.*

rit. folds the wan - - - d'ring *pp a tempo.*

rit. *dim.* *a tempo.*

pp wan - - - d'ring

pp wan - - d'ring

- d'ring ra - ces rest,

pp wan - - d'ring

pp Ped *

ra - ees

ra - ees *ritard molto.*

ra - ees rest! *dim.*
ppp

ra - ees *ritard molto.* *ppp*

ra - ees *ritard molto.* *ppp*

Ped

*

ppp

a tempo.
ppp

rest!

ppp a tempo.

rest!

ppp a tempo.

rest!

ppp a tempo.

rest!

ppp a tempo.

rest!

ppp a tempo.

Allegro moderato. (♩ : 112)

Allegro moderato.

poco a poco cresc.

Four staves of music, likely for vocalists or instruments, showing rests and some initial notes.

Piano accompaniment for the first system, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

Four staves of music with the instruction "Ad -" written below each staff.

stringendo.

cresc. Ped *

f Ped.

Piano accompaniment for the second system, marked "stringendo" and "cresc.".

vance, the

vance, the

* vance, the

vance, the

Vocal staves with lyrics and piano accompaniment for the second system.

cresc. Ped

Piano accompaniment for the third system, including triplets and a crescendo.

* Open vowel sound.

cresc. hour su - preme ar - - rives, *ff*

cresc. hour su - preme ar - - rives, *ff*

cresc. hour su - preme ar - - rives, *ff*

cresc. hour su - preme ar - - rives, *ff*

8 hour su - preme ar - - rives, *ff* Ped

ritard.

M Allegro come $\text{Im}\text{♩}$ ($\text{♩} = 80.$)

f *cresc.* the hour su - preme ar -

f ad - - vance, the hour su - preme ar -

f ad - - vance, the *cresc.*

M Allegro come $\text{Im}\text{♩}$

f cresc. sempre.

f cresc

the hour su - preme ar - rives, O'er
 rives, the hour ar - - rives, O'er
 rives, the hour ar - - rives, O'er
 hour su - - preme ar - - rives, O'er

8

ff

cean's edge the cha - riot drives, ...
 cean's edge the cha - riot drives, ...
 cean's edge the cha - riot drives, ...
 cean's edge the cha - riot drives, ...

8

Ped *

N

O'er O - - cean's edge the
 O'er O - - cean's edge the
 O'er O - - cean's edge the
 O'er O - - cean's edge the

*

char - - - iot drives; The past is

char - - - iot drives; The past is

char - - - iot drives; The past is

char - - - iot drives; The past is

O

done, the past is done, thy orb
 done, the past is done, thy orb
 done, the past is done, thy orb
 done, the past is done, thy orb

done, the past is done, thy orb

be-gun; On the fore - head of the world
 be-gun; On the fore - head of the world
 orb be-gun; Up - on the fore - head of the world
 orb be-gun; Up - on the fore - head of the world

Sforz Sforz Sforz Sforz Sforz

world to blaze,.... Light - - - ing all..... times to
 world to blaze, Light - - - ing all..... times to
 to blaze, Light - - ing all times
 to blaze,.... Light - - - ing all times

be with thine own gold - - - en
 be with thine own gold - - - en
 with thine own gold - - en
 with thine own gold - - en

rall.poco *dim.*
rall.poco *dim.*
rall.poco *dim.*
rall.poco *dim.*

days, The past is
 days, The past is
 days,
 days, Poco meno mosso.

mf espressivo. *Poco meno mosso.*
mf espressivo.
mf espressivo.

Ped

*

done, thy
 done, the past is
mf espress.
 The past is
mf *mf*
 The past
 Ped * Ped *

..... orb be - gun,
 done, thy orb be - gun,
 done, thy orb be - gun,
 is done, thy

f the past is done, thy orb be -
f the past is done, thy orb be -
f the past is done, thy orb be -
 orb be -
f

Q *cresc.*

gun; Up - on the fore -

gun; Up - on the fore -

gun; Up - on the fore -

gun; Up - on the fore - head, the

head fore - head of the world to

head, fore head of the world to

head, fore head of the world to

fore - head of the world to

cresc.

ff sempre.

blaze, Light - - ing all

ff sempre.

blaze, Light - - ing all

ff sempre.

blaze, Light - - ing all

ff sempre.

blaze, Light - - ing all

ff sempre. pesante.

6 6

Ped * Ped * Ped *

times with thine own gold - en

times with thine own gold - en

times with thine own gold - en

times with thine own gold - en

8- Ped * Ped *

days, light - - - ing all.....

days; light - - - ing all.....

days, light - - - ing all

days, all.....

Ped *

times to be with

times to be with

times to be with

times to be with

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

R *cresc.* *f*

thine own gold - - -

thine own gold - - -

thine own gold - - -

thine own gold - - -

cresc. *f*

Ped *

dim. *rall.*

- en days thine own.....

dim. *rall.*

- en days gold - - -

dim. *rall.*

- en days gold - - -

dim. *rall.*

- en days gold - - -

pp **Piu Allegro, con anima.** ($\text{♩} = 104$)

gold - - - en days.

pp

en days

pp *f*

- en days While the cho - - rus

pp *f*

- en days While the cho - - rus

Piu Allegro, con anima.

pp *f* *Ped* *

While the cho - - rus
 While the cho - - rus

nev - - er - end - - - ing, nev - - -
 nev - - er - end - - - ing, nev - - -

nev - - er - end - - - ing, Swells from
 nev - - er - end - - - ing, Swells from

nev - - er - end - - - ing, Swells from
 nev - - er - end - - - ing, Swells from

nev - - er - end - - - ing, Swells from
 nev - - er - end - - - ing, Swells from

nev - - er - end - - - ing, Swells from
 nev - - er - end - - - ing, Swells from

shore to shore,
 shore to shore,

shore to shore,
 Swells from shore
 Swells from shore

shore to shore,
 Swells from shore
 Swells from shore

Swells from shore to

Swells from shore to shore,

..... shore to

..... shore to

shore *ff sempre.* Tri - - umph,

to *ff sempre.* Tri - - umph,

to shore *ff sempre.* Tri - - umph,

to shore *ff sempre.* Tri - - umph,

shore Tri - - umph,

ff *ff sempre.*

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

tri - umph of the peo - - - - - ples,

an - - - - - them nev - er heard

an - - - - - them nev - er heard

an - - - - - them nev - er heard

an - - - - - them nev - er heard

be - - fore, **T** While the

be - - fore, While the

be - - fore, While the

be - - fore, While the

cho - - rus nev - - er - end - -

cho - - rus nev - - er - end - -

cho - - rus nev - - er - end - - ing,

cho - - rus nev - - er - end - - ing,

U

ing, Swells from shore... to shore,...

ing, Swells from shore... to shore,...

Swells... from shore... to shore,...

Swells... from shore... to shore,...

Ped * Ped *

ff sempre.

Tri - - umph of the peo - - -

ff sempre.

Tri - - umph of the

Tri - - umph of the

ff sempre.

Tri - - umph of the

8

ff sempre.

ples, an - - - them

peo - - ples, an - - - them

peo - - ples, an - - - them

peo - - ples, an - - - them

V

nev - er heard

nev - er heard

nev - er heard

nev - er heard

be - fore,

be - fore,

be - fore,

be - fore,

an - them nev - er

an - them nev - er

an - them nev - er

an - them nev - er

Ped * Ped * Ped *

heard

heard

heard

heard

Ped

* Ped

*

be - - - fore!

be - - - fore!

be - - - fore!

be - - - fore!

Ped

Ped sempre.

8

6

6

poco rit.

pesante.

3

3

Ped

*

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