

1892

David Sacred Dramatic Cantata

G. W Marston

Composer

Shapcott Wensley

Lyricist

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DAVID

Sacred

Dramatic Cantata

Words by SHAPCOTT WENSLEY

MUSIC COMPOSED

BY

201/2
G. W. MARSTON.

MAINE COMPOSERS AND THEIR MUSIC
G. W. Marston - Portland. 1840-1901

(b. Mass.)
DEPARTMENT OF AMERICAN MUSIC
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Mar

Characters.

Jonathan *Tenor.*
David *Baritone.*
Michal } Daughters of King Saul . . . { *Soprano.*
Merab } *Alto.*

Hebrew Soldiers, Hebrew Women,
Philistines.

DAVID.
SACRED DRAMATIC CANTATA.
(Words by Shapcott Wensley.)

First Part.

Introduction.

G. W. MARSTON.

Andante_Maestoso.

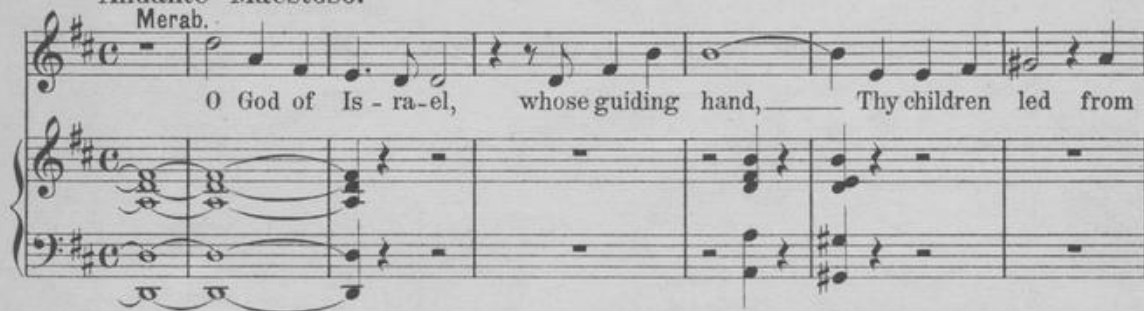
PIANO.



Andante Maestoso.

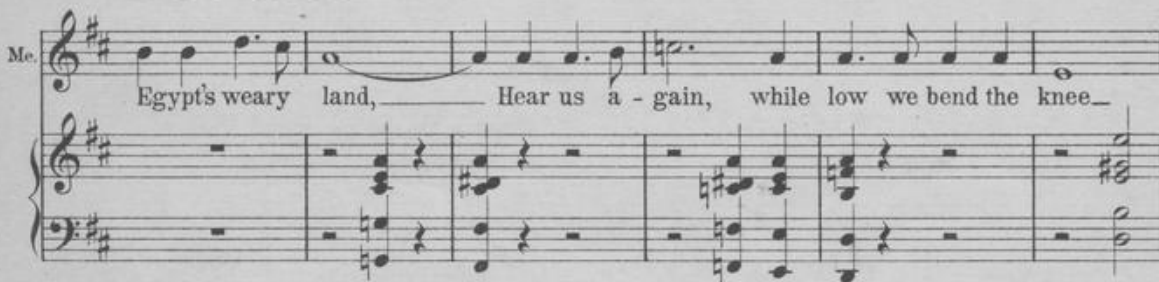
Recitative.

Merab.



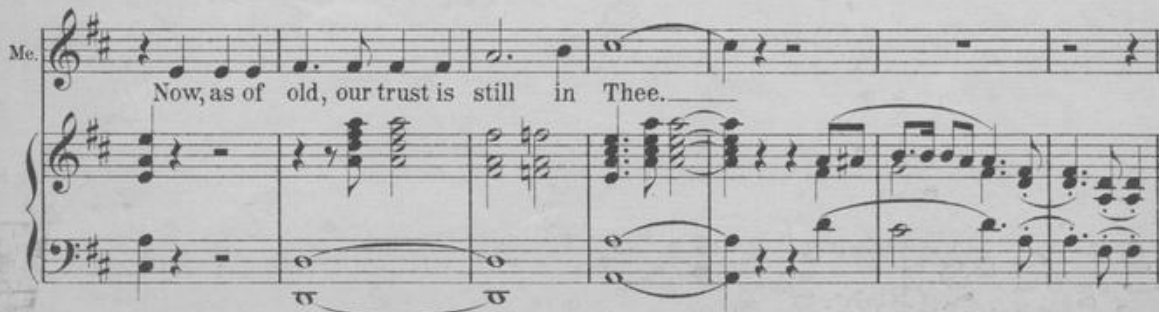
O God of Is - ra - el, whose guiding hand, Thy children led from

Me.



Egypt's weary land, Hear us a - gain, while low we bend the knee

Me.



Now, as of old, our trust is still in Thee.

Chorus - Prayer.

Andante Maestoso.

Soprano.
Alto.
Tenor.
Bass.

God of glo-ry, throned in light, Full of love, yet great in might: Let Thy

God of glo-ry, throned in light, Full of love, yet great in might: Let Thy

Andante Maestoso.

Full of love, yet great in might: Let Thy

To be sung without accompaniment.

fa- vor rest on our dis-tract-ed land, Arm our war-riors for the fray, Let no

fa- vor rest on our dis-tract-ed land, Arm our war-riors for the fray, Let no

fear their hearts dismay, And de- liv-er Is-rael from the tyrant's hand, And de-

fear their hearts dismay, And de- liv-er Is-rael from the tyrant's hand,

fear their hearts dismay, And de- liv-er Is-rael from the tyrant's hand, tyrant's hand

liv-er Is-rael from the tyrant's hand, And de-liv-er Is-rael from the tyrant's

tyrant's hand from the ty-rant's

the ty-rant's

hand, the tyrant's, ty-rant's hand. Nerve each breast to meet the foe; Be Thou

hand, the tyrant's, tyrant's hand. Nerve each breast to meet the foe; Be Thou

hand, tyrant's hand, the tyrant's, tyrant's hand. Be Thou

molto fe cresc.

molto fe cresc.

molto fe cresc.

molto f

with them as they go; Send them home to us, a glad tri-um-phant band. Nerve each

with them as they go; Send them home to us, a glad tri-um-phant band. Nerve each

e cresc.

p

pp *sempre pp*

breast to meet the foe; Be Thou with them as they go; Send them home to us, a glad triumphant

breast to meet the foe; Be Thou with them as they go; Send them home to us, a glad triumphant

Merab.

band. Hear us Lord, in this dark hour, Draw Thy sword of wrath and power, Un - to

band.

Me.

Thee our hearts and hopes are all re-sig-ned. None may stand be-fore Thy face, If Thou

Me.

wilt but grant us grace, And if fa - vor in Thy sight Thy chil - dren find.

f *poco rall.*

f *poco rall.*

Chorus.

Soprano. *cresc.*
 See our tears, and hear our cries; Lord of hosts, a - rise! a - rise! And our

Alto. *cresc.*
 See our tears, and hear our cries; Lord of hosts, a - rise! a - rise! And our

Tenor. *cresc.*
 See our tears, and hear our cries; Lord of hosts, a - rise! a - rise! And our

Bass. *cresc.*
 See our tears, and hear our cries; Lord of hosts, a - rise! a - rise! And our

Lord of hosts, a - rise! a - rise! And our

foes will flee like chaff before the wind. *sempre f* See our tears, and hear our cries; Lord of

foes will flee like chaff before the wind. *sempre f* See our tears, and hear our cries; Lord of

foes will flee like chaff before the wind. *sempre f* See our tears, and hear our cries; Lord of

hosts, a - rise! a - rise! And our *cresc.* foes will flee like chaff be - fore the wind. *decresc.*

hosts, a - rise! a - rise! And our *cresc.* foes will flee like chaff be - fore the wind. *decresc.*

hosts, a - rise! a - rise! And our *cresc.* foes will flee like chaff be - fore the wind. *decresc.*

Chorus of Israelites after the victory.

Allegro pomposo.

Tenor. *f*
 Bass. *f*
 Hail to our chiefs, in

Allegro pomposo.

f

Soprano. *ff*
 Alto. *ff*
 Tenor. *ff*
 Bass. *ff*
 arms renowned, Who come with glorious triumph crowned. Hail to our chiefs, in

arms renowned, Who come with glorious triumph crowned. Re-joice, O Is-ra-el, re-
 arms renowned, Who come with glorious triumph crowned. Re-joice, O Israel, and up-
 arms renowned, Who come with glorious triumph crowned. Re-joice,

joyce! In joy - ful songs our heroes' praise! Re-joyce, O Is - rael,
 raise! In joy - ful songs our heroes' praise! Re - joice, O
 — rejoice, rejoice! In joy - ful songs our heroes' praise! Re-joyce, O

and upraise, upraise, In joy - ful songs our he - roes' praise, In
 Is - rael, and up - raise, up - raise, In
 Is - rael, and up - raise, In joy - ful songs our he - roes'
 Is - rael, and up - raise, up - raise, In

joy-ful songs our he-roes' praise, In joy - ful songs our he - roes'
 joy - - - ful songs, In joy - ful songs our he - roes'
 praise, In joy - ful songs our he-roes' praise, our he - roes'
 joy - - - ful songs, In joy - ful songs our he - roes'

joice, re-joice.

joice, re-joice.

ff *p*

Red * *Red* *

cresc. molto

Red * *Red* * *Red* *

Hail to our chiefs, Hail! Hail to our chiefs,

Hail to our chiefs, Hail! Hail to our chiefs,

Red * *Red* *

ff

Hail to our chiefs, Hail to our chiefs, Oh, Hail

Hail to our chiefs, Hail! Hail to our chiefs, Oh, Hail! Hail!

Hail! Hail! Hail!

ff

Hail to our chiefs, in arms re-nowned, Who

ff

Hail to our chiefs, in arms re-nowned, Who

come with glorious tri - umph crown'd.

come with glorious tri - umph crown'd.

Chorus of Dancing Women.

Poco Allegro.

Soprano I.

Musical notation for Soprano I and Soprano II. Both parts have rests for the first three measures. In the fourth measure, they sing "With dancing" with a piano (*p*) dynamic. The Soprano I part has a sharp sign above the final note.

Poco Allegro.

Piano accompaniment for the first system. It begins with a piano (*p*) dynamic. The right hand features a melodic line with eighth notes and a descending scale, while the left hand provides a harmonic accompaniment with chords and eighth notes.

Soprano I.

feet, with music sweet, The heroes of our land we greet. Oh!

Soprano II.

Alto I.

With dancing feet,

Alto II.

With music sweet, of our land we greet. Oh!

Musical notation for the second system, including vocal parts and piano accompaniment. The vocal parts (Soprano I, Soprano II, Alto I, Alto II) sing the lyrics. The piano accompaniment continues with a similar melodic and harmonic structure.

let me-lodious numbers tell The deeds of those, who tri-umph well.

let me - lodious numbers tell The deeds of those, who tri-umph well.

Musical notation for the third system, including vocal parts and piano accompaniment. The vocal parts sing the lyrics. The piano accompaniment features a more complex texture with chords and moving lines in both hands.

p
 Let ta-bret sound, let wreath en - twine, For those who
 Let ta-bret sound, let ta-bret sound, let wreath en - twine, let wreath en - twine, For those who
 Let ta-bret sound, let wreath en - twine, For those who

crushed the Phil - is - tine. Let tabret sound, let wreath en -
 crushed the Phil - is - tine. Let tabret sound, let tabret sound, let wreath en -
 crushed the Phil - is - - tine, the Philistine. Let tabret sound,

twine, For those who crushed the Phil - is - tine. For
 twine, let wreath entwine, For those who crushed the Phil - is - tine. For
 let wreath entwine, For those who crushed the Phil - is - - tine, the Phil - istine. For

Saul has slain his thousand men, And Jes-se's son, his thousands ten, — And

Saul has slain his thousand men, And Jes-se's son, his thousands ten, — And

Jesse's son, his thousands ten. With dan - cing feet, with music

Jesse's son, his thousands ten.

SOLO.

f *p* *ten..*

sweet, The heroes of our land we greet. Oh, let me-lo - dious numbers

with dancing feet,

with dancing feet,

tell The deeds of those, who tri-umph well, The deeds of those who triumph
 let numbers tell, deeds of those who triumph
 let numbers tell, deeds of those who triumph

The first system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

well. With dancing feet, with music
 well. With dancing feet,

The second system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

sweet, The heroes of our land we greet. Oh! let melodious numbers
 with music sweet of our land we greet. Oh! let me - lodious numbers

The third system of the musical score consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a rhythmic pattern of eighth and sixteenth notes.

tell The deeds of those who triumph well, of those who tri-umph well.

tell The deeds of those who triumph well, of those who tri-umph well.

f *poco rall.*

Aria.

Andante.

Jonathan.

Sweet to the ear, af - ter the din of fight Is
Broth - er in arms, whose strong and dauntless sword Hath

p *a tempo*

that just praise that doth ex - alt my friend. Be - hold our God, a
put the migh - ty Phil - is - tine to flight; And seat - ter'd death to

J. *champion hath upraised, To guard his peo-ple, and to make his name* *A*
Is - - ra-el's foes A - midst the rushing whirlwind of the fight! *Our*

J. *ter-ror to our foes; let Israel ring With David's name, whom, as my soul, I*
co - venant shall nev-er, never cease, Bro-ther and friend, a - like in war and

J. *love. } True as the heav'n, that bends above; Brother, whom, as my soul, I*
peace! }

J. *love. love.*

Chorus.

Allegro vivace.

Soprano. *f*

Alto. *f*

Tenor. *f*

Bass. *f*

Hail! Jesse's son, whose arm of might Hath proved him valiant in the

Allegro vivace.

ff

f

sempre più f

fight! Hath made the heathen boasting vain, And strewn with foes the battle plain.

fight! Hath made the heathen boasting vain, And strewn with foes the battle plain.

8

Recitative and Aria.

Recitative.
Molto Andante.
David.

Fall-en is the foe, de - part - ed, crushed with shame; And

joy - ous throngs ex - alt the vic - tor's name. Yet while our grate - ful

of - fer - ings we raise, To Thee, O Lord shall be the praise.

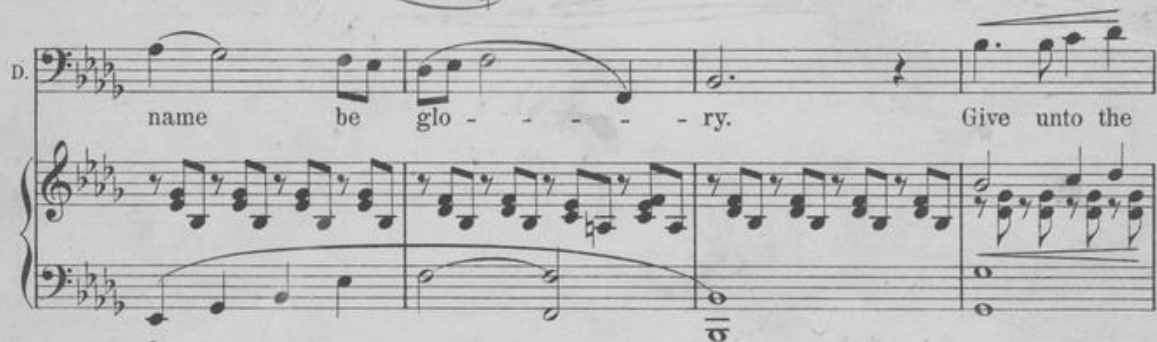
Aria.
Allegro.

David.

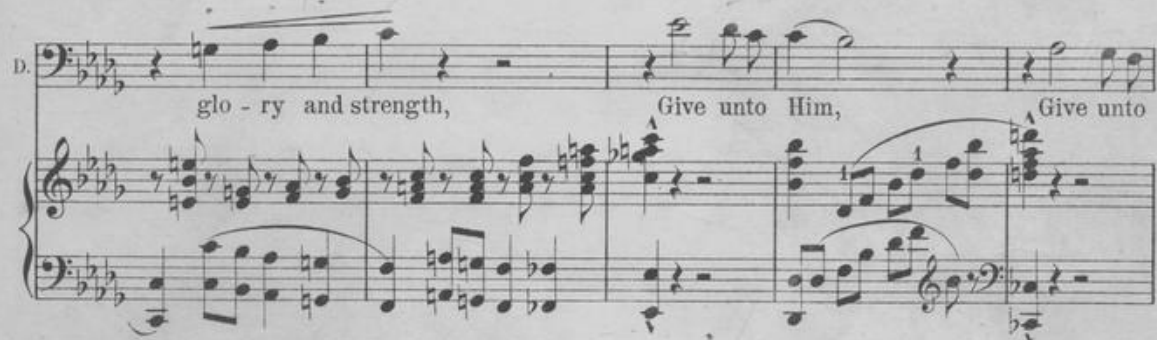
Not unto us, O Lord, not un - to us, —

But unto Thy name be glo - - - ry.

D.  Not unto us, — But un - - to Thy

D.  name be glo - - - - ry. Give unto the

D.  Lord, O ye migh - - - ty, Glo - ry and strength,

D.  glo - ry and strength, Give unto Him, Give unto

D.  Him, — give to the Lord — glo - ry and strength.

D. For His right hand, and His ho - ly arm,

D. Hath got - ten Him the vic - - - to - ry.

D. His holy arm, Hath got - ten

D. Him, ——— Hath got - ten Him, Hath got - ten Him the

D. victory, The vic - to - ry.

Hymn of the Israelites.

Maestoso.
Soprano.

0 Thou, who didst our

0 Thou, who didst our

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The Soprano part begins with a whole note rest followed by the lyrics '0 Thou, who didst our'. The Alto, Tenor, and Bass parts have whole note rests for the first measure, then enter with the same lyrics. The music is in a 4/4 time signature with a key signature of one flat (B-flat).

Maestoso.

Detailed description: This block shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features a steady accompaniment with chords and moving lines in both hands, supporting the vocal parts.

fath - ers lead, By cloud and fire, from E - gypt's land, Who see - est

fath - ers lead, By cloud and fire, from E - gypt's land, Who see - est

Detailed description: This block contains the vocal staves for the second system. The Soprano part has the lyrics 'fath - ers lead, By cloud and fire, from E - gypt's land, Who see - est'. The Alto, Tenor, and Bass parts have the same lyrics. The music continues in the same 4/4 time signature and key signature.

cresc.

Detailed description: This block shows the piano accompaniment for the second system. It includes a *cresc.* (crescendo) marking. The accompaniment continues with a similar texture to the first system, providing harmonic support for the vocal lines.

what Thy peo - ple need, And giv - est with a boun - teous hand, And

what Thy peo - ple need, And giv - est with a boun - teous hand, And

Detailed description: This block contains the vocal staves for the third system. The Soprano part has the lyrics 'what Thy peo - ple need, And giv - est with a boun - teous hand, And'. The Alto, Tenor, and Bass parts have the same lyrics. The music continues in the same 4/4 time signature and key signature.

Detailed description: This block shows the piano accompaniment for the third system. The accompaniment continues with a similar texture, supporting the vocal parts.

giv - est with a boun-teous hand. In dangers hour, in vain we wield The

giv - est with a boun - teous hand. In dangers hour, in vain we wield The

cresc. sword or spear, un - bless'd by Thee; But Thou, O God, our sun and shield, Hath

cresc. sword or spear, un - bless'd by Thee; But Thou, O God, our sun and shield, Hath

bless'd our arms with vic - to - ry, Hath bless'd our arms with vic - to - ry!

bless'd our arms with vic - to - ry, Hath bless'd our arms with vic - to - ry!

Trio.

(Jonathan, Michal and Merab.)

Molto Andante.

Michal.

Expand thy snowy wings, O Peace, And

Merab.

Expand thy snowy wings, O Peace, And

Jonathan.

Expand thy snowy wings, O Peace, And

Molto Andante.

l.H. rall. *p* *8va*

Mi. let the sounds of conflict cease, May our land awhile

Me. let the sounds of conflict cease, May our land

J. let the sounds of conflict cease, May our distracted land awhile, awhile Glow in the radiance of thy

Mi. Glow in the radiance of thy smile, glow in the radiance of thy smile. *poco rall.*

Me. Glow in the radiance of thy smile, glow in the radiance of thy smile. *poco rall.*

J. smile, glow in the radiance, radiance of thy smile, of thy smile. *poco rall.*

poco rall. e dim.

Merab's Song.

Andante.
Merab.

O'er hill and vale exalt Thy reign, With plenty crown the smi-ling
plain, With teeming fields our la-bours bless, Our homes with
love and righteous-ness. May Is-rael's sons, from
tu-mult free, Be lulled by sweet tranquil-li-ty; May Is-rael's
sons, from tu-mult, tu-mult free, Be lulled by sweet tran-quil-li-ty.

A. P. S. 2848

Trio.

Michal.
p Ex - pand thy snow-y wings, O Peace, And let the sounds of con-flict

Merab.
p Ex - pand thy snow-y wings, O Peace, And let the sounds of con-flict

Jonathan.
p Ex - pand thy snow-y wings, O Peace, And let the sounds of con-flict

Mi. - - - - - May our land a-while

Me. - - - - - May our land

J. - - - - - May our dis-tracted land a - while, a-while Glow in the radiance of thy

Mi. Glow in the radiance of thy smile, glow in the radiance of thy smile. *poco rall.*

Me. Glow in the radiance of thy smile, glow in the ra - diance of thy smile. *poco rall.*

J. smile, glow in the radiance, radiance of thy smile, of thy smile. *poco rall.*

Aria.

Agitato espressivo.

Michal. *mf*
Shine out, O sun, in beauty

Mi
shine, And let no veiling cloud appear; What heart can swell with
mf

Mi
joy like mine! What day be half so dear! — What day be half so

Mi
dear! *p* Soft winds that murmur thro' the vale, In leafy shades by streamlets
p

Mi
clear, *p* In sweetest music tell the tale: My soul doth long to

Mi. hear. In sweet - est music tell the tale: My soul doth long to

Mi. hear. The hours of anxious care are

Mi. past. No more I watch, in doubt and fear; The glorious dawn hath

Mi. come at last, Since he again is here, — Since he again is here.

Mi. *molto affettuoso* O Thou who didst the warrior shield, And turn aside the sword and spear; My

Mi. grateful thanks to Thee I yield, David, my love, is near. My

Mi. grate - ful thanks to Thee I yield, David, my love, is near.

Molto agitato.

sempre cresc.

ff *p*

Agitato.

Jonathan.

J. Fly! O my brother, for the king is wroth, In that they give to thee the greater

J. praise; He seeks thy life to take it, E-ven now his messengers are nearing

Più lento.

David.

J. thee. O fly! What is my sin? What mine in-i-qui-

Molto agitato.

Michal.

D. ty, That he should seek to slay me? My be-lov-ed! Behold, if thou

Mi. save not thy life tonight, To-morrow, to-morrow thou shalt die.

rall.

Andante.

David.

Fear not, dear heart, for God, the Lord, my gentle shepherd is, And

D. He my steps by tranquil streams shall lead, In

D. dew-y pas - tures, in dew-y pas - -

D. tures; And e'en though I walk The gloom - - y path of

D. death's o'ershadowed vale, of death's o'ershadowed vale,

Allegro con spirito.

p *poco a poco cresc.*

D. Yet, will I fear no e - vil, yet, will I fear no e - vil, for His

D. rod and staff, His rod and staff shall com - fort, comfort me; Yet, will I fear no

D. e - vil, yet, will I fear no e - vil, for His rod

D. and staff, His rod and staff shall com - - - fort, shall com - - fort me.

Tranquillo.

Jonathan.

Go thou in peace, and may the God of Is - rael ev - er keep watch between me and

J. *p* thee. Gothou in peace, go thou in peace. —

Quartet.

(Michal, Merab, Jonathan, David.)

Allegretto espressivo.

Michal. *p* Why art thou cast down, my soul? — And why art thou dis-

Jonathan. *p* Why art thou cast down, my soul? And why art

Mi. qui-e-ted with - - in me? Why art thou cast down, my

J. thou dis-qui-e-ted with - in me? Why art thou

Mi. soul, why art thou dis - qui - e - ted with - in

J. cast down, my soul, And why art thou dis - qui - e - ted with - in

Mi. me. Why art thou cast down, my soul; cast

J. me. cast down, my soul; Why art thou cast

Mi. down, my soul, And why art thou dis - qui - e - ted, and

J. down, my soul, And why,

poco acceler.

Mi. why art thou dis - qui - e - ted, and why art thou dis - qui - e - ted with - in me.

J. and why, why art thou dis - qui - e - ted with - in me.

a tempo *rall.*

Merab.

Why art thou cast down, my soul, — And why art thou dis-
 David. — Why art thou cast down, my soul, — why art

Me. qui - e - ted with - - in me. Why art thou cast down, my
 D. thou dis-qui - e - ted with - in me. Why art thou

Me. soul, Why art thou dis - qui - e - ted with - in
 D. cast down, my soul, — Why art thou dis - qui - e - ted with - in

Me. me. Why art thou cast down, my soul, cast *poco*
 D. me. O my soul! — Why art thou cast *poco*

Me. *accel.* -
down, my soul. And why art thou dis-qui-e-ted, and

D. *accel.* -
down, oh, my soul. And why,

Me. *rallent.* -
why art thou dis-qui-e-ted, and why art thou dis-qui-e-ted with-in me?

D. *rallent.* -
and why, why art thou dis-qui-e-ted with-in me?

Poco animato. Recitativo.

Jonathan.

Hope thou in God, Hope thou in God, for I shall yet

J. *3*
praise Him, the health of my countenance, the health of my countenance and my God.

Quartet.

(Michal, Merab, Jonathan, David.)

Allegro vivace.

Michal.

Merab.

Jonathan.

David.

Hope thou in God,

Hope thou in God,

Hope thou in God,

Hope thou in God, hope thou,

Allegro vivace.

Mi.

Me.

J.

D.

hope thou in God,— hope thou, hope thou, hope thou in

hope thou in God,— hope thou, hope thou, hope thou in

hope thou in God, hope, hope, hope thou in

hope thou in God, hope, hope, hope thou in

Mi. God, for I shall yet praise Him, for I shall yet praise Him. *cresc.*

Me. God, hope, hope, for I shall praise, yet praise Him. *cresc.*

J. God, for I shall praise, I shall yet praise Him. *cresc.*

D. God, for I shall yet praise Him, I shall yet praise Him. *cresc.*

Mi. Hope thou, hope thou, hopethou in God. *Poco stringendo e sempre*

Me. Hope thou, hope thou, hope thou in God. *Poco stringendo e sempre*

J. Hope, hope, hope thou in God. *Poco stringendo e sempre*

D. Hope, hope, hope thou in God. For I shall yet *3*

Mi. *cresc.*

Me. *mf* *3* For I shall yet praise Him,

J. *cresc.* *mf* *3* For I shall yet praise Him, praise Him,

D. praise Him, praise, praise Him, praise Him,

Mi. hope thou, hope thou in God; — For I shall yet praise Him, for
 Me. hope thou, hope thou in God; — Hope, for I shall
 J. hope, hope thou in God; — For I shall praise,
 D. hope, hope, hope; For I shall yet praise Him,

Mi. I shall yet praise Him. Hope thou, hope thou, hope thou in
 Me. praise, yet praise Him. Hope thou, hope thou, hope thou in
 J. I shall yet praise Him. Hope, hope, hope thou in
 D. I shall yet praise Him. Hope, hope, hope thou in

Mi. *ff molto rallent.* God. Hope thou in God, — hope thou in God!
 Me. *ff molto rallent.* God. Hope thou in God, — hope thou in God!
 J. *ff molto rallent.* God. Hope thou in God, — hope thou in God!
 D. *ff molto rallent.* God. Hope thou in God, — hope, hope thou in God!

Recitativo.

Andante molto.
Jonathan.

And David fled before the wrath of Saul, And hid in
caves, and in the wil- derness. The King pur- sued him that he might de-
stroy. But God was not with Saul.

p *lento*

f *colla voce* *p*

Second Part.
Duet.
(Michal and Jonathan.)

Molto affettuoso.

Michal.

My heart is sad and

Mi. troubled, I wan - der lone and sad; The sun can bring no day to me, Though

Mi. all the world be glad. My heart is sad and troub - led, I

Mi. wan - der lone and sad; The sun can bring no day to me, The

Mi. sun can bring no day to me, Though all the world, though all the

Mi world be glad. Let

J. not thy heart be troubled, Nor wan-der lone and sad; His smile shall bring new

J. day to thee, And all the world be glad. Let not thy heart be

Michal. The sun can bring no

J. trou- led, Nor wan-der lone and sad; His smile shall bring new

Mi day to me, The sun can bring no day to me, Though all the

J. day to thee, His smile shall bring new day to thee, And all the

Mi. world, Though all the world be glad. His smile shall bring new day to me, and
 J. world, And all the world be glad. His smile shall bring new day to thee, and

fi. *poco string.* all the world be glad, shall bring new day to me,
 J. *poco string.* all the world be glad, His smile shall bring new day to thee, His

Mi. shall bring new day to me, and all the world be glad, and all the world be
 J. smile shall bring new day to thee, And all the world be glad, be glad, and all the world be

Mi. *dim. p* *poco rallent.* glad, and all the world be glad, and all the world be glad.
 J. *dim. p* *poco rallent.* glad, and all the world be glad, and all the world be glad.

March of the Philistines.

Allegro feroce.

Musical score for "March of the Philistines" by A.P.S. 2848. The score is in 2/4 time and consists of eight systems of piano and bass staves. The tempo is "Allegro feroce". The score includes dynamic markings such as *pp*, *p*, *cresc.*, *mf cresc.*, *f*, *sempre cresc.*, and *mf*. The music features complex rhythmic patterns and chordal textures.

ff

Poco più maestoso.

a tempo

attacca

Allegro con passione.

Aria.

Merab. *mf*

They come, they come, O Is-ra-el, The

Me. Lords of the Philis-tines come; Their spears gleambright in the sun-light,

Me. Hark! to the dis-tant drum; Hark! to the dis-tant drum,

Me. Hark! to the neigh of the warhorse; Hark! to the tramp of crowds. They

Me. gather in thousands and thousands, Thick as the locust clouds. A - - rise! - 0

Vivace.

Me. Israel's prince, a - rise! A - rise! 0 Is - rael's prince, a -

Me. rise! Hark to the shouts of the en - - e -

Me. *poco*

mies, the shouts, the shouts of the en - - e - mies, the

Me. *string.* *cresc.*

shouts, the shouts, the shouts, the shouts, the shouts,

poco string. *cresc.* *f*

Me. *ff*

the shouts of the en - - e - mies.

ff colla voce

Me.

sempre ff *fff*

Chorus of Philistines.

Allegro molto.

Tenors. Da-gon, to thee we call, Great Dagon, hear us! Da-gon, to thee we call

Basses. Da-gon, to thee we call, Great Dagon, hear us! Da-gon, to thee we call

Allegro molto.

Great Dagon, hear us! Make thou our foes to fall, make thou our foes to fall;

Great Dagon, hear us! Makethou our foes to fall, makethou our foes to fall;

Make thou our foes to fall. Hear us! O, hear us! Clothe thou our arms in might,

Make thou our foes to fall. Hear us! O, hear us! Da - gon,

Make thou our foes to fall. Hear us! O, hear us! Da - gon,

Guidethou the arrow's flight, Guidethou the arrow's flight, Dagon, O hear us!

Da - gon, Guidethou the arrow's flight, Dagon, O hear us!

Da - gon, Guidethou the arrow's flight, Dagon, O hear us!

più f
Give us the vic-to-ry, Let Israel scatter'd be, Let Israel scatter'd be; Great Dagon,
Da - gon, Da - gon! Let Israel scatter'd be; Great Dagon.
Da - gon, Da - gon! Let Israel scatter'd be; Great Dagon,

più f

hear us! Hear us! Hear us!

hear us! Hear us! Hear us!

Da - - gon, Da - - gon, Da - - -

Da - - gon, Da - - gon, Da - - -

ff

gon! Dagon, to thee we call, Great Dagon, hear us! Dagon, to thee we call,

gon! Dagon, to thee we call, Great Dagon, hear us! Dagon, to thee we call,

Great Dagon, hear us! Make thou our foes to fall, make thou our foes to fall,

Great Dagon, hear us! Makethou our foes to fall, makethou our foes to fall,

Make thou our foes to fall. Hear us, O hear us, hear us! Hear us! —

Make thou our foes to fall. Hear us, O hear us, hear us! Hear us! —

dim. p f

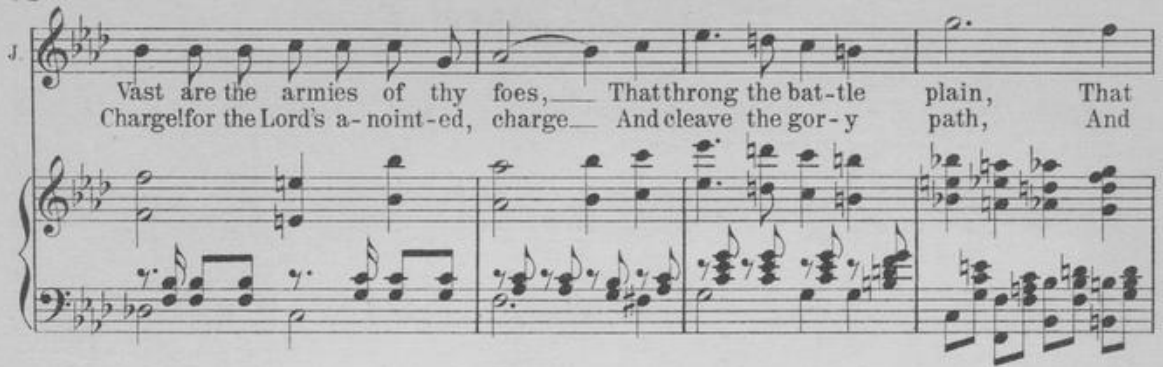
Allegro con spirito. Aria.

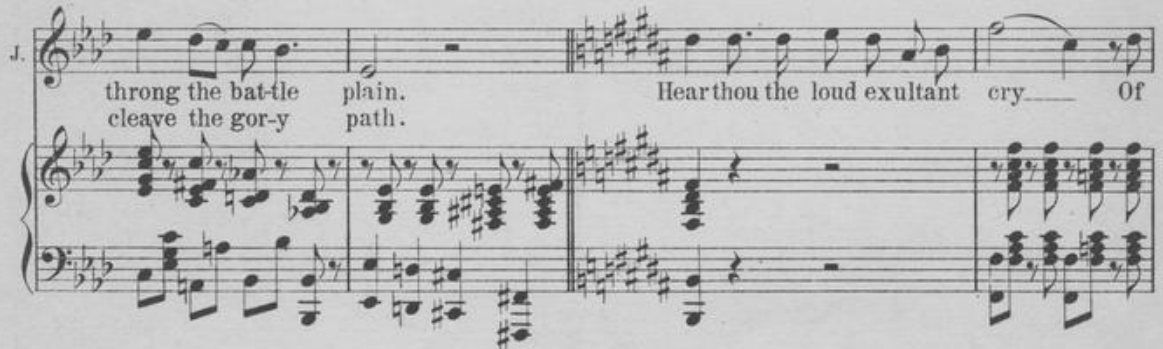
Jonathan.

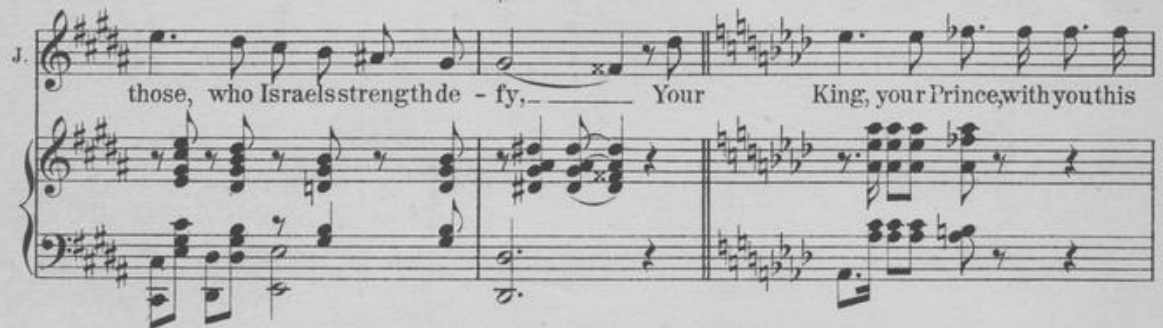
arms! To arms! O Is - ra - ell A - rise in strength a - gain! —
Li - on, Li - on of brave Ju - dah! Up - on the man of Gath, —

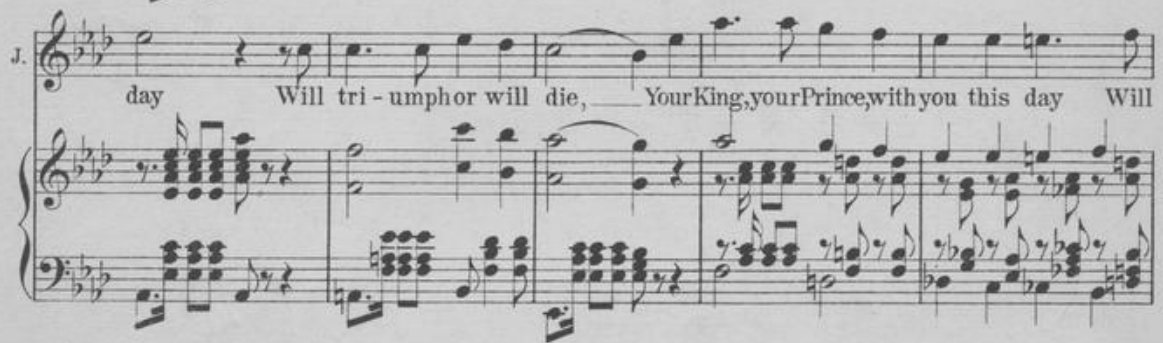
To 0

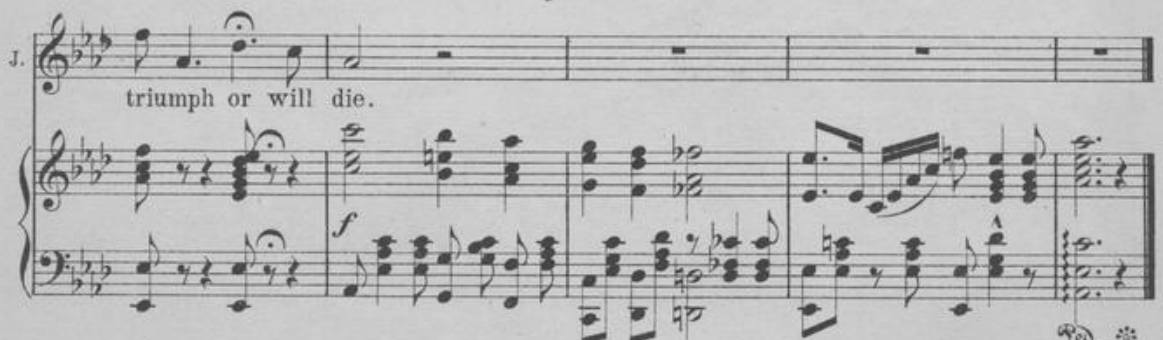
mf

J. 
 Vast are the armies of thy foes, — That throng the bat-tle plain, That
 Charge for the Lord's a-noint-ed, charge — And cleave the gor-y path, And

J. 
 through the bat-tle plain. Hear thou the loud exultant cry — Of
 cleave the gor-y path.

J. 
 those, who Israels strength de - fy, — Your King, your Prince, with you this

J. 
 day Will tri - umph or will die, — Your King, your Prince, with you this day Will

J. 
 triumph or will die.

Contralto Solo and Chorus of Women.

Quasi Marcia funèbre.

Merab.

The

CHORUS.

Merab.

Me. *Merab.*

din of arms is o'er; The din of arms is o'er; The

Sopr. I.

Sopr. II.

Alto.

CHORUS.

Me.

so-lemn night descends up - on Gil-boa's steep, The so-lemn night descends up -

The so-lemn night descends up -

p Merab.

on Gil-boa's steep, Where cold, and si - lent in the moonbeams white our he-ros sleep.

on Gil - boa's steep,

CHORUS.

Where cold, and si-lent in the moonbeams white our he-roes sleep;

Where cold, and si-lent in the moonbeams white our he-roes sleep;

Where cold, and si-lent in the moonbeams white our he-roes sleep; Our he-roes

p dim. Our heroes sleep.

p dim. Our heroes sleep.

p dim. sleep, Our heroes sleep.

Molto Andante.

Merab.

Mourn for the brave, — In bitter anguish mourn; —

Me. Your saddest tears, O Is - rael's daugh - - ters weep, — For pale and

Me. still, — by spear and ar - row torn, — Our loved ones

Me. sleep, — Our loved ones sleep. —

CHORUS in unison.

Mourn for the brave, — In bitter an - guish mourn;

cresc.

Your sad-dest tears, O Is - rael's daugh - - ters weep, — For pale and

cresc. *f* *sempre cresc.* *l. h. in octaves marc.*

still, by spear and ar - row torn, — Our loved ones sleep, — Our loved ones

cresc. *ff* *f* *dim.* *pp dim.*

sleep, — Our loved ones sleep; — Our loved ones sleep. —

rallent. pp *rall. colla voce* *pp*

Poco lento.

David. Recitativo.

O Is - ra - el! thy beauty is no

D. more, How are the mighty fal-len! Weep, o weep! Daughters of Zi - on,

D. weep and rend your hair, Weep for the might-ty dead.

D. O Jo-na-than, For thee my heart is sad and sore dis-

D. tressed, Thy love was sweet and won-der-ful to me; All

D. motion-less the shields of he-roes lie, All motion-less the shields of he-roes

D. lie; How are the mighty fal-len, O Is- - - ra - el!

Chorus.

Largo.

Soprano.
All mo-tion-less the shields of he-roes lie, All mo-tion-less the

Alto.
All mo-tion-less the shields of he-roes lie, All mo-tion-less the

Tenor.
All mo-tion-less the shields of he-roes lie, All mo-tion-less the

Bass.
All mo-tion-less the shields of he-roes lie, All mo-tion-less the

Largo.

shields of he-roes lie. How are the mighty fal-len! How are the mighty fal-len!

shields of he-roes lie. How are the mighty fal- - len! How are the mighty fal-len!

shields of he-roes lie. How are the mighty fal-len! How are the mighty fal-len!

shields of he-roes lie. How are the mighty fal-len! How are the mighty fal-len!

Largo.

Allegro assai.

Lord, who now shall lead Thine hosts against our en-e-mies? Lord, who

Lord, who now shall

Allegro assai.

Lord, who now shall
 lead Thine hosts against our en - e - mies? Lord, who now shall
 now shall lead Thine hosts a - gainst our en - e - mies? Lord, who now shall

Lord, who now shall
 lead Thine hosts against our en - e - mies; Lord,
 lead Thine hosts our en - e - mies; Who shall lead Thine
 lead Thine hosts a - gainst our en - e - mies; Who shall lead Thine

lead Thine hosts against our en - e - mies. Lord, who now shall
 Lord, Who shall lead, shall lead Thine hosts;
 hosts, Whoshall lead, shall lead Thine hosts; Lord, who shall
 hosts, Thine hosts, Who shall lead Thine hosts, Thine hosts; Lord, Lord, who shall

lead, Lord, who now shall lead; Lord, who now shall leadThine
 Lord, who shall lead, Who shall lead, Lord, who now shall leadThine
 leadThine hosts; Lord, who shall leadThine hosts. Lord, who now shall leadThine
 leadThine hosts; Lord, who now shall leadThine hosts. Lord!

hosts, Lord, who now shall lead Thine hosts
 hosts, Lord, who now shall lead Thine hosts
 against our en- e-mies. against our en- e-mies.

Lord, who shall leadThine hosts against our en - e-mies.
 Lord, who now shall lead, shall leadThine hosts
 Lord, who now shall leadThine hostsThine hosts

Lord, who now shall lead Thine hosts, Lord, who now shall lead Thine hosts, *cresc.*

Lord, who now shall lead Thine hosts, Lord, who now shall lead Thine hosts, *cresc.*

Lord, who now shall lead Thine hosts, Lord, who now shall lead Thine hosts, *cresc.*

8. *cresc.*

ff *ff* *ff* *ff*

hosts, Lord, who now shall lead Thine hosts against our en - e -

hosts, Lord, who now shall lead Thine hosts against our en - e -

against our en - emies. Lord, who now shall lead Thine hosts against our en - e -

ff molto ritenuto *ff* *ff molto ritenuto* *ff*

mies? against our en - e - mies?

mies? against our en - e - mies?

ff molto rit. colla voce

Chorus.

Allegro non troppo.

Soprano.

Alto.

Tenor.

Bass.

Great son of

Great son of

Allegro non troppo.

Jes - - - se, va - liant in the fight, Thou

Jes - - - se, va - liant in the fight, Thou

art the Lord's an- - oint - - - -

art the Lord's an- - oint - - - -

molto cresc.

ed, thou our King! Be - fore thy sword a -

molto cresc.

ed, thou our King! Be - fore thy sword a -

molto cresc.

f

gain our foes shall fall,

f

gain our foes shall fall,

string. e cresc. *f cresc.*

piu f or fly dismayed, or

mf or fly dismayed,

p or fly dismayed,

p *string. cresc.*

ff fly dis - - - mayed, *dim.* *p* *pp* dis - - - mayed.

ff fly dis - - - mayed, *dim.* *p* *pp* dis - - - mayed.

ff *dim.* *p* *pp*

Tempo I.

For God, the King of Kings, the King of

For God, the King of Kings, the King of

Tempo I.

Kings In strength and splen - - dor

Kings In strength and splen - - dor

shall up-lift thy throne: Firm as Mount Zi - on,

shall up-lift thy throne: Firm as Mount Zi - on,

as then-du - ring hills, The guar - - dian sen-ti - nel of

as then - du - ring hills, The guar - - dian sen-ti - nel of

as then - du - ring hills, The guar-dian sen - ti - nel of

Sa - - lem's steep. Firm as Mount Zi - - on,

Sa - - lem's steep. Firm as Mount Zi - - on,

as th'en-du - ring hills. The guar - - dian sen-ti-nel of Sa -

as th'en-du - ring hills. The guar - - dian sen-ti-nel of Sa -

- lem's steep.

- lem's steep.

Recitativo.

David. *mf*

So shall the Lord a-bout his people stand;

D. *f*

And though the earth be moved, the thunders roll, *ff* And mountains crash in -

D. *ff* *fff* *ff*

to the surging sea - yet will we know no

D. *tranquillo.*

fear, yet will we know no fear. *tranquillo*

Finale.

Chorus.

Allegro moderato.

Tenor. *f*

He is our

Bass. *f*

He is our God, our rock, our tower, our end-less dwelling place. He is our

Allegro moderato.

Alto. *f*

He is our

God, our rock, our tower, our endless dwelling place; — He is our

God, our rock, He our tower and end - less dwel - ling place, — our endless dwelling

Soprano. *f*

He is our

God, our rock, our tower, our end-less dwelling place; He is our

God, our rock, our tower, our endless dwelling place; He is our

place, our rock, our tower, — our end - less — dwelling place; He is our

God, our rock, our tower, our end-less dwelling place.

God, our tower, rock, our tower, our end-less dwelling place, our dwelling place.

God, our rock, our tower, our end-less dwelling place.

God, our rock, our tower, our end-less, end-less dwelling place, our dwelling place.

He is our rock, our tower, our end-less dwelling place,

Our tower, our end-less dwelling place,

Our tower, our end-less dwelling place,

He is our rock, our rock, our tower, our end-less dwelling place,

Our rock, our tower, our end - - - less dwelling place.

Our rock, our tower, our end - less dwelling place.

Our God, our rock, our tower, our end - less dwelling place.

Our end - less dwelling place.

He is our rock, our tower; He is our rock, our tow'r, He
 He is our rock, our tower; He is our rock, our tow'r, He
 Our rock, our tower; our rock, our
 He is our rock, our tower; He is our rock, our tow'r, He

is our God, our rock, our tow'r, our end - less dwelling, dwelling place, our
 is our God, our rock, our tow'r, our God, our
 dwelling place, our rock, our tow'r, our God, our rock, our
 is our God, our rock, our tow'r, our God, our rock, our

end - less, end - less dwelling place, He is our end-less dwel - ling place. He
 rock, our dwel - ling place, He is our God. He
 tower, our dwel - ling place, our end-less dwelling place. He
 tower, our dwel - ling place, He is our God. He

ff.

is our God, our rock, our tower, our end - less, endless dwelling place. He is our God, our

is our God, our rock, our tower, our end - less, endless dwel - - ling. He is our God,

is our God, our rock, our tower, our end - less, endless dwel - - - ling. Our God,

is our God, our rock, our tower, our end - less, endless dwelling place. He is our God, our

p *cresc.*

rock, our tow'r, our end - less dwelling place. He is our God, He is our

our tow'r, our end - less dwelling place. He is our God, He is our

our end - less dwelling place. He is our God, He is our

rock, our tow'r, our end - less dwelling place. He is our God, He is our

f

God, He is our God, our God, our God, our end-less dwelling

God, He is our God, our God, our God, our end-less dwelling

ff *sempre f*

Più Allegro.

SOLO. He is our God, He is our God,

place. CHORUS *mf* He is our God; He is our
place. He is our God, He is our

Più Allegro.

ff *p*

God, our end - less, end-less, end-less dwel-ling place; He is our
God, our end - less, end-less, end-less dwel-ling place; He is our
God, our end - less, end-less, end-less dwel-ling place; SOLO. He is our God,
God, our end - less, end-less, end-less dwel-ling place; CHORUS. He is our

God, He is our God, our end - - less dwel-ling place,
God, He is our God, our end - - less dwel-ling place,
God, He is our God, our end - - less dwel-ling place, our

our God, our God, our end-less, end - less dwelling place,
 our God, our God, our end-less, end - less, end - less
 God, our God, our end-less dwelling place, our end-less dwelling place, our

sempre cresc.
 end - less dwelling place, our end - less, end - less
sempre cresc.
 dwel - ling place, our end - less, end - less
sempre cresc.
 endless, endless dwelling place, our end - less, end - less

dwel - ling place.
 dwel - ling place.

R.H.



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