

9999

Te Deum : Laudemus

Thomas Lanese
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Lanese, Thomas, "Te Deum : Laudemus" (9999). *Maine Sheet Music Collection*. Score 815.
<https://digitalcommons.library.umaine.edu/mmb-me/815>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Te Deum

Laudemus Lanese

Thomas Lanese

Full
Score

CaAME
002286

Lanese 12 Staves (Symphony). Size 10 3/4 x 13 1/2

Bagaduce Music Lending Library

Greene's Hill

P.O. Box 829

Blue Hill, Maine 04614

FL. *f*

OB. *f*

Cl. *f*

Bassoon I *f*

Bassoon II *f*

Horn I *f*

Horn II *f*

Tr. *f*

Tuba *f*

IN DEUM LAUDAMUS

MAESTRO ♩ = 120

Tempo *f*

S.

A.

T.

B.

I. *f*

II. *f*

D. *f*

C. *f*

B. *f*

Fl. *sm*

Ob.

Cl.

Bass.

Hrn.

Tr.

Tromp.

Tymp.

10

Plain Mass $\text{♩} = 96-100$

S.

A.

T.

B.

I.

II.

J.

C.

B.

manc.

2.

gna

DO MI NUM CONFI TE AOR SE TE AE TER NUM PA TREM OM NI TERRA TER RA

20

3

3.

Fl.
Ob.
Cl.
Bass
Hrn
Tr.
Tromb.

Tempo 3/4

Soprano
Alto
Tenor
Bass

VEN - E - RA - TUR VEN - E - RA - TUR

I
II
III
C
B

Handwritten musical score for the first system, featuring five staves. The notation includes treble and bass clefs, various note values, and rests. Dynamic markings include *espr.* and *cresc.* with wavy lines indicating a crescendo.

30

Vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The lyrics are written below the notes. The lyrics include: "TI-BI OM-NES AN-GE-LI TI-BI COE-LE ET UN-I-VERSAE POTRO-TATES AN-GE-LI". Dynamic markings include *espr.* and *cresc.*

Instrumental accompaniment staves for Treble (T), Alto (A), Bass (B), and another Bass (B). The notation includes chords and melodic lines. Dynamic markings include *cresc.* with wavy lines.

Fl. *f*

Ob. *f*

Cl. *f*

Bassoon *f*

Horn

Tr. 1

Tr. 2

Tr. 3

Tymp *f*

allegro

S

A

T

B

TI-BI TI-BI CHERUBIM

ET ET SERA-PRIM

Violin I

Violin II

Viola

Cello

Bass

6.

Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *mf*, *cresc.*, *f*, and *marc.*, along with performance markings like *grac.* and *8va*.

40

Handwritten musical score for the second system, featuring five staves. The first staff contains the lyrics: *IN-CESS-A-BI-LI VO-CE PROCLAMANT PROCLAMANT SANC-TUS SANC-TUS SANC-TUS DOMI-NUS*. The score includes dynamics like *mf marc.*, *mf*, and *marc.*, and performance markings such as *grac.*, *cresc.*, *f*, and *pro allarg.*.

Fl. b
Ob. b
Cl. b
Sax. D
Hrns. b
Tr. b
Trom. D

Tymp. D

(a tempo)

Soprano (S) *(sub.)* *crec.*
 Alto (A) DE-US DE-US SA-BA-OTH DE-US DE-US SA-BA-OTH SA-BA-OTH
 Tenor (T)
 Bass (B) *(sub.)*

(a tempo)

T. I
T. II
U.
C.
B.

8. *mes.*

160

Handwritten musical score for the first system, featuring the following parts:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Sax. (Saxophone)
- Hrn. (Horn)
- Trp. (Trumpet)
- Comp. (Compressor)

The score is written in a single system with multiple staves. The notation includes various notes, rests, and dynamic markings such as *f* and *mf*.

Handwritten musical score for the second system, featuring vocal parts and piano accompaniment:

- Soprano (S)
- Alto (A)
- Tenor (T)
- Bass (B)

The vocal parts include lyrics: "GLO — RI — AF — TU — AF". The piano accompaniment is marked with a dynamic of *(5 sempre ff)*. A wavy line with the word "broader" is drawn above the piano part.

Handwritten musical score for the third system, featuring a string quartet:

- I. (Violin I)
- II. (Violin II)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The string parts are written in a single system with multiple staves, showing detailed rhythmic and melodic notation.

Fl.

Ob.

Cl.

Bass.

10

Solo S.

mf *f* *p*

GLORIO-SUS A-POST-O-LI-PUM CHO-RUS

C. B.



104.

Handwritten musical score for 12 staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "SE PROPHE TARUM LAU-DA LAU-DA-BI-LIS NU-MER-US". There are various musical notations including clefs, notes, rests, and dynamic markings like "p" and "2a".



calando

S
 NUMER-US TE MAR-TY-RUM CANDI-DAT-OS LAU-DAT LAU-DAT LAU-DAT

A
cresc.

T

B
calando

S
 EX-ER-CI-TUS

A
mf

T
 30

B
 TE PER OR-BEM TERRA-RUM SAN-CTA CON-

I
mp

II

III
mp

C
mp

div.



Fl.

Hr.

Cl.

S.

T.

X.

V.

fc

cresc.

mf

cresc.

poco rit.

-FI-TE-TUR EC-CLE-SI-A PA-TREM IM-MEN-SAE MAJES-TA-TIS

cresc.

poco rit.

cresc.

poco rit.

S.

A.

T.

B.

cresc.

cresc.

cresc.

PA-TREM IM-MEN-SAE IM-MEN-SAE MAJESTATIS MAJES-TAT MAJESTATIS

4D

cresc.

cresc.



Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), and Horns (Horn.).

Fl. *f*

Cl. *f*

Bass. *f*

Horn. *f*

dim.

Handwritten musical score for the second system, including a vocal line and string staves (I, II, V, C, B).

(5010) 43

V. *f* VE-NER-AN-DUM VE-NER-AN-DUM TU-UM VE-RUM ET-ER-NAM Fi-LI-

I *f*

II *f*

V *f*

C *f*

B *f*

dim.

dim.

dim.

Handwritten musical score for a 12-staff symphony. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are "TU PATRIS SEMPI-TER-NUS" and "GLORI-A ET HO-RI-AE CHRIS-TI". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "p" and "f".

160



cresc. *f*

S. *tu PATRIS SEMPTERNUS ES FILIUS ES FILIUS*

A. *cresc.* *f*

T. *f*

B. *cresc.* *f*

Fl. I

Fl. II

Fl. III

Clarinet

Trumpet I

Trumpet II

Trombone I

Trombone II

Tuba

Drum

Cymbal

170

f *rit.*

f *rit.*

Handwritten musical score for the first system, featuring four staves:

- FP.** (First Piano): Treble clef, notes on G4, A4, B4, C5.
- Ob.** (Oboe): Treble clef, notes on G4, A4, B4, C5.
- Cl.** (Clarinet): Treble clef, notes on G4, A4, B4, C5.
- Bass**: Bass clef, notes on G3, A3, B3, C4.

Dynamic markings include *p* and *pp*. Performance instructions include *rit.*, *gva*, and *gva* with a wavy line. A large *V* (crescendo) is written across the FP, Ob, and Cl staves.

(Tempo I)

Handwritten musical score for the second system, featuring five staves:

- I** (Violin I): Treble clef, notes on G4, A4, B4, C5.
- II** (Violin II): Treble clef, notes on G4, A4, B4, C5.
- V.** (Viola): Treble clef, notes on G4, A4, B4, C5.
- C.** (Cello): Bass clef, notes on G3, A3, B3, C4.
- B.** (Bass): Bass clef, notes on G3, A3, B3, C4.

Dynamic markings include *p* and *pp*. Performance instructions include *rit.*, *gva*, and *lunga* with a wavy line. Large *V* (crescendo) markings are present in the V., C., and B. staves.

23.



mov. III - TU AD LIBERANDUM

Handwritten musical score for Flute (Fl.), Horn (H.), Clarinet (Cl.), and Bassoon (Bass).

Fl. part includes dynamics *p* and *pp*, and a *ppoco rit.* marking.

H. part includes dynamics *p* and *pp*.

Cl. part includes dynamics *p* and *pp*.

Bass part includes dynamics *p* and *pp*, and a *ppoco rit.* marking.

(Sops) Soprano parts I and II.

Part I includes dynamics *p* and *pp*.

Part II includes dynamics *p* and *pp*.

Lyrics: "TU AD"

MODERATO $\text{♩} = 60-63$

Handwritten musical score for strings I, II, Violins, Violas, Cellos, and Basses.

Violins I part includes dynamics *p* and *pp*.

Violins II part includes dynamics *p* and *pp*.

Violas part includes dynamics *p* and *pp*.

Cellos part includes dynamics *p* and *pp*.

Basses part includes dynamics *p* and *pp*.

Tempo markings: *ppoco rit.* and *tempo*.



Handwritten musical score for 12 staves. The score includes vocal parts (A and B) and instrumental accompaniment. The lyrics are in Latin: "LIBERANDUM SUS-CEPTURUS HOMINEM HOMINEM NON HOR- TU AD LIBERANDUM SUS-CEPTURUS HO- MI-". The score features various musical notations such as clefs, notes, rests, and dynamic markings like "p", "cresc.", and "did.". There are also some handwritten annotations like "10" in a box and "25." at the bottom.



Bassoon

foco rit.

I. *rit.*
 -RUIS-TI VIR - GIN-IS U-TER-UM

B. *rit.*
 -NEM NON MOR-RUIS-TI VIR - GIN-IS U-TER-UM

I.

II.

U.

C.

B.



Handwritten musical score for the first system, consisting of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music features various dynamics including *pp*, *cresc.*, *p*, and *a tempo*. There are wavy lines under the first two staves and a wavy line under the bass staff, indicating crescendos or specific performance instructions. A circled *pp* is present in the first measure of the top two staves.

Handwritten musical score for the second system, consisting of six staves. The top staff is marked *(solo)* and *mf*. The lyrics are: TO DE-VIC-TO MOR-TIS A-CU-LE-O A-CU-LE-O APER-VIS-TI CRE-DE-N-TI-BUS. The bottom five staves are in treble clef. The music includes dynamics such as *mf*, *cresc.*, *a tempo*, *p*, and *piu.*. There are wavy lines under the first three staves and a wavy line under the fifth staff, indicating crescendos. A circled *mf* is present in the first measure of the top staff.

Handwritten musical score for the first system, featuring three staves. The top staff contains a melodic line with various notes and rests. The middle staff contains a similar melodic line with dynamics markings such as *vd.*, *p.*, and *ff.*. The bottom staff contains a bass line with notes and rests, including some accidentals like \sharp and \flat .

Handwritten musical score for the second system, featuring seven staves. The top staff is labeled "H20." and contains a melodic line. The second staff is labeled "S." and contains the lyrics "REG-NA COE-LOR-UM". The third staff is labeled "A." and contains the lyrics "A-CU-LE-O A- PER-DIS-TI CREDEN-TI-BUS REG-NA COE-LO". The fourth staff is labeled "I." and contains a melodic line with many notes. The fifth staff is labeled "II." and contains a melodic line with many notes. The sixth staff is labeled "V." and contains a melodic line with many notes. The seventh staff is labeled "C." and contains a melodic line with many notes. The bottom staff is labeled "B." and contains a melodic line with many notes. There are various dynamics markings and accidentals throughout the system.



Handwritten musical score for 12 staves. The score includes various musical notations such as notes, rests, dynamics (p, f, mf), and articulation marks. A circled number '130' is present in the lower left section. The page is numbered 29.



Fl.
 Ob.
 Cl.
 Bass
 Hrn

cresc.
 mf
 mf

(Soli)

TO AD DEX-TER-AM DE SE-DES IN GLORIA PA-TRIS IN
 DE-I SE-DES IN

cresc.
 cresc.
 f

cresc.
 cresc.
 mf

Fl. ^{8va}
 Ob.
 U. C.
 Bass.
 Horn.

f
(foco marc.)

(4) 40

5
 Gloria Patri in Gloria Pa - tris in Gloria Patri
 A
 T
 B

foco marc.

I
 II
 U
 C
 B

poco a poco cresc.

poco a poco cresc.

CHORUS

Soprano: JU-DEX CRE-DE-RI-S ES-SE-NE-CE-NA-R-US TE ERGO DO-NAE-SO-NU-S TU-IS FAMILI-S PRO-VE-NI SUB-VE-NI

poco a poco cresc.

32.

Fl. *b*
 Ob. *b*
 Cl. *b*
 Bassoon *b*
 Horn *b*
 Tr. *b*
 Tromb. *b*

Tyrod *b*

50

S. *b*
 A. *b*
 T. *b*
 B. *b*

Quo PRE-TO-SO SAN-GUINE RE-DE-MISTI SAN-GUINE RE-DE-MISTI RE-DE-MISTI

I *b*
 II *b*
 III *b*
 C *b*
 B *b*

33

ADAGIO

34.

Fl. *gr*

Ob. *f*

Cl. *f*

Bass

Horn

Tr.

Tromb. *f marc.*

Tymp *f*

IO AETERNA FAC CUM SANCTIS

ALLEGRO

$\frac{3}{2}$

S.

A.

T.

B.

(more)

I.

II.

U.

C.

B.

f

AE-TERNA AE-TERNA

8042

DOM SANCTIS *DOM SANCTIS* *IN* *GLO-RIA* *TU - IS*

8042

I
II
d.
c.
B

Fl. *f* *mf*

Hr. *f*

Cl. *f*

Sax. *f*

Horn

Tr.

Tom.

Trmp. *f*

S. *f*

A. *f*

T. *f*

B. *f*

GLO-RI-A

NU-MER-A-RI

NU-MER

I.

II.

J.

C.

B.

Handwritten musical score for "Sightation Brand" No. 10 (Plain Score-24 Staves). The score is written on 24 staves. The top section (measures 1-10) features complex rhythmic patterns with many beamed notes and rests. The middle section (measures 11-14) contains vocal lines with lyrics "RI NUMER-A RI NUMER-A RI" and piano markings like "p.", "f", and "manc.". The bottom section (measures 15-24) continues with rhythmic accompaniment. A circled "20" is written in the middle of the page.

Fl. *espr.*

Ob.

Cl. *mf* *dim.*

Bass.

Hrn.

Tr.

Trom.

Tymp.

S.

A.

T.

B.

foco meno mosso

I. *espr.*

II. *dim.*

U.

C.

B. *dim.*

Handwritten musical notation on the top staves, including a treble clef and various notes and rests.

130

Mens. Masso

Musical score for Mens. Masso with lyrics: CUM SANCTIS CUM SANCTIS CUM SANCTIS. Includes vocal lines and piano accompaniment with dynamic markings like *p* and *espr.*

40.



Fl. *gr*

Ob.

Cl.

Sax.

Hrn.

Tn.

Tron.

cresc.

f

Tymp.

tr

p cresc.

f

40

(poco accel.)

Tempo I

cresc.

S. *piu* — is in *Glo*

A. *piu* — is in *Glo* — Ri A *Glo* — Ri A

T. *piu* — is in *Glo* — Ri A

B. *piu* — is in *Glo* — Ri A *Glo* — Ri A *Glo* — Ri A

f

cresc.

gr

gr

f

41.

8201

Handwritten musical score for the first system, consisting of 24 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as "marc.".

NO-MER-A-RI GLO-RIA NO-MER-A-RI NO-MER-A-RI

Handwritten musical score for the second system, consisting of 24 staves. It features vocal lines with lyrics and piano accompaniment.

8201

marc.

Handwritten musical score for the third system, consisting of 24 staves. The notation is dense with many notes and includes the dynamic marking "marc.".

Fl. $\text{F} \frac{3}{4}$ -

Ob. $\text{F} \frac{3}{4}$ -

Cl. $\text{F} \frac{3}{4}$ -

Bass $\text{F} \frac{3}{4}$ -

Hrs. $\text{F} \frac{3}{4}$ -

Tr. $\text{F} \frac{3}{4}$ -

Drum $\text{F} \frac{3}{4}$ -

Tymp. $\text{F} \frac{3}{4}$ -

calando

$\text{F} \frac{3}{4}$ *res.*

[50]

SALVUM FAC

LARGHETTO $\text{♩} = 60-63$

S. $\text{F} \frac{3}{4}$

A. $\text{F} \frac{3}{4}$

T. $\text{F} \frac{3}{4}$

B. $\text{F} \frac{3}{4}$

I. $\text{F} \frac{3}{4}$ *calando*

II. $\text{F} \frac{3}{4}$ *calando*

V. $\text{F} \frac{3}{4}$ *res.*

C. $\text{F} \frac{3}{4}$ *res.*

B. $\text{F} \frac{3}{4}$ *res.*

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The music includes notes, rests, and dynamic markings such as *mp* and *p*.

60

POPULUM

MOLTO MODERATO 1-72
(piu mosso)

60 stop

Handwritten musical score for the second system, including a vocal line with lyrics "SAL-VUM FAC POPU-LUM TU-UM" and piano accompaniment staves. It features various musical notations and dynamics.

Hof.

Fl. 6
Ob. 6
Cl. 6
Bassoon
Trpt.
Trbn.
Tromb.
Tuba

mpc.

meac.

S. 6
A. 6
T. 6
B. 6

p SALVUM FAC POPU - LUM

DO - MI - NE

p SALVUM FAC POPU - LUM

p TU - UM

meac.

I
II
III
C.
D.

p

170

DOMI-NE TU-UM DOMI-NE ET BENEDIC HAE-RE-DI-KATI ET BENEDIC HAE-

Handwritten musical score for the upper section of the page. The staves are labeled as follows from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- U. (Trumpet)
- Sp. (Soprano Saxophone)
- Clar. (Clarinet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)
- Tr. (Trumpet)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the beginning of the section. The notation is dense and includes many slurs and accents.

Handwritten musical score for the vocal section. The staves are labeled as follows from top to bottom:

- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The lyrics are written below the vocal staves:

RE-DI-TA-TI TU-AE
ET RE-GE

The score includes notes, rests, and dynamic markings. There are some handwritten annotations and corrections in the vocal parts.

Handwritten musical score for the lower section of the page. The staves are labeled as follows from top to bottom:

- I. (Violin I)
- II. (Violin II)
- V. (Viola)
- C. (Cello)
- B. (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings. A *mf* (mezzo-forte) marking is present at the beginning of the section. The notation is dense and includes many slurs and accents.

80

F-05
 EX-TOL-LE IL-LUS US-QUE IN AE-TER-NUM US-QUE IN AE-TER-NUM
 F-05
 EX-TOL-LE IL-LUS IL-LUS
 EX-TOL-LE IL-LUS

48

Fl.
 Ob.
 Cl.
 Bassoon
 Trumpet
 Horn
 Tuba

II
 mf

90

S.
 US-QUE IN AE-TER-NUM US-QUE IN AE-TER-NUM

A.
 T.
 B.

dim

I.
 II.
 V.
 C.
 B.

mf

Handwritten musical score for the first system, consisting of multiple staves with notes and rests.

100

ALLEGRO VIVO ♩ = 132

Handwritten musical score for the second system, including vocal lines with Latin lyrics and piano accompaniment.

PER SING-ULOS DI-ES BENEDICIMUS TE ET LAUDA-MUS NO-MEN

30.

marc.

Fl. *marc.*

Ob.

Cl.

Fag.

Bra.

Tr.

Tron.

Kmp.

S.

A.

T.

B.

U-UM ET SAE-CU-LUM ET IN SAE-CU-LUM SAE-CU-LI

marc.

I.

II.

III.

C.

B.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The word *primo* is written in cursive below the first and second staves.

110

Meno Mosso ♩ = 96

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features various note values, rests, and dynamic markings such as *pp*, *ppp*, and *ppp*. The word *primo* is written in cursive below the first and second staves. The lyrics "Saf - cu - Li" are written below the first staff, and "D16 - na - re - do" is written below the fourth staff. The word *primo* is also written below the fourth staff.

Handwritten musical score for the first system, featuring piano and strings. The score includes dynamic markings such as *mf* and *poco cresc.* across several staves.

120

Handwritten musical score for the second system, including vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal lines are accompanied by lyrics: "DIG - NA - RE DO - MI - NE". Dynamic markings include *mf* and *poco cresc.*

Handwritten musical score for a 24-staff symphony. The score is written on a grid of 24 staves. The top two staves contain vocal lines with lyrics in Italian: "poco cresc." and "di-E is-to si-NE". The bottom two staves contain piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "p". A circled number "130" is written in the middle of the page.

130

Fl. B
 Cl. B
 Cl. B
 Bassoon
 Horns
 Tr. B
 Trom.

Trumpet
 Trombone

1140

molto esato

S. *mf*
 A.
 T.
 B. *mf*

si-NE PE-CCA-TO nos CUS-TO-DI-RE MI-SE-RE-RE nos-TRI

I. B
 II. B
 V. B
 C. B
 B. B

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on ten staves. The vocal line is on the top two staves, and the piano accompaniment is on the bottom six staves. The lyrics are "DO-MI-NE" and "MISE-RE-RE NOSTRI". The tempo is marked "rallento" and "LARGHETTO". There are various musical notations including notes, rests, and dynamic markings.

LARGHETTO $\text{♩} = 60-63$

rallento

DO-MI-NE

MISE-RE-RE NOSTRI

MISE-RE-RE NOSTRI



Fl. b
 Clar. b
 Cl. b
 Sp. cor.
 Horns
 Tr. b
 Trom.
 Tuba
 150

(Magnificato)

S.
 A.
 T.
 B.
 UNIS

FI-AT MI-SER-I-COR-DIA TU-A
 DO-MI-NE SUP-ER-NOS QUE-MAD-MO-DUM

F.
 E.
 J.
 C.
 B.

Handwritten musical score for the upper section of the page. It features several staves with notes and rests. The tempo marking *calando* is written in the center. Above the right-hand staves, the tempo marking *gmo* is present. The score concludes with a 3/4 time signature.

Handwritten musical score for the lower section, including vocal lines and piano accompaniment. The tempo marking *calando* is written above the first staff, and *ALLEGRO* with a circled $\text{♩} = 104$ is written above the second staff. The lyrics "SPER-A-VI-MUS IN TE IN TE IN TE DO-MI-NE SPER-" are written under the vocal line. The score includes various musical notations such as notes, rests, and dynamic markings.

58.

Fl. *sva*
 Ob.
 Cl.
 Sax.
 Horn.
 Trom.
 Trp.
 Tuba

162

Meno mosso

Soprano: RA-VI
 Alto: DO-MI-NE
 Tenor: AVE-RA-VI
 Bass: NON

NON CONFUN-DAR NON

Handwritten musical score for a symphony, featuring vocal lines and instrumental accompaniment. The score is divided into two systems of staves.

Top System:

- Includes vocal lines with lyrics: "que" (written above the staff).
- Dynamic markings: *mf*, *pp*, *a*, *ppp*.
- Tempo/Performance markings: *rit.* (ritardando).

Bottom System:

- Includes vocal lines with lyrics: "NON CON-FUN-DAR IN AE-TER-NUM IN AE-TER-NUM".
- Dynamic markings: *mf*, *pp*, *a*, *ppp*.
- Tempo/Performance markings: *vivo* $\text{♩} = 88$, *rit.*.
- Instrumental accompaniment is present in the lower staves, with dynamic markings *mf* and *ff*.

The score is written on ten staves in total, with a double bar line separating the two systems. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for strings and woodwinds. The staves are labeled on the left as Fl., Cl., Bassoon, Horn, and Trombone. The notation includes various rhythmic patterns and dynamic markings such as *grac* and *ff*.

Handwritten musical score for the Trombone part, featuring a *cresc* marking and a *ff* dynamic. The notes are written in a stylized, handwritten manner.

1170

Handwritten musical score for the vocal line (Soprano), with the lyrics "IN AE-TER-NUM AE-TER-NUM AE-TER-NUM" written below the notes.

Handwritten musical score for the vocal line (Alto), with the lyrics "IN AE-TER-NUM AE-TER-NUM AE-TER-NUM" written below the notes. A *cresc* marking is present below the staff.

Handwritten musical score for the woodwind section, including parts for Flute I, Flute II, Violin, Viola, Cello, and Bass. The notation is dense with many notes and dynamic markings.

8 *mf*

BROADLY

BROADLY *a tempo*

in AE-TER-NUM

BROADLY *mf*

