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The Wind Blows Out of the Gates of the Day

Ralph Fisher Smith
Composer

W. B Yeats
Lyricist

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Recommended Citation

Smith, Ralph Fisher and Yeats, W. B, "The Wind Blows Out of the Gates of the Day" (9999). *Maine Sheet Music Collection*. Score 724.
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The Wind Blows Out Of The Gates Of The Day.

Yeats

Slowly with deep feeling

marked thru to right R.F.S.

Handwritten musical score for the first system. It features a vocal line in treble clef and a piano accompaniment in treble and bass clefs. The key signature is one sharp (F#). The tempo/mood is indicated as "Slowly with deep feeling". There are some handwritten annotations above the staff, including "marked thru" and "to right R.F.S." with arrows pointing to specific notes.

Handwritten musical score for the second system. The vocal line continues with the lyrics: "The wind blows out of the gates of the day, The". The piano accompaniment continues with chords and moving lines in both hands.

Handwritten musical score for the third system. The tempo/mood changes to "poco a poco Cresc.". The vocal line continues with the lyrics: "wind blows over the lonely of heart, and the". The piano accompaniment features a more active bass line.

Handwritten musical score for the fourth system. The vocal line continues with the lyrics: "lonely of heart is with-ered a-way, While the". The piano accompaniment concludes with a final chord. There is a handwritten note "lightly, and a little quicker mp." near the end of the system.

Vc Me.

001317

(x 12)

Smi

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Hill, Heermann

And Accel. a Cresc

fair-ies dance in a place a-part, Shaking their milk-white

feet in a ring, Tossing their milk-white arms in the

air For they hear the wind laugh and

era murmur and sing of a land where ev-er-*the*

slowly

old are fair, And ev-en the wise are merry of tongue, But

and sadly hear the reeds of Co-lumbia say when the wind has laughed and

mur-mured and sung, The lone-ly heart must

poco a poco rit.

with-er a-way.

old are fast, And even the wise are merry of tongue, But

slow

and silly hear the reeds of Cas-lam say, When the wind has laughed and

mour-nured and in sung, The lone-ly heart must

poco a poco rit.

with-er a-way