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The Spider and the Fly

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Composer

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Lyricist

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THE SPIDER AND THE FLY

(MARY HOWITT)

T.L.

ALLEGRO MODERATO L: 92-96

Handwritten musical score for 'The Spider and the Fly'. The score consists of four staves of music. The first staff starts with a forte dynamic (f) and a tempo marking of ALLEGRO MODERATO L: 92-96. The lyrics 'WILL YOU WALK INTO MY PARLOR?' are written above the notes. The second staff begins with a dynamic of f staccato. The third staff starts with a dynamic of mf. The fourth staff begins with a dynamic of ff.

Handwritten musical score for 'The Spider and the Fly'. The score continues with four staves. The lyrics 'SAID THE SPIDER TO THE FLY' are written above the notes. The right side of the page contains the lyrics 'TIS THE PRETTIEST LITTLE PARLOR YOU EVER DID'. The music includes dynamics such as ff, f, and ff.

Handwritten musical score for 'The Spider and the Fly'. The score continues with four staves. The lyrics 'THE WAY INTO MY PARLOR IS A WALMING STAIR AND I'VE MANY CURIOUS' are written above the notes. The right side of the page contains the lyrics 'CRESC.' and 'CRAC.'. The music includes dynamics such as ff, f, and ff.

Handwritten musical score for 'The Spider and the Fly'. The score continues with four staves. The lyrics 'THINGS TO SHOW WHEN YOU'RE THERE MANY WONDERFUL THINGS TO SHOW YOU WHEN YOU'RE THERE' are written above the notes. The right side of the page contains the lyrics 'it.' and 'it.'. The music includes dynamics such as ff, f, and ff.

Velle
002255

MAN MUSIC, INC. 1.

Kanese

mf (legg.)

SIM NO NO SAID THE LITTLE FLY TO ASK ME IS IT VAIN TO ASK ME IS IN VAIN FOR

(poco meno mosso)

WHO GOES UP YOUR WINDING STAIR CAN NE'ER COME DOWN A-GAIN NE'ER COME DOWN A-GAIN

p *rit.*

a tempo

I'M SURE YOU MUST BE WEARY DEAR WISH SOARING UP SO HIGH

p *f* *p* *(poco rit.)*

(meno mosso) & sost.

WILL YOU REST UPON MY LITTLE BED? SAID THE SPIDER TO THE FLY

p *p* *p* *p*

(meno mosso)

2.

a tempo
 THERE ARE PRETTY CURTAINS DRAWN ROUND THE SHEETS ARE FINE AND THIN AND IF YOU LIKE TO REST A WHILE

(a tempo)
 (rit.) a tempo (legg.)
 SLOWLY SUEK YOU IN OH, NO, NO SAID THE LITTLE FLY FOR I'VE OFTEN HEARD IT SAID, SUE OPEN

f rit. mf a tempo
 (rit.) (meno) (ndo meno) rit.
 SAID THEY NEVER WAKE A GAIN THEY NEVER WAKE A GAIN WHO SLEEP UPON YOUR BED

a tempo
 said the COUNTER SPIDER TO THE

3.

soit. (molto sentimento)

1 2 3 4 5 6 7 8 9 10

soit. (molto sentimento)

poco int. (soit.)

(poco mossa)

PROVE THE LOVE I've always FEAT FOR you FEAT FOR you I HAVE HAD IN MY PANTRY GOOD

cresc.

rit. a tempo

mf

STORE OF ALL THAT'S NICE I'M SURE YOUR VERY WELCOME WILL YOU TAKE A SLICE? Oh no no say the

cresc.

rit. a tempo

mf

LITTLE FLY KING SIR THAT CANNOT BE KING SIR THAT CAN DO IT BE rit. f rit.

mf

4.

(soft.)

HEARD WHATS IN YOUR PANTRY AND I DO NOT WISH TO SEE I DO NOT WISH TO SEE

soft mf

f (loud)

tempo I

f tacc.

mf

SWEET CREATURE SAID THE SPIDER YOU'RE NIFTY AND YOU'RE

mf

(soft)

WISSE

HOW HANDSOME ARE YOUR GAUDY WINGS HOW BRILLIANT ARE YOUR

soft

5.

piu mosso
 eyes I HAVE A LITTLE LOOKING-GLASS UP ON MY PARLOR SHELF, IF YOU'LL STEP
 cresc.
 IN A MOMENT DEAR YOU SHALL YOU SHALL BEHOLD YOUR SELF nit. THANK YOU GENTLE SIR SHE SAID FOR
 (freely)
 nit. 78
 80
 mf (soft.)
 WHAT YOU'RE PLEASED TO SAY FOR WHAT YOU'RE PLEASED TO SAY AND BIDDING YOU GOOD
 f
 mf (soft.)
 MORNING NOW, I'LL CALL ANOTHER DAY I'LL LAST ANOTHER DAY
 6.

a tempo *mf* THE SPIDER TURNED HIM ROUND A-BOUT AND I WENT IN TO HIS DEN

f *mf* (MEDIUM)

FOR WELL HE KNEW THE SLY FLY WOULD

p (MEDIUM)

SO HE WOVE A SABLE WEB IN A

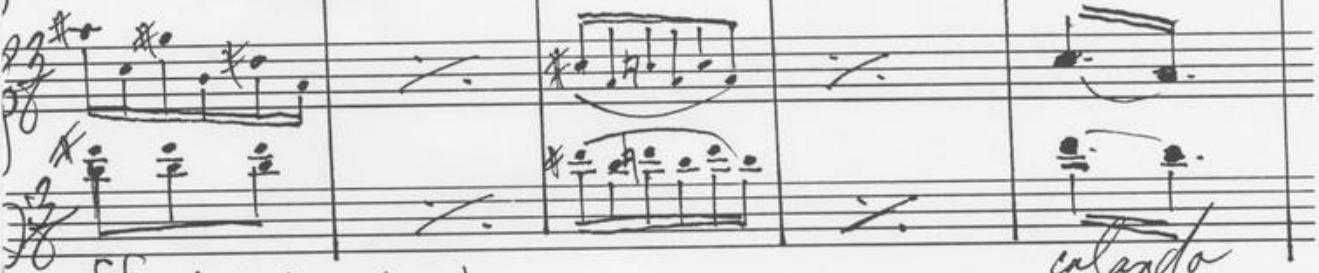
SOON CAME BACK AGAIN *vivo*

LITTLE CORNER SLY, AND SET HIS TABLE READY TO DINE UPON THE FLY THEN HE CAME

OUT OF HIS DOOR

sempre *cresc.*

AGAIN AND MERRILY DID SING,



(Moderato) (legg.)

COME HIGHER HIGHER PRETTY FLY WITH THE PEARL AND SILVER WINGS YOUR

(Moderato)

ROBES ARE GREEN AND PURPLE THERE'S A CREST UPON YOUR HEAD A CREST UPON YOUR HEAD

sust.

rit.

YOUR ROBES ARE GREEN AND PURPLE BRIGHT YOUR EYES ARE LIKE THE DIAMONDS LIGHT BUT

rit. rit. rit. rit.

sust. 8.

poco anim. *MINE ARE DULL AS LEAD!* *a tempo* *f* *ALAS, ALAS!* *HOW VERY SOON THIS*
poco anim.

SILLY LITTLE FLY *'HEARING HIS WILY FLATTERING WORDS CAME SLOWLY FLYING BY WITH*
cresc. *BUZZING WINGS SHE HUNG A LOFT, THEN NEARER, NEARER, NEARER DREN* *THINKING ONLY OF HER*
cresc.

BRILLIANT EYES AND GREEN AND PURPLE HOE *THINKING ONLY OF HER CRESTED HEAD*

calando

a tempo - cresc.

IT POOR FOOLISH THING POOR FOOLISH THING AT LAST UP JUMPED THE SPIDER AND

ba (ca.)

a tempo

EFFICIENTLY HELD HER FAST HE DRAGGED HER UP HIS WINDING STAIR IN TO HIS DISMAL DEN WITH

poco rit.

IN HIS LITTLE PARLOR BUT SHE NEVER CAME OUT A-GAIN

NEVER CAME OUT A-GAIN

poco rit.

(ADAGIO)

calmo - a tempo
And now dear children

WHO MAY TELL STORY READ TO

calmo (a tempo) 10.

IDLE, SILLY, FLATTERING WORDS / PRAY YOU NEVER GIVE HEED UN-TO AN EASY COUNSELOR
 CLOSE HEART AND EAR AND EYE AND TAKE A REASON FROM THIS TALE OF THE SPIDER AND THE

nit.

F. by a tempo