

9999

# The Spider and the Fly

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# THE SPIDER AND THE FLY

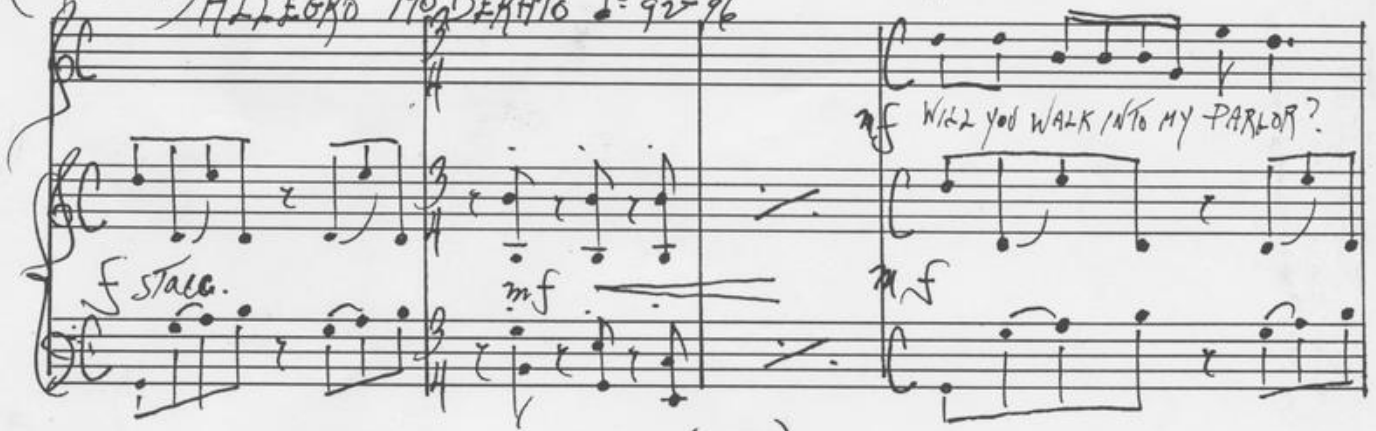
T. 1.

(MARY HOWITT)

ALLEGRO MODERATO ♩ = 92-96


Will you walk into my parlor?

*f* *stacc.* *mf* *mf*



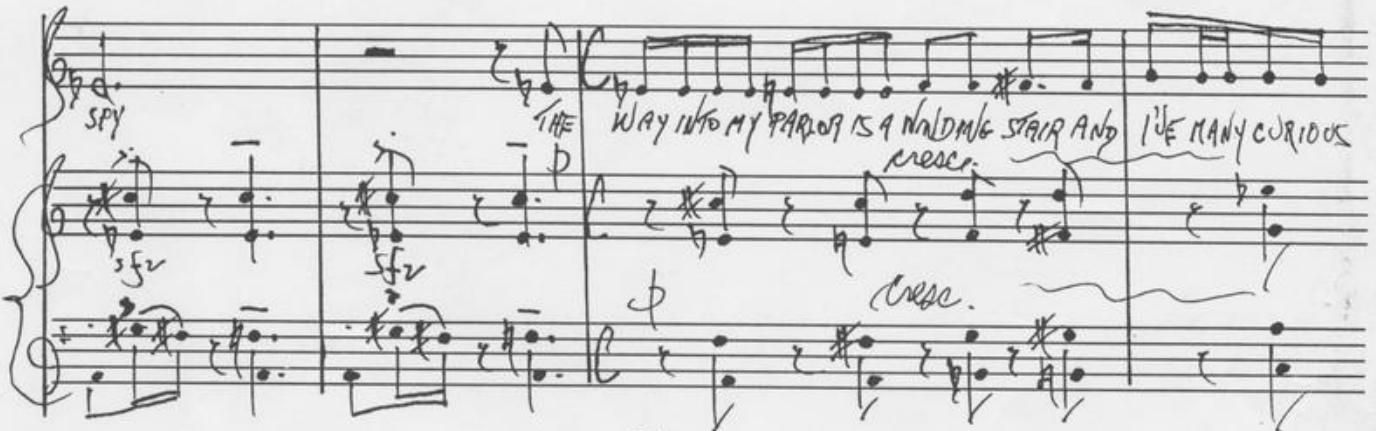
Said the spider to the fly 'Tis the prettiest little parlor you ever did

*f* *f*



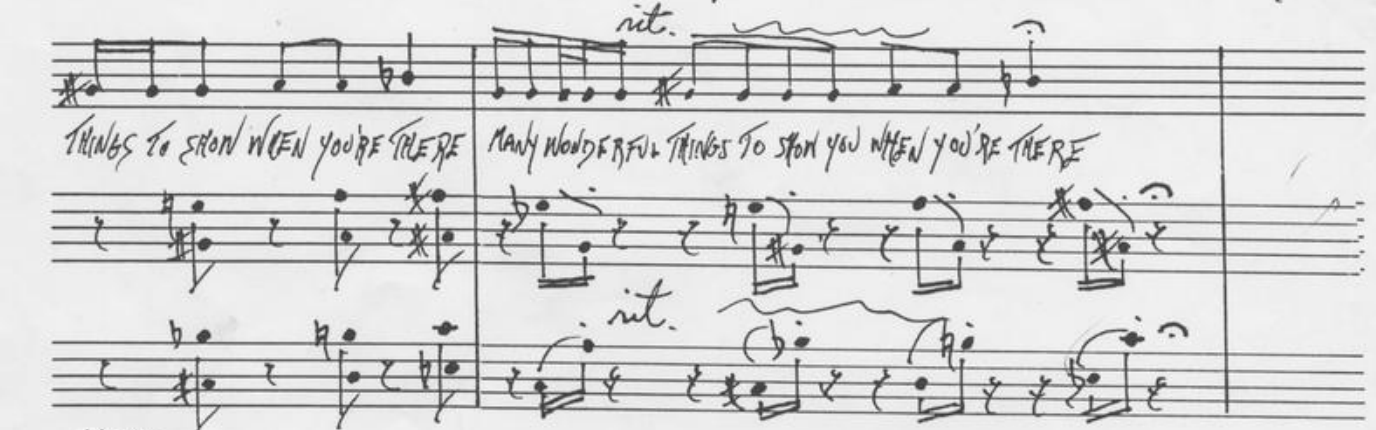
spy the way into my parlor is a winding stair and 'tis many curious

*sfz* *sfz* *mecc.* *mecc.*



things to show when you're there many wonderful things to show you when you're there

*rit.* *rit.*



Velle  
002255

Kanese

*mf* (*leggi*)

OH NO NO SAID THE LITTLE FLY TO ASK ME IS IN VAIN TO ASK ME IS IN VAIN FOR

(*foco meno mosso*)

WHO GOES UP YOUR WINDING STAIRS CAN NE'ER COME DOWN A-GAIN NE'ER COME DOWN A-GAIN

*rit.*

*mf*

*p* *rit.*

*a tempo*

I'M SURE YOU MUST BE WEARY DEAR WITH SOARING UP SO HIGH

*mf*

(*foco rit.*)

(*meno mosso*) (*ost.*)

WILL YOU REST UPON MY LITTLE BED? SAID THE SPIDER TO THE FLY

*p*

(*meno mosso*)

*p*

2.

*a tempo* *creac.*

THERE ARE PRETTY CURTAINS DRAWN AROUND THE SHEETS ARE FINE AND THIN AND IF YOU LIKE TO REST A WHILE I'LL

*(a tempo)* *creac.*

*f rit.* *a tempo (legg.)*

SNOOZY TUCK YOU IN OH, NO, NO SAID THE LITTLE FLY FOR IVE OFTEN HEARD IT SAID, IVE OFTEN HEARD IT

*f rit.* *mf* *a tempo*

*rit.* *(meno)* *rit.*

SAID THEY NEVER WAKE A-GAIN THEY NEVER WAKE A-GAIN WHO SLEEP UPON YOUR BED

*rit.* *(poco meno)* *f rit.*

*a tempo* *mf*

SAID THE COONING SPIDER TO ME

*f sub.* *mf*





(soft.) f (broad)

HEARD WHAT'S IN YOUR PANTY AND I DO NOT WISH TO SEE I DO NOT WISH TO SEE

soft mf f (broad)

tempo ♩

f stacc. mf mf

*mf*

SWEET CREATURE SAID THE SPIDER YOU'RE NIKKY AND YOU'RE

*f* *mf*

(soft.)

WISE HOW HANDSOME ARE YOUR GAUZY WINGS HOW BRILLIANT ARE YOUR

soft. p p p

*f*



*mf*  
*a tempo*  
 THE SPIDER TURNED HIM AROUND A-BOUT AND WENT IN TO HIS DEN

(MODERATO)  
 FOR WELL HE KNEW THE SUZY FLY WOULD

*f* *mf* *pp* (MODERATO)

SO HE WOVE A SABLE WEB IN A Y  
 SOON CAME BACK A-GAIN

*rit.* *vivo*

*pp* *rit.* *p*

LITTLE CORNER SLY, AND SET HIS TABLE READY TO DINE UPON THE FLY THEN HE CAME  
 OUT HIS DOOR

*sempre* *merc.* *ff.*



AGAIN AND MERRILY DID SING,

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and rests.

*calando*

*ff* *(Moderato)* *(legg.)*

COME HITHER HITHER PRETTY FLY WITH THE PEARL AND SILVER WINGS YOUR

*(Moderato)*

Handwritten musical notation for the second system, including lyrics and performance markings.

ROBES ARE GREEN AND PURPLE THERE'S A CREST UP ON YOUR HEAD A CREST UPON YOUR HEAD

Handwritten musical notation for the third system, including lyrics and performance markings.

*rit.* *ost.*

YOUR ROBES ARE GREEN AND PURPLE BRIGHT YOUR EYES ARE LIKE THE DIAMONDS LIGHT BUT

*rit.* *ost.*

Handwritten musical notation for the fourth system, including lyrics and performance markings.

*poco rit.*  
MINE ARE DULL AS LEAD!

*a tempo*  
ALAS, ALAS! HOW VERY SOON THIS

SHALY LITTLE FLY HEARING HIS WILY FLATTERING WORDS CAME SLOWLY FLYING BY WITH

BUZZING WINGS SHE HUNG A LOFT, THEN NEARER, NEARER, NEARER DREW THINKING ONLY OF HER

*cresc.* *f*

BRIGHT EYES AND GREEN AND PURPLE HUE THINKING ONLY OF HER CRESTED HEAD

*calando*

*a tempo - cresc.*

IT POOR FOOLISH THING POOR FOOLISH THING AT LAST UP JUMPED THE SPIDER AND

*calando* *a tempo*

FFIERCELY HELD HER FAST DRAGGED HER UP HIS WINDING STAIR IN TO HIS DISMAL DEN WITH

*f*

IN HIS LITTLE PARLOR BUT SHE NE'ER CAME OUT A-GAIN NE'ER CAME OUT A-GAIN

*f* *poco rit.*

(ADAGIO) AND NOW DEAR CHILDREN WHO MAY THIS STORY READ TO

*calmo - a tempo* *calmo (a tempo)*

IDLE, SILLY, FLATTERING WORDS I PRAY YOU NEVER GIVE HEED UN-TO AN EMBL COUNSELLOR  
 ♩ ♪ ♫ ♬ ♮ ♯ ♭ ♭♭ ♭♭♭ ♯♯ ♯♯♯

CLOSE HEART AND EAR AND EYE AND TAKE A RESPOON FROM THIS TALE OF THE SPIDER AND THE  
 mit.

Fly  
 a tempo  
 (piano) (mf) (pp)