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When You are Near

Anita Gray Little
Composer

Vivian Yeiser Laramore
Lyricist

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- WHEN YOU ARE NEAR -

Vivian Yeiser Laramore

Anita Gray Little

Andantino quasi allegretto

mp *atempo*

pp *rit.* *mp* *atempo*

I do not ask the

mp *atempo*

Ped.

rose to bloom, When you are near, For

Ped. *#*

in my heart there is not room, To hold your love and

pp *cresc.* *ten.*

Vc Me.
001299
Lit

its per-fume — I do not ask the rose to bloom, When

mp *cresc.*

rit. *cresc.*

atempo

you are near.

I do not ask the birds to sing When

mp *rit.* *atempo*

mp

you are near, For in my heart the

Cresc. poco accel.

cresc.

joy of Spring Comes *swifter* than an ea- gle's wing. I

mf dolce
do not ask the birds to sing When you are

dolce

cresc piú
near My heart is filled with joys of Spring *8va*

cresc piú

When you are near, When *rit.*

rit.

a tempo

you are near *a tempo*

The first system of the manuscript features a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The lyrics 'you are near' are written under the vocal line. Above the first measure, there is a tempo marking 'a tempo' with a downward arrow. Above the second measure, there is another 'a tempo' marking with a downward arrow. The piano accompaniment consists of chords and some melodic lines in both hands.

rit.

p

The second system continues the piano accompaniment from the first system. It features a grand staff with treble and bass clefs. The tempo marking 'rit.' (ritardando) is written above the first measure. A dynamic marking 'p' (piano) is written below the first measure. The system ends with a double bar line.

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Please protect this manuscript as confidential and return if not used. A.G.L.

The third and fourth systems of the manuscript are empty musical staves, consisting of a grand staff (treble and bass clefs) for each system.