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1891

# De Water in de ribber might be wet : Song and Refrain

W. G Brooks

*Composer*

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De Water in de ribber  
might be wet

Song and Refrain

BY

W.G. BROOKS.

MADE

BOSTON

CHAS. D. BLAKE & CO 576 WASHINGTON ST

*Boston* *Phil<sup>a</sup>* *Chicago* *New York*  
*D. Ditson Co.* *J.E. Ditson & Co.* *Lyon & Healy.* *C.H. Ditson & Co.*

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To The Cycle Club Minstrels, Saco Maine.

# "De Water In De Ribber Might Be Wet."

SONG & REFRAIN.

Companion to "When I Swim De Golden Ribber" by Fred. Lyons.

Written and composed By Wm. GRANT BROOKS.

Moderato.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with several triplet figures. The left hand provides a simple harmonic accompaniment with chords and single notes.

1. O what makes you look so sad when you ought to all be glad, For dis  
 2. Cap - tain Boyn tons rub - ber suit am so fun - ny and so cute, Dat I  
 3. I must take a hunk ob ham and a pound ob roas - ted lamb, And pro -  
 4. When I reach de gold - en gate I will den sit down and wait, And I'll

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment continues on two staves below the vocal line.

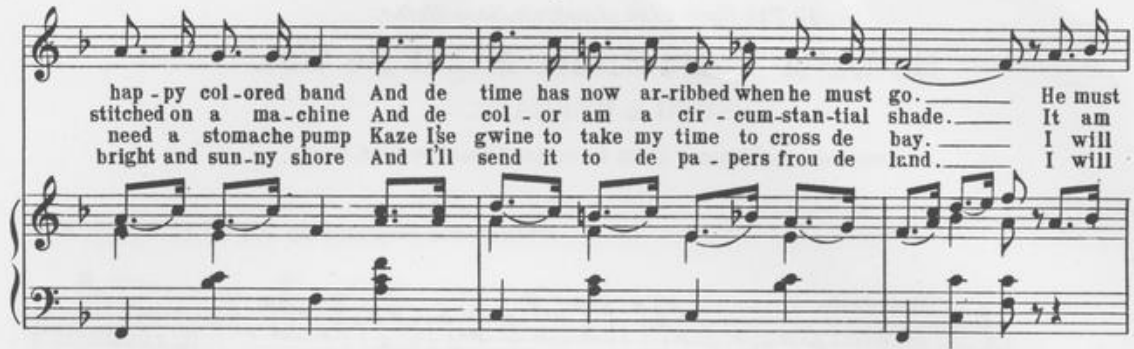
dark-ey's gwine to trow a - way de hoe \_\_\_\_\_ And he soon will joine de hand wid dat  
 feel ex - pelled to tell you how tis made \_\_\_\_\_ It am like a wi - re screen and is  
 vis - ions for to eat up - on de way \_\_\_\_\_ And if I should strike a dump I will  
 take de pen and pa - per in my hand \_\_\_\_\_ And I'll write a - bout my trabbels to dat

The vocal line continues on a single staff with lyrics. The piano accompaniment continues on two staves below.

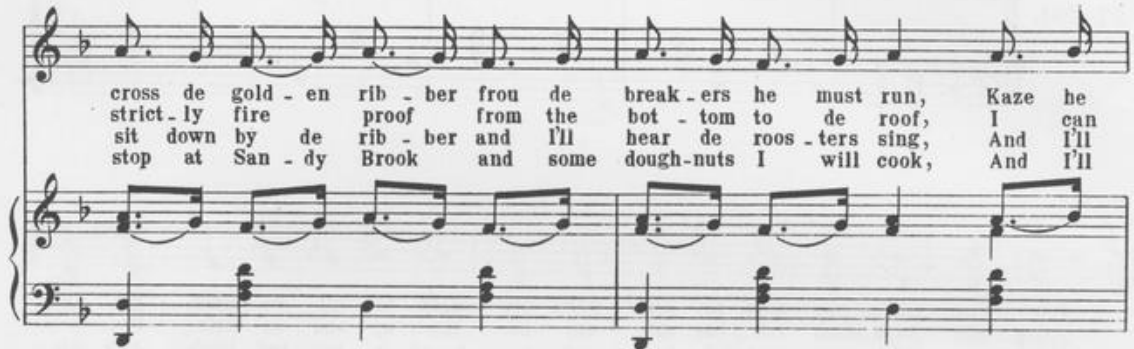
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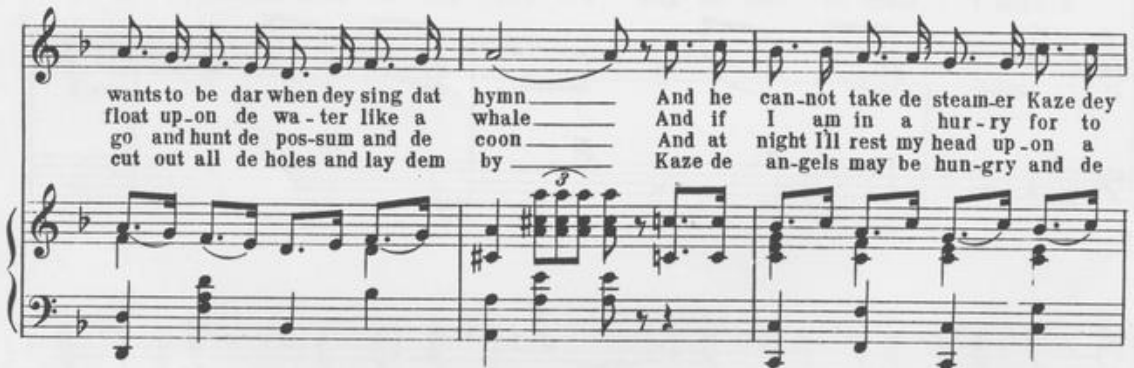
"Who's Dat Callin'?" The most popular darkey song of the day. By Wheeler. Pr. 40 cts.



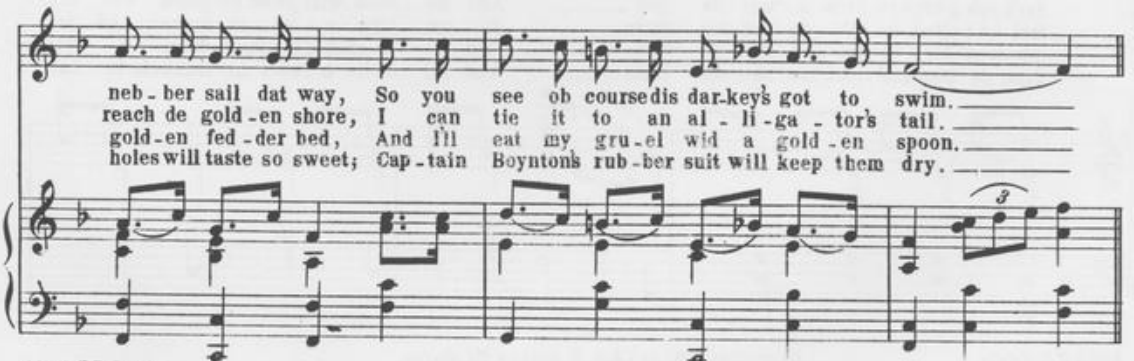
hap - py col - ored hand And de time has now ar - ribbed when he must go. He must  
 stitched on a ma - chine And de col - or am a cir - cum - stan - tial shade. It am  
 need a stomache pump Kaze Ise gwine to take my time to cross de bay. I will  
 bright and sun - ny shore And I'll send it to de pa - pers frou de land. I will



cross de gold - en rib - ber frou de break - ers he must run, Kaze he  
 strict - ly fire proof from the bot - tom to de roof, I can  
 sit down by de rib - ber and I'll hear de roos - ters sing, And I'll  
 stop at San - dy Brook and some dough - nuts I will cook, And I'll



wants to be dar when dey sing dat hymn. And he can - not take de steam - er Kaze dey  
 float up - on de wa - ter like a whale. And if I am in a hur - ry for to  
 go and hunt de pos - sum and de coon. And at night I'll rest my head up - on a  
 cut out all de holes and lay dem by. Kaze de an - gels may be hun - gry and de



neb - ber sail dat way, So you see ob course dis dar - key's got to swim.  
 reach de gold - en shore, I can tie it to an al - li - ga - tor's tail.  
 gold - en fed - der bed, And I'll eat my gru - el wid a gold - en spoon.  
 holes will taste so sweet; Cap - tain Boynton's rub - ber suit will keep them dry.

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"Hark! Dont You Hear Dem Bells." By Carroll Johnson. Great jubilee song and chorus. Pr. 40cts.

CHORUS.

1st. But  
2d. 3d. 4th. Den

dont you neb - ber wor - ry in de least a - bout dis chile, Kaze he's



all pre-pared to swim you bet \_\_\_\_\_ For he's gone to un - cle Clute for Cap - tain



Boyn-ton's rub - ber suit, Kaze de wa - ter in de rib - ber might be wet. \_\_\_\_\_



DANCE. Allegro Moderato.



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"Dar's A Lock On De Chicken-coop Door." Jubilee song and refrain by Sam. Lucas. Very popular. Pr. 40 cts.