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1919

Cradle Song

Kate Vannah

Composer

Eben E Rexford

Lyricist

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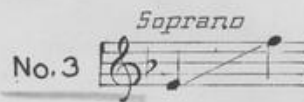
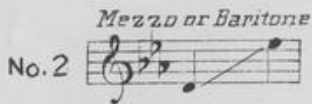
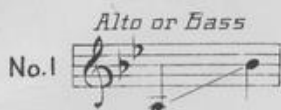
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Gift of Mrs. Carl T. Russell,
Augusta

E. W.
A. B. C.



To my Mother.

CRADLE SONG

WORDS BY
E. E. Rexford

Kate Tawuah

Author of
 "Good bye Sweet day" *sof F Alto D^b* "Parting" *Contralto.*
 "When love is told" *Contralto.* "By the Sea Waltzes."
 "Tis home where the heart is."

150

MAINE COMPOSERS AND THEIR MUSIC
Kate Tawuah - Gardiner - 1855 - 1933

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CRADLE SONG.

3

Words by Eben E. Rexford.

SOPRANO.

Music by Kate Vannah.

VOICE.

sempre legato.

PIANO.

p

p sempre legato.

1. Oh, lul - la - by, my
2. Oh, lul - la - by, my

ba - by. The bee has gone to sleep;..... The dew is on the clo - - ver, and
ba - by. The stars shine o - ver head;..... To light the way of an - - gels who

tranquillo. *rall. molto.* *a tempo.*

peace is on the deep,..... While Mother sings a - bove thee a lit - tle slum - ber
come about thy bed,..... To keep their watch a - bove thee un - til the morn - ing

tendrement.

song..... And prays beneath her sing - ing, "God save my babe from wrong".....
breaks,..... And from the dreams they brought him My lit - tle darling wakes.....

Valse moderato.

p

Sleep, Sleep, Sleep, my ba - - by, Sleep,.....

p

cut - - - -

an - - - - do

Sleep,..... ba - - - by sleep.....

3. Oh, lullaby, my

baby dear, Take thou this good night kiss,..... and may it tell the dar - - ling what

rall. molto. *a tempo.*

love a mother's is..... Take thou this kiss to dream of the while I breathe a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a half note 'love', followed by a quarter note 'a', an eighth note 'mother's', and a dotted quarter note 'is'. This is followed by a long dotted line. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

prayer:..... That God, Who gave, shall have thee for - ev - er in His care.....

The second system continues the vocal line with a half note 'prayer', followed by a dotted half note 'That God, Who gave,' and a dotted quarter note 'shall have thee for - ev - er in His care'. The piano accompaniment includes a *p* dynamic marking and concludes with a 3/4 time signature.

Valse moderato.

p Sleep, Sleep, Sleep, my ba - - - by, *cal* Sleep,.....

The third system is a waltz in 3/4 time. The vocal line starts with a half note 'Sleep,' followed by quarter notes 'Sleep, Sleep, my ba - - - by, Sleep,.....'. The piano accompaniment features a characteristic waltz rhythm with a dotted quarter note in the bass and eighth notes in the treble.

an Sleep, *do* ba - - by sleep.....

The fourth system continues the waltz. The vocal line has a long dotted line 'an' followed by a half note 'Sleep, do' and a dotted quarter note 'ba - - by sleep.....'. The piano accompaniment continues with the waltz rhythm.

Passing out of the Shadow.

SOPRANO or TENOR.

Music by
JOHN HOSKINS.

Andante.

VOICE.

1. Pass - ing out of the sha - - dows
2. Tired of all earths— play things

PIANO.

In to a pur - - er light Step - ping be - hind the
Heart sick and read - y to sleep Read - y to bid our

cur - - - tain Get - ting a clear - er light
friends fare well Won - der - ing why they weep

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of three systems. Each system has a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are printed below the vocal line, with some words hyphenated across measures. The tempo is marked 'Andante'.