

1911

A Real Slow Drag

Scott Joplin
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-me>

Recommended Citation

Joplin, Scott, "A Real Slow Drag" (1911). *Maine Sheet Music Collection*. Score 455.
<https://digitalcommons.library.umaine.edu/mmb-me/455>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Maine Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Score p.1

A Real Slow Drag

From Opera "Treemonisha"

Scott Joplin
1911

arr. Bob Harris

Larghetto (mm = 100)

Trumpet 1
mf

Trumpet 2
mf

French Horn
mf

Trombone
mf

Tuba
mf

Tpt 1
f

Tpt 2
f

Fr. Hn.
f

Tromb
f

Tuba
f

IEkMe
002358

Joplin ●

Bagaduce Music
Lending Library
Blue Hill, Maine

Donor 1378

A Real Slow Drag

Score p.2

13

Tpt 1 *mf* *f*

Tpt 2 *mf* *f*

Fr. Hn. *mf* *f*

Tromb *mf* *f*

Tuba *mf* *f*

19

Tpt 1 *S* *S^p --mf*

Tpt 2 *S^p mf*

Fr. Hn. *S^p mf*

Tromb *S^p mf*

Tuba *S^p mf*

Score p.3

A Real Slow Drag

25

Tpt 1 *cresc. poco a poco* *p*

Tpt 2 *cresc. poco a poco* *p*

Fr. Hn. *cresc. poco a poco* *p*

Tromb *cresc. poco a poco* *p*

Tuba *cresc. poco a poco* *p*

31

Tpt 1 *cresc.* *f* 1. *p*

Tpt 2 *cresc.* *f* 1. *p*

Fr. Hn. *cresc.* *f* 1. *p*

Tromb *cresc.* *f* 1. *p*

Tuba *cresc.* *f* 1. *p*

A Real Slow Drag

Score p.4

2nd time
to Coda

Musical score for measures 37-42, featuring five staves: Tpt 1, Tpt 2, Fr. Hn., Tromb, and Tuba. The key signature is B-flat major. Measure 37 is marked with a first ending bracket. Measure 38 is marked with a second ending bracket and a '2.' above it. Measure 39 is marked with a '2.' above it and a circled phi symbol. Measure 40 is marked with a circled phi symbol. Measure 41 is marked with a circled phi symbol. Measure 42 is marked with a circled phi symbol. The score includes various rhythmic values and articulation marks.

Musical score for measures 43-48, featuring five staves: Tpt 1, Tpt 2, Fr. Hn., Tromb, and Tuba. The key signature is B-flat major. Measure 43 is marked with a first ending bracket. Measure 44 is marked with a first ending bracket. Measure 45 is marked with a first ending bracket. Measure 46 is marked with a first ending bracket. Measure 47 is marked with a first ending bracket. Measure 48 is marked with a first ending bracket. The score includes various rhythmic values and articulation marks, with a *mf* dynamic marking in measures 44, 45, 46, and 47.

Score p.5

A Real Slow Drag

49

Tpt 1

Tpt 2

Fr. Hn.

Tromb

Tuba

f *mp*

f *mp*

f *mp*

f *mp*

f *mp*

55

1.

Tpt 1

Tpt 2

Fr. Hn.

Tromb

Tuba

1.

1.

1.

1.

1.

A Real Slow Drag

Score p.6

Musical score for measures 61-66, featuring five brass instruments: Tpt 1, Tpt 2, Fr. Hn., Tromb, and Tuba. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Each instrument part begins with a first ending bracketed over measures 61-65, with a '2.' marking above measure 62. The music starts with a half rest in measure 61, followed by a quarter note in measure 62, and continues with a series of quarter and eighth notes. Dynamics include *cresc.* (crescendo) and *ff* (fortissimo). The section concludes with a fermata over the final note in measure 66, followed by the instruction *D.S. al Coda*.

Musical score for the Coda section, measures 67-72, featuring the same five brass instruments. The section begins at measure 67 with a fermata over the first note. The music consists of sustained notes and short melodic phrases. Dynamics include *f* (forte). The section concludes with a fermata over the final note in measure 72.

Tuba #1

A Real Slow Drag

Scott Joplin
1911

From Opera "Treemonisha"

The musical score consists of several staves of music. The first staff has a tempo marking '(001 = min) = 100'. The second staff has the handwritten title 'A Real Slow Drag' and the composer's name 'Scott Joplin'. The third staff has the instrument name 'Tuba' written across it. The score includes various musical notations such as notes, rests, and dynamic markings like 'D.S. al Coda'.

Bagaduce Ave
Lending Library
Blue Hill, Maine
Donor 1378

IEKMe
002358
Joplin ●

Tuba - P 1

A Real Slow Drag

From Opera "Treemonisha"

Scott Joplin
1911

Larghetto (mm = 100)

1 *mf*

8 *f*

12 *mf*

17 *f*

21 *p mf*

25 *cresc. poco a poco p*

30 *cresc. f*

35 1.

A Real Slow Drag

39 2. \oplus 2nd time to Coda

43 *mf*

47

51 *f* *mp*

56 1.

61 2. *cresc.* *ff* D.S. al Coda

Coda \oplus

66 *f*

A Real Slow Drag

From Opera "Tosca" by Puccini
Scott Joplin
Larghetto (mm = 100)

A Real Slow Drag

Scott Joplin

Trumpet I

Musical score for Trumpet I, consisting of ten staves of handwritten notation.

IEKMe
002358
Joplin ●

Bagaduce Music
Lending Library
Blue Hill, Maine
Donor 1378

Trumpet 1 - P 1

A Real Slow Drag

From Opera "Treemonisha"

Scott Joplin
1911

Larghetto (mm = 100)

1 *mf*

7 *f*

12 *mf*

17 *f*

21 *p mf*

25 *cresc. poco a poco p*

30 *cresc. f*

35 *p* 1.

Library
Lending Library
Bliss Mill, Maine
Donor

A Real Slow Drag

Trumpet 1 - P 2

2nd time to Coda

39 2.

43 *mf*

47

51 *f* *mp*

56 1.

61 2. *cresc.* *ff* D.S. al Coda

Coda

67 *f*

Trumpet 2-Part

A Real Slow Drag

Scott Joplin
1911


From Opera "Treemonisha"

1 eighth note = 100

A Real Slow Drag

Scott Joplin

Trumpet II

Bagaduce Music
 Lending Library 
 Blue Hill, Maine
 Donor 1378

I.E.K.Me
 002358
 Joplin ●

Trumpet 2 - P 1

A Real Slow Drag

From Opera "Treemonisha"

Scott Joplin

1911

Larghetto (mm = 100)

1 *mf*

7 *f*

12 *mf*

17 *sf*

21 *p mf*

25 *cresc. poco a poco p*

30 *cresc. f*

35 *p* 1.

Trumpet 2 - P 2

A Real Slow Drag

2.
2nd time to Coda

39

43

48

53

56

61

67

mf

f

mp

cresc.

ff

f

D.S. al Coda

Coda

A Real Slow Drag

Scott Joplin
1911

From Opera "Treasure Island"
Act 1 of 3

Andante (mm = 100)

A Real Slow Drag

Scott Joplin

French Horn

IEKMe
002358
Joplin ●

French Horn - P 1

A Real Slow Drag

From Opera "Treemonisha"

Scott Joplin

1911

Larghetto (mm = 100)

mf unison

f

mf

sf

p *mf* *cresc. poco a poco*

p

cresc. *f*

p 1.

French Horn - P 2

A Real Slow Drag

2.
39 2nd time to Coda

43 *mf*

48 *f*

52 *mp*

56 1.

61 2. *cresc.* *ff* D.S. al Coda

Coda

67 *f*

Scott Joplin
1911

A Real Slow Drag

From Opera "Treemonisha"

Larghetto (mm = 100)

A Real Slow Drag

Scott Joplin

Trombone

Coda

Bagaduce Music
Lending Library
Blue Hill, Maine



Donor 1378

IEKMe
002358

Joplin ●

A Real Slow Drag

39 2. \oplus 2nd time to Coda

43 *mf*

47

51 *f* *mp*

56 1.

61 2. *cresc.* *ff* *D.S. al Coda*

Coda \oplus

67 *f*