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1899

Organ Compositions Vol. 1

Gaston M Dethier
Composer

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GASTON M.

DETHIER

Organ Compositions

Volume I.

PUBLISHERS
J. FISCHER & BRO. NEW YORK

K & Me.
002536
Det

FISCHER'S EDITION No. 2175

Gaston M. Dethier's

Organ Compositions

Volume I.

$2.00 net

PUBLISHED BY

J. FISCHER & BRO. ✦ *7 and 11, Bible House* ✦ *NEW YORK*

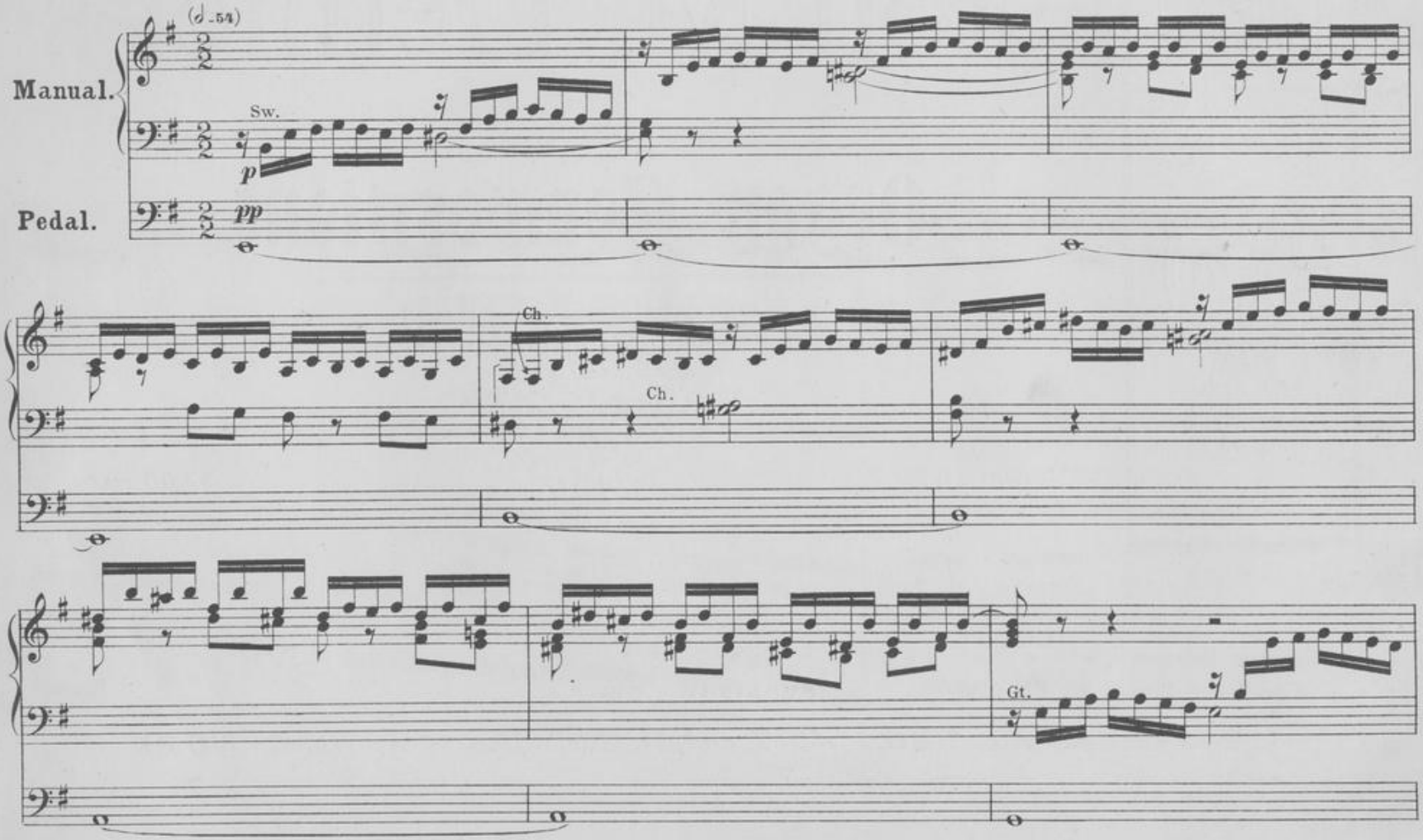
CARY & CO. ✦ 231, OXFORD STREET ✦ LONDON, W.

Hommage à mon père.

Prelude.

GASTON M. DETHIER.

Registration.
- Great: Foundation stops 8'.
- Swell: Foundation stops 8'.
- Choir: Foundation stops 8'.
- Pedal: 32' & 16'.



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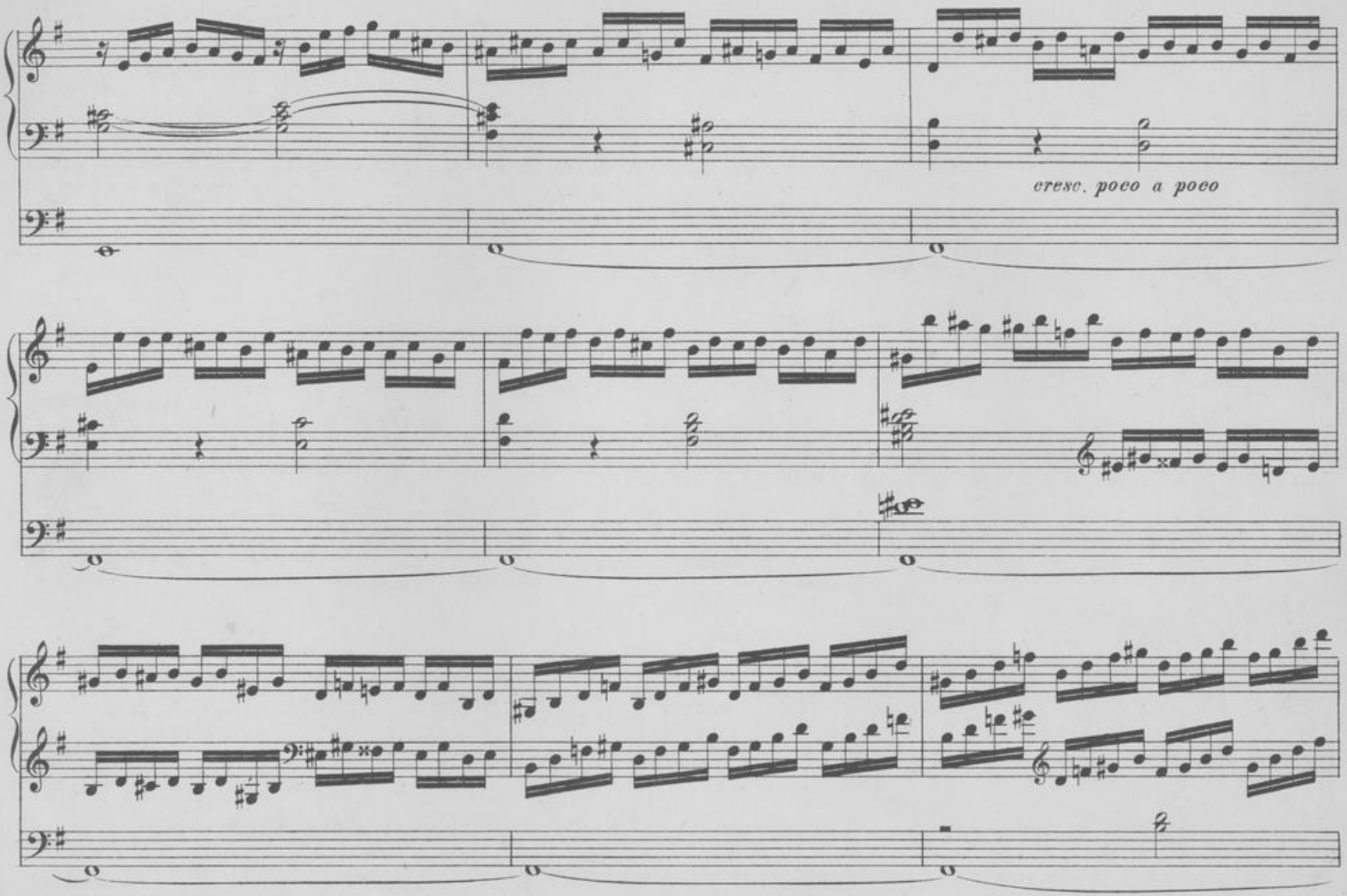
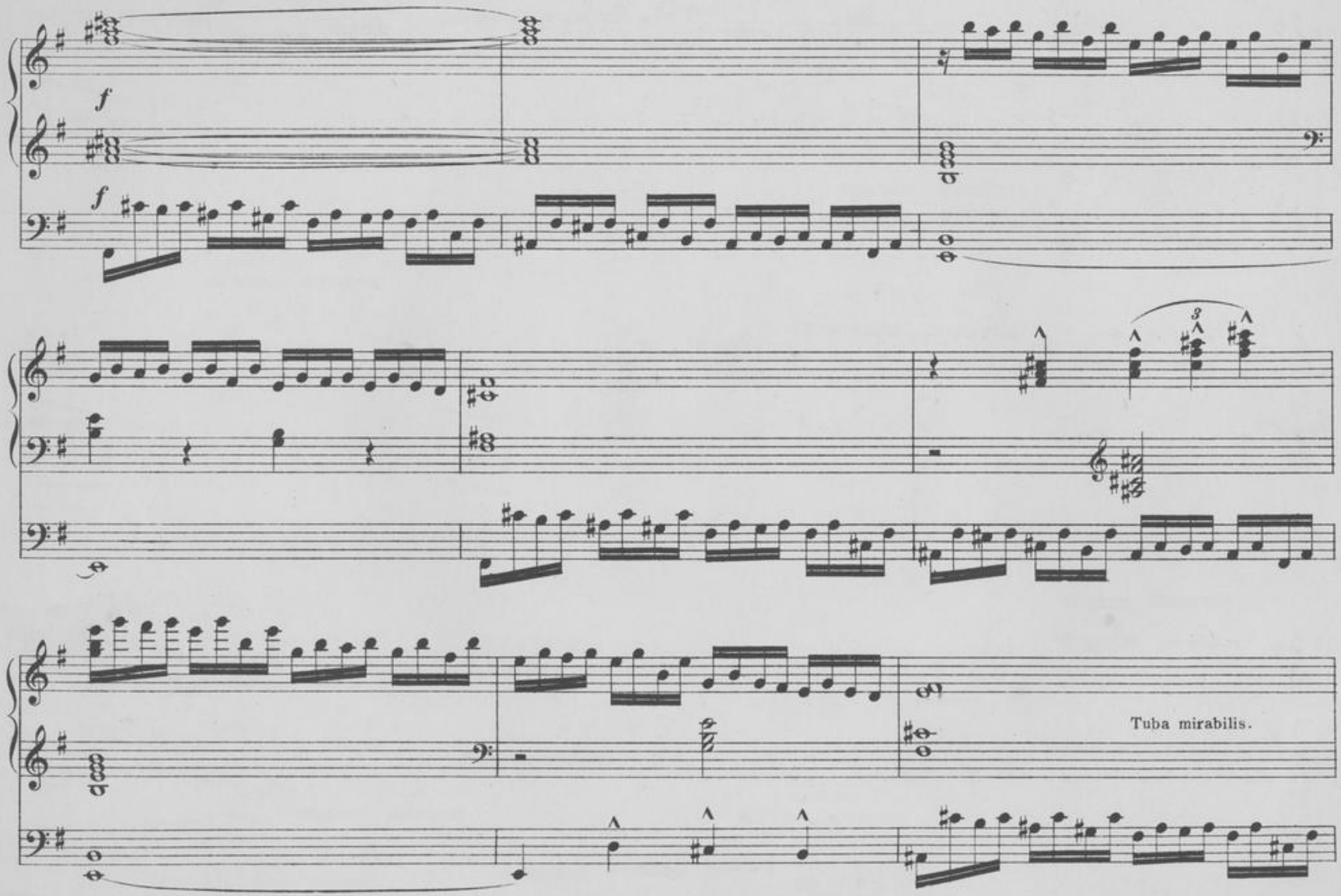
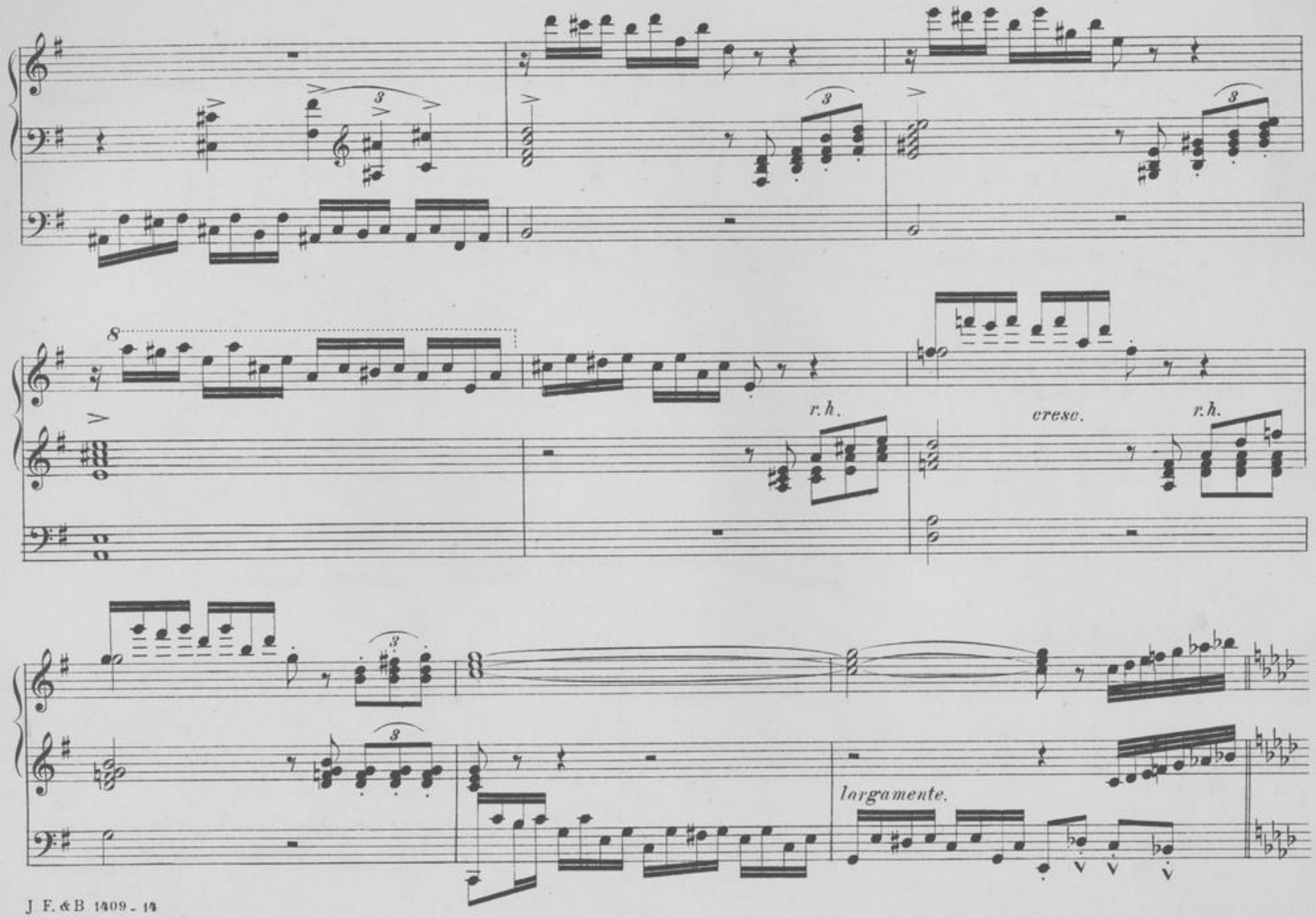
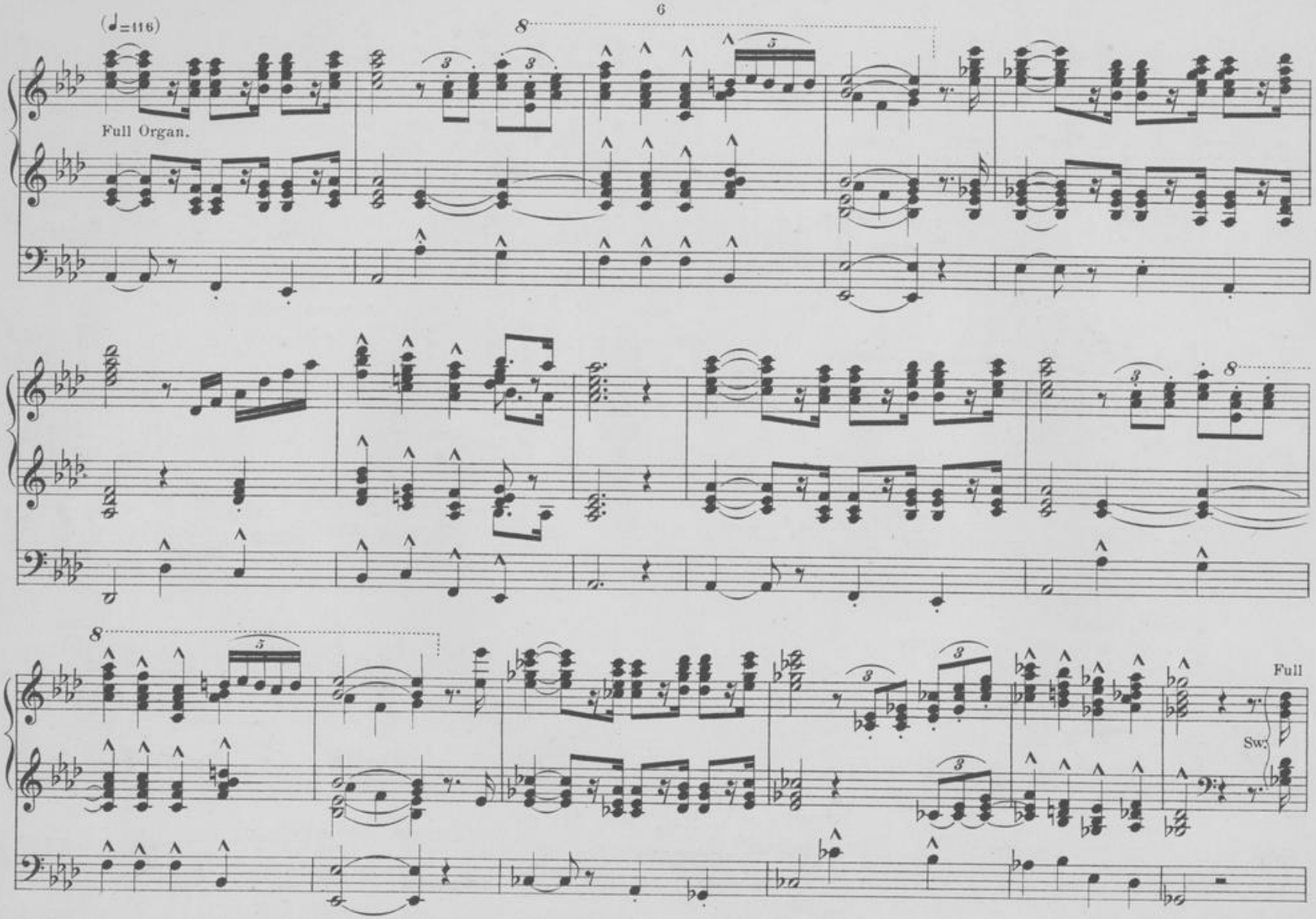
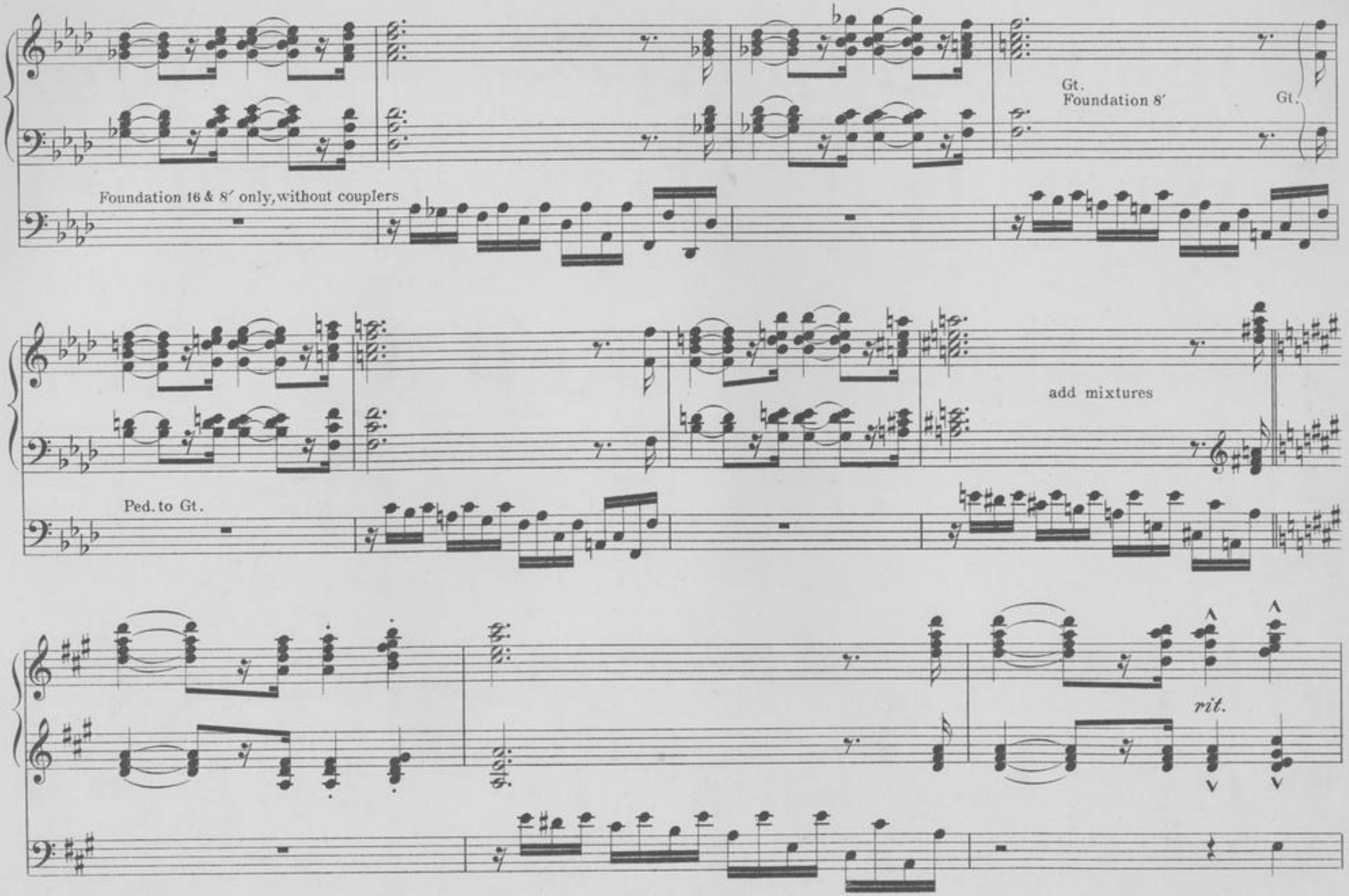
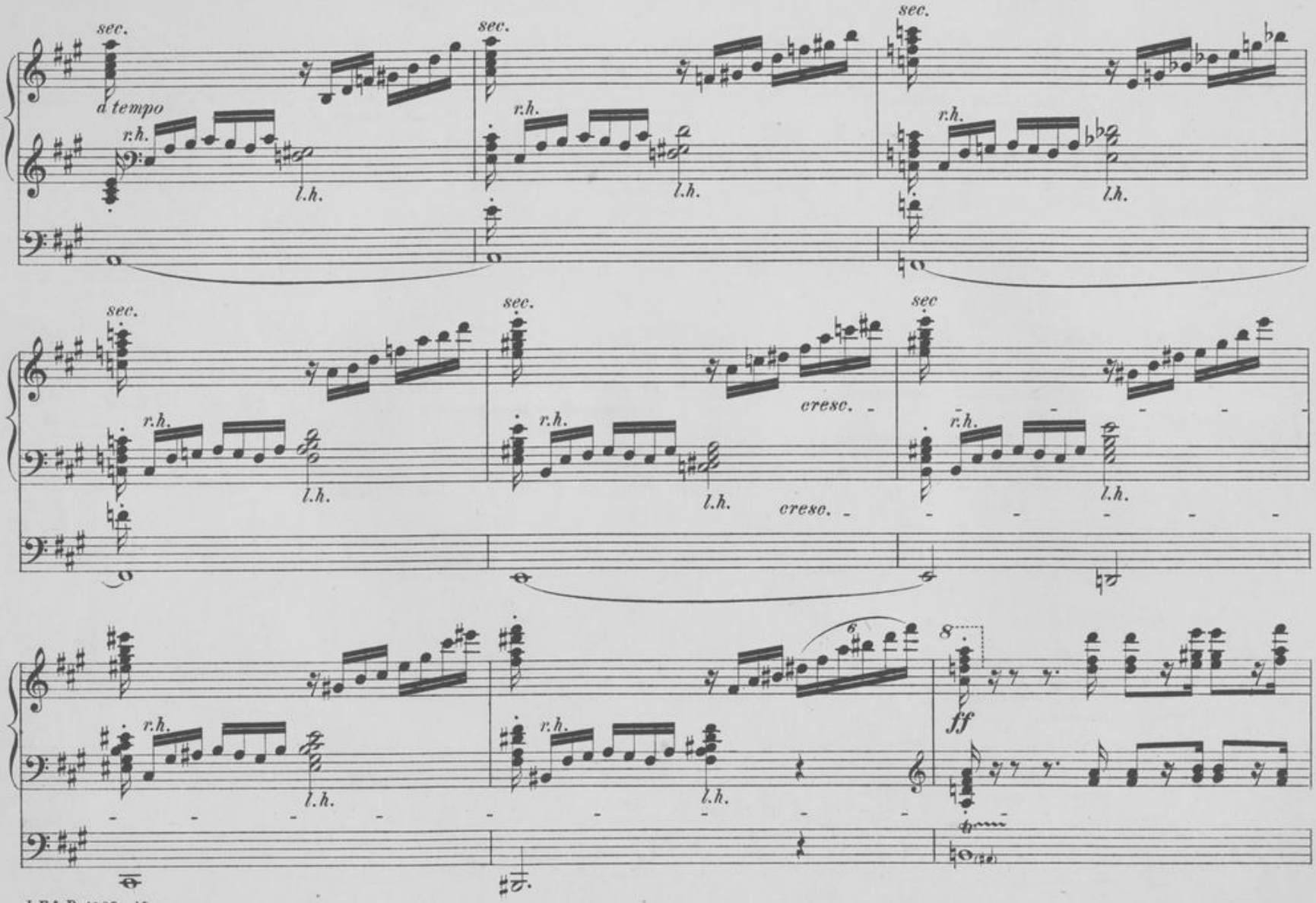

cresc. poco a poco

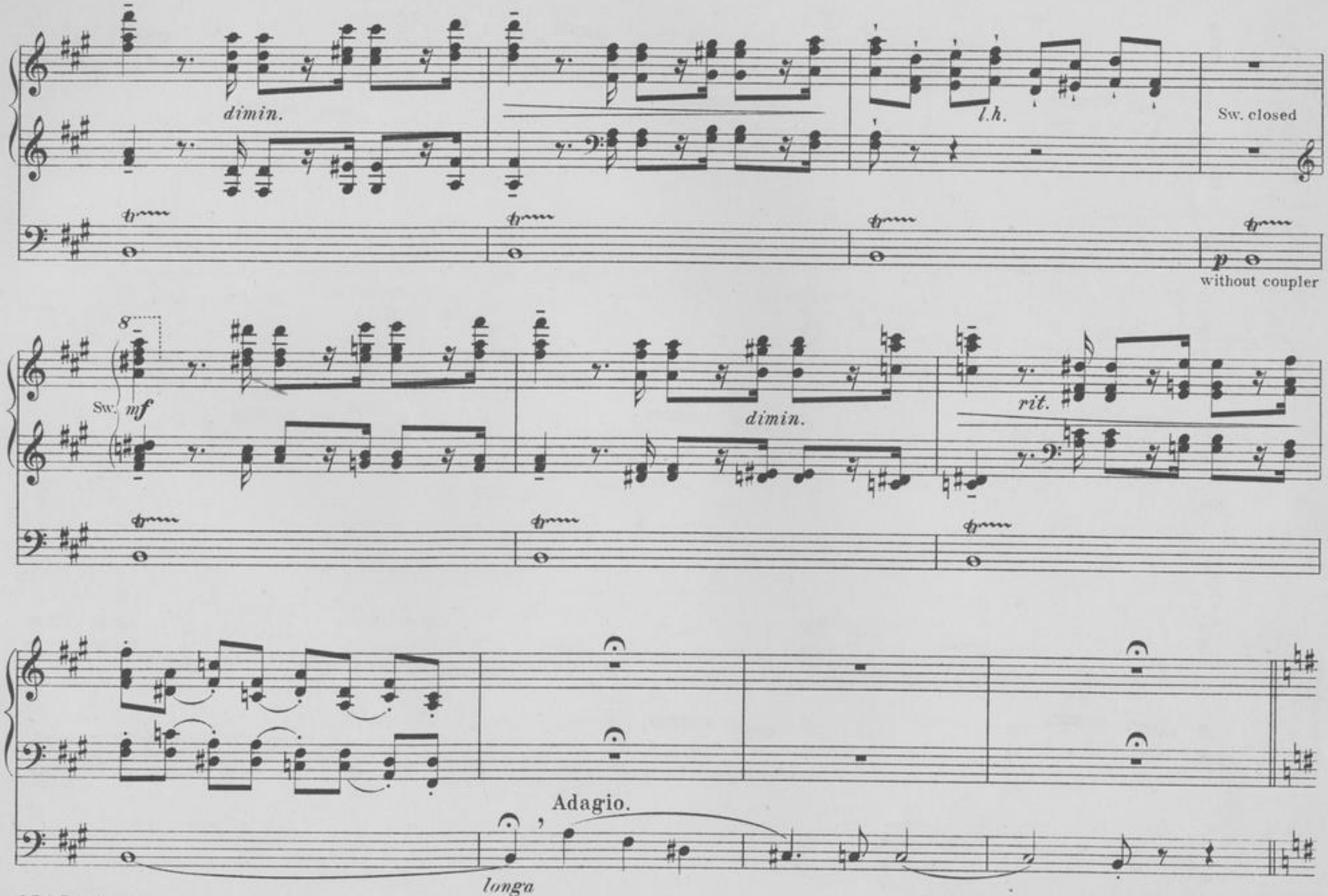

f
f
3
Tuba mirabilis.

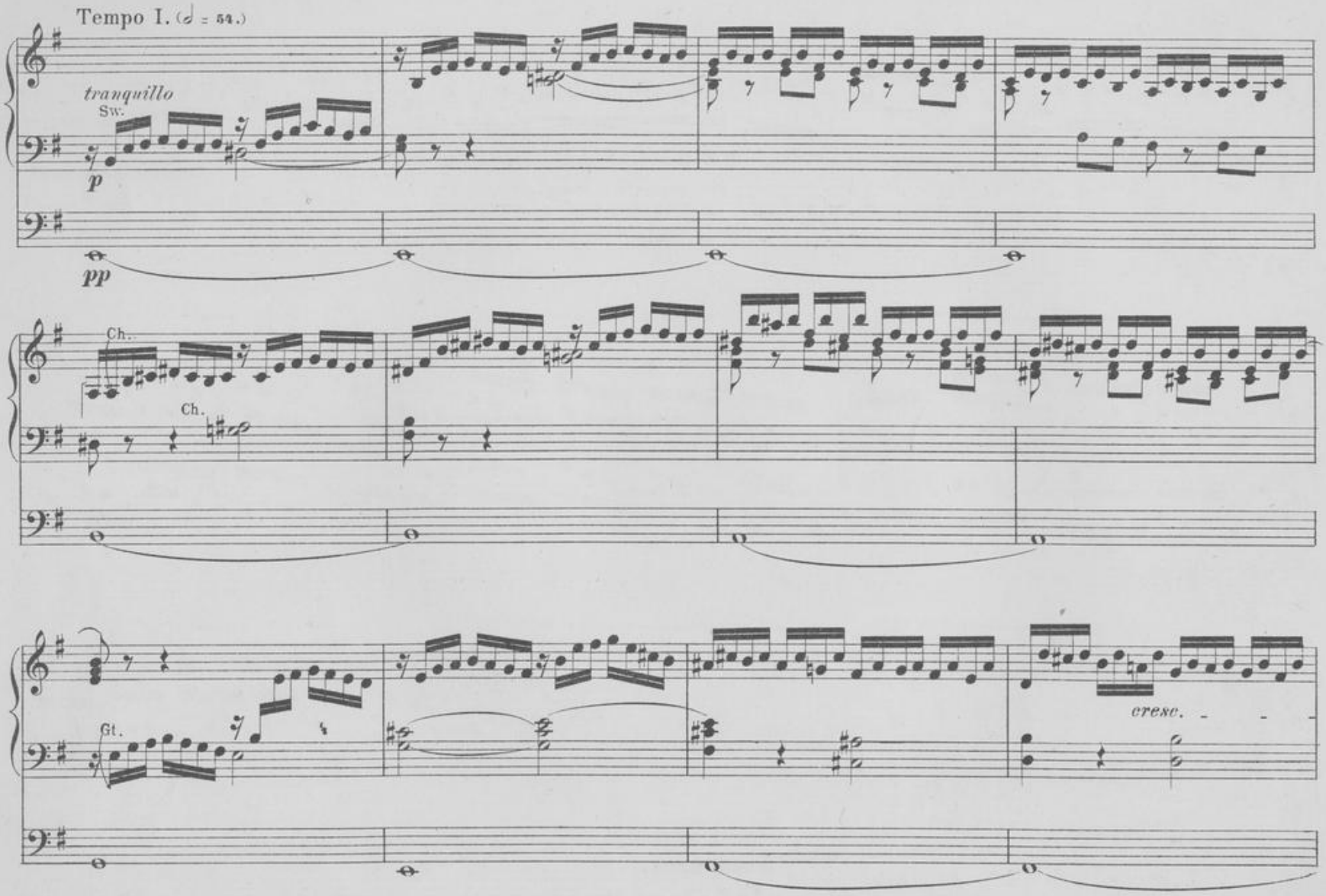

r.h.
cresc.
r.h.
largamente.

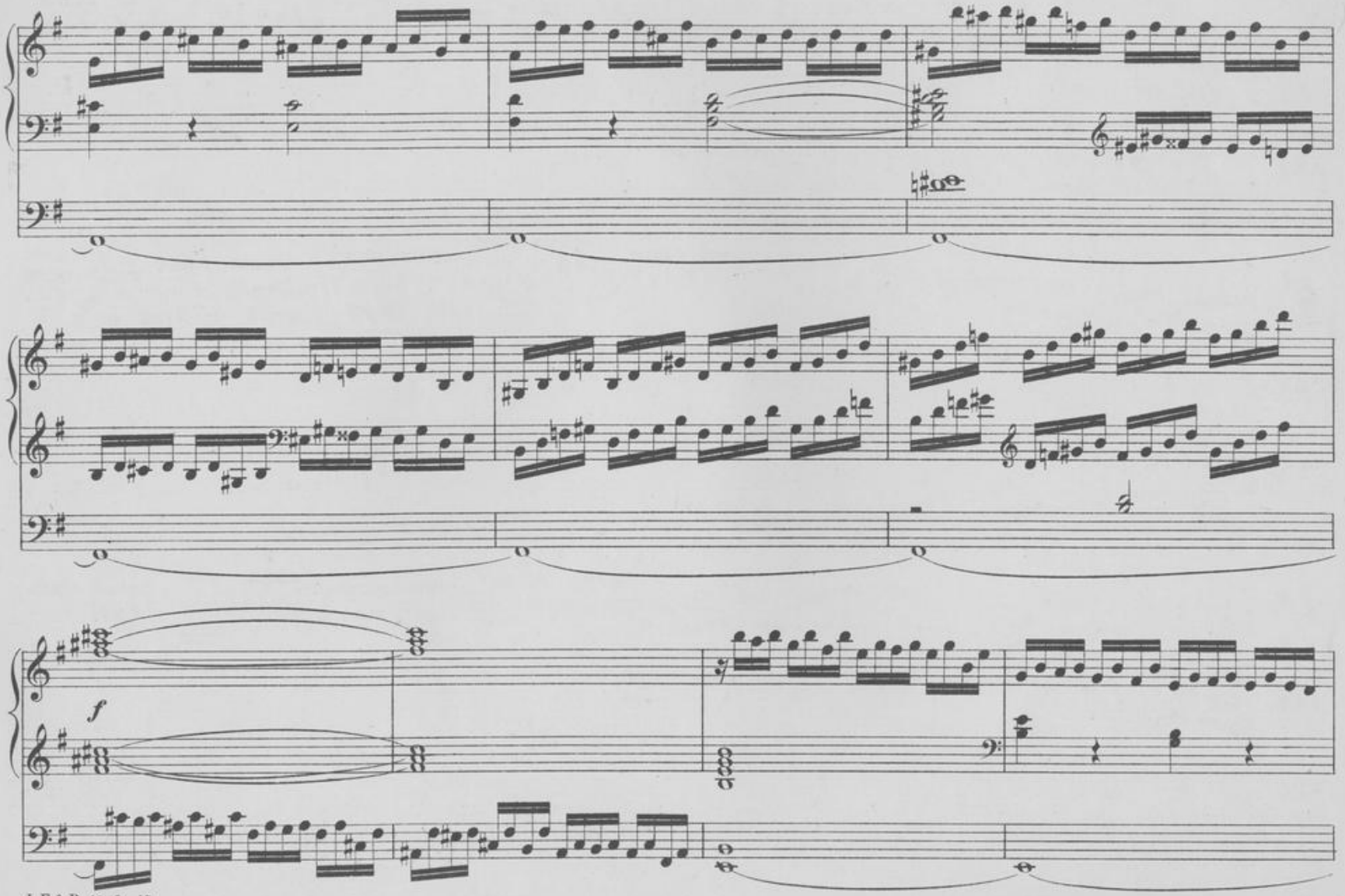

(♩=116)
Full Organ.
Full
Sw.

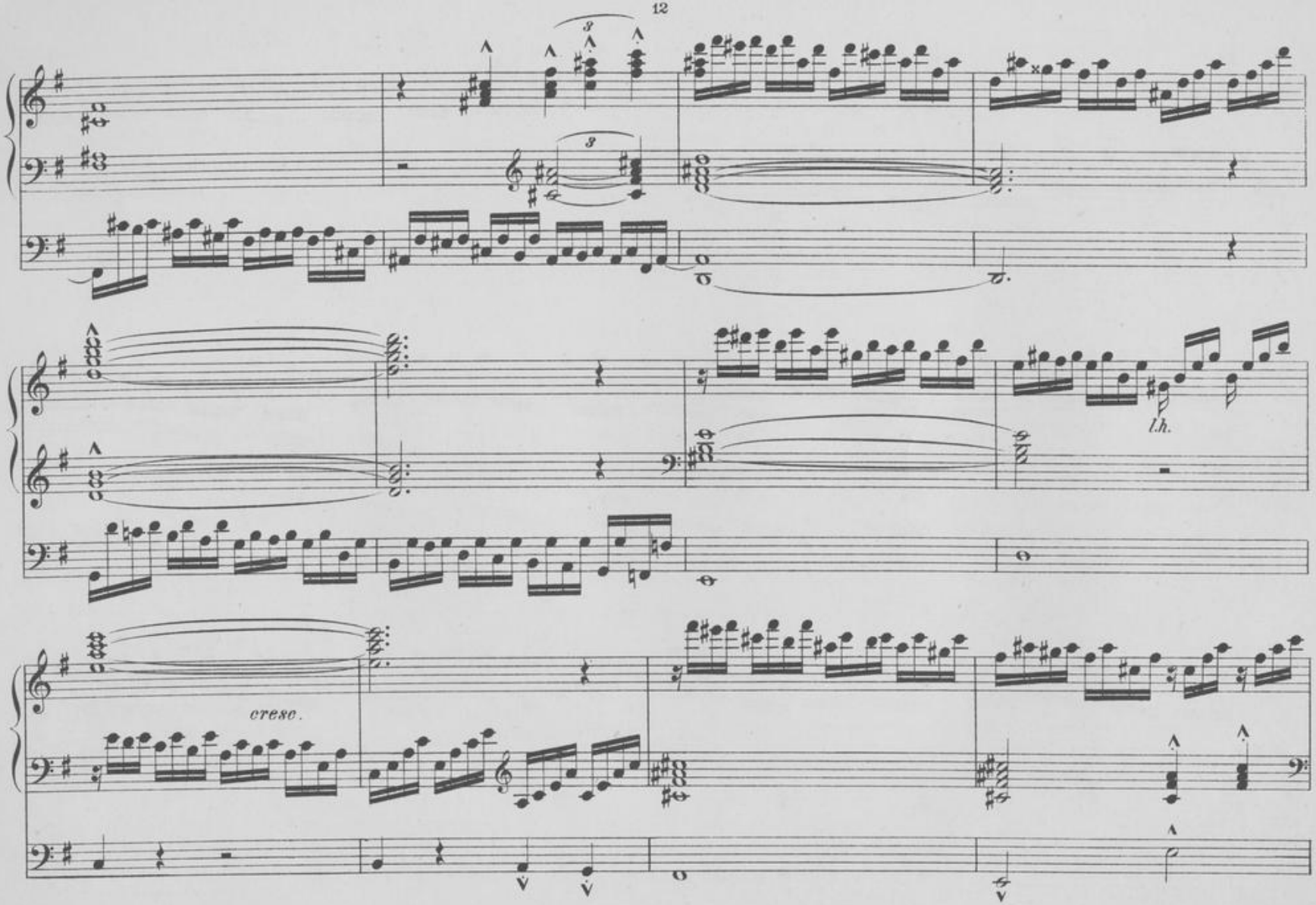

Foundation 16 & 8′ only, without couplers
Gt.
Foundation 8′
Gt.
Ped. to Gt.
add mixtures
rit.

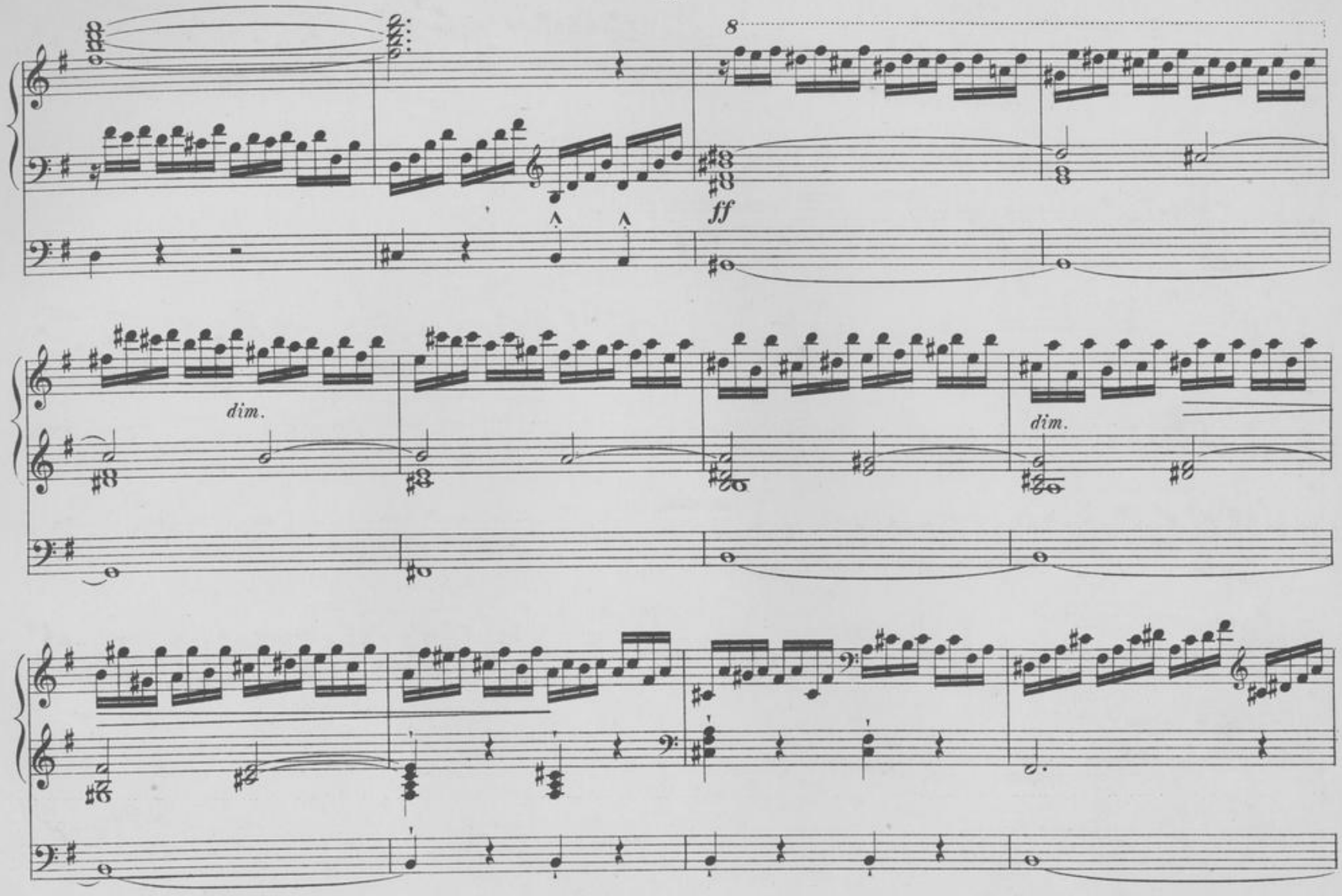

sec.
d tempo
r.h.
l.h.
cresc.
ff

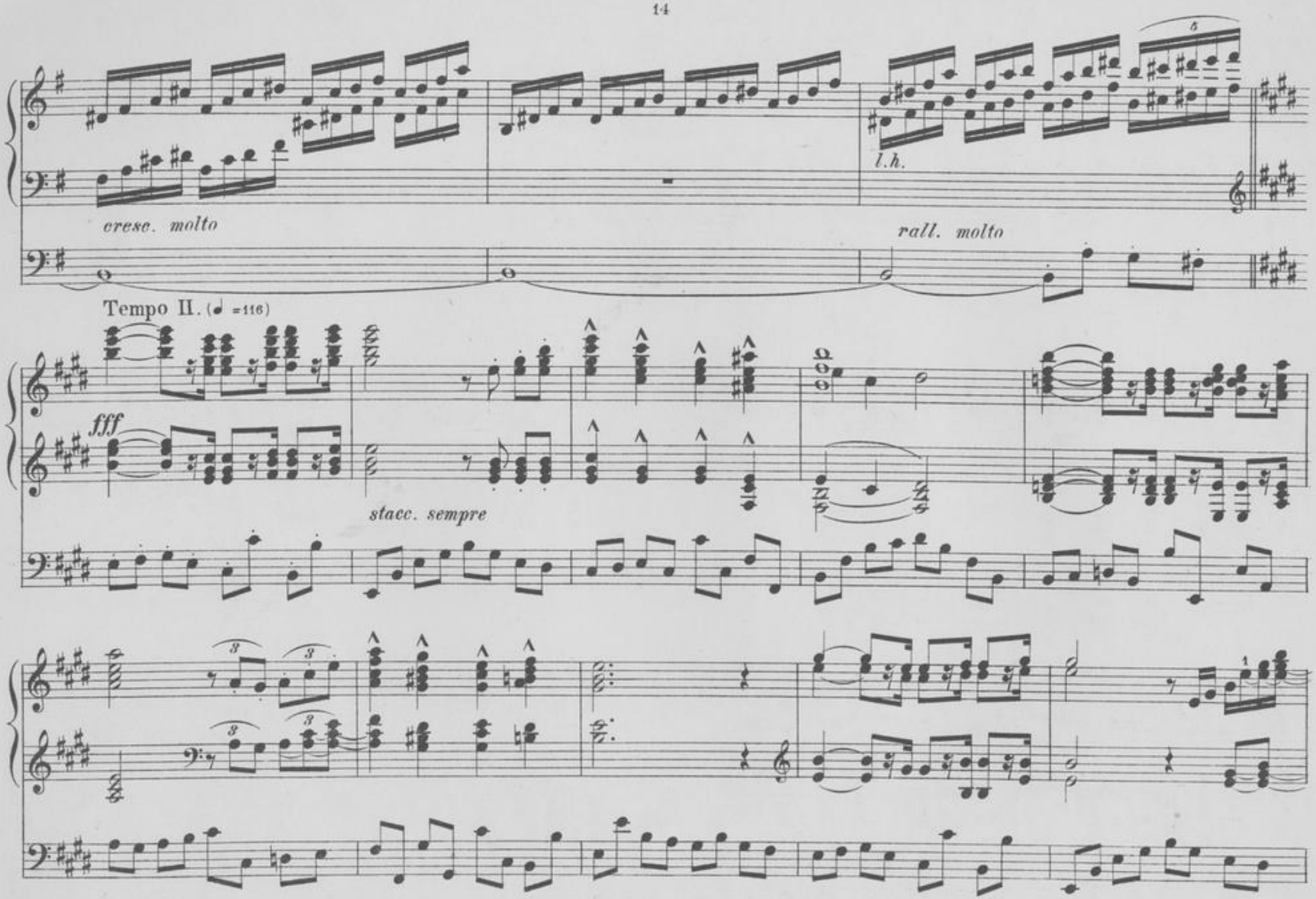

dimin.
l.h.
Sw. closed
p
without coupler
8
Sw.
mf
dimin.
rit.
Adagio.
longa

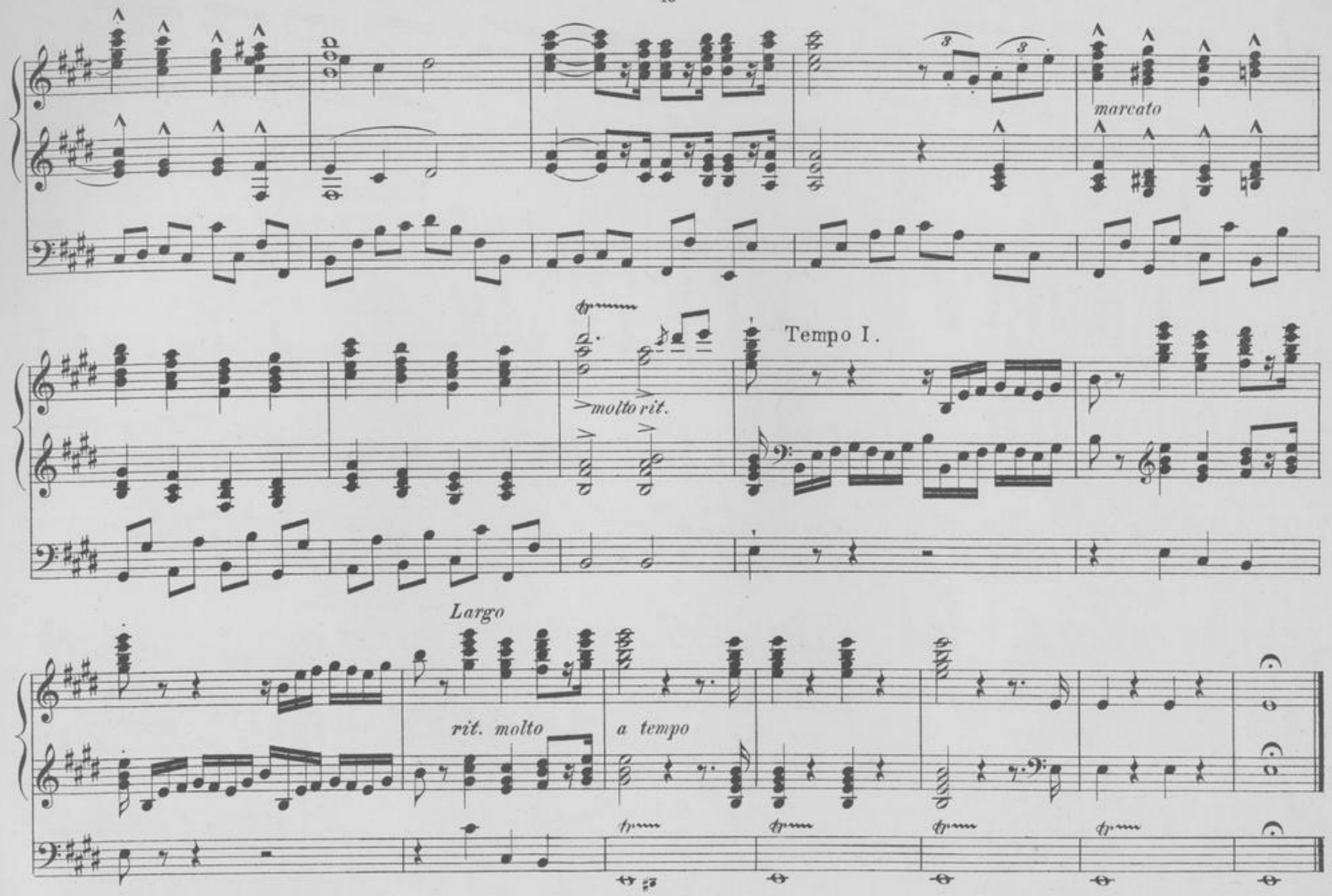

Tempo I. (♩ = 54.)
tranquillo
Sw.
p
pp
Ch.
Ch.
Gt.
cresc.


f


3
3
l.h.
cresc.


8
ff
dim.
dim.


cresc. molto
l.h.
rall. molto
Tempo II. (♩ =116)
fff
stacc. sempre

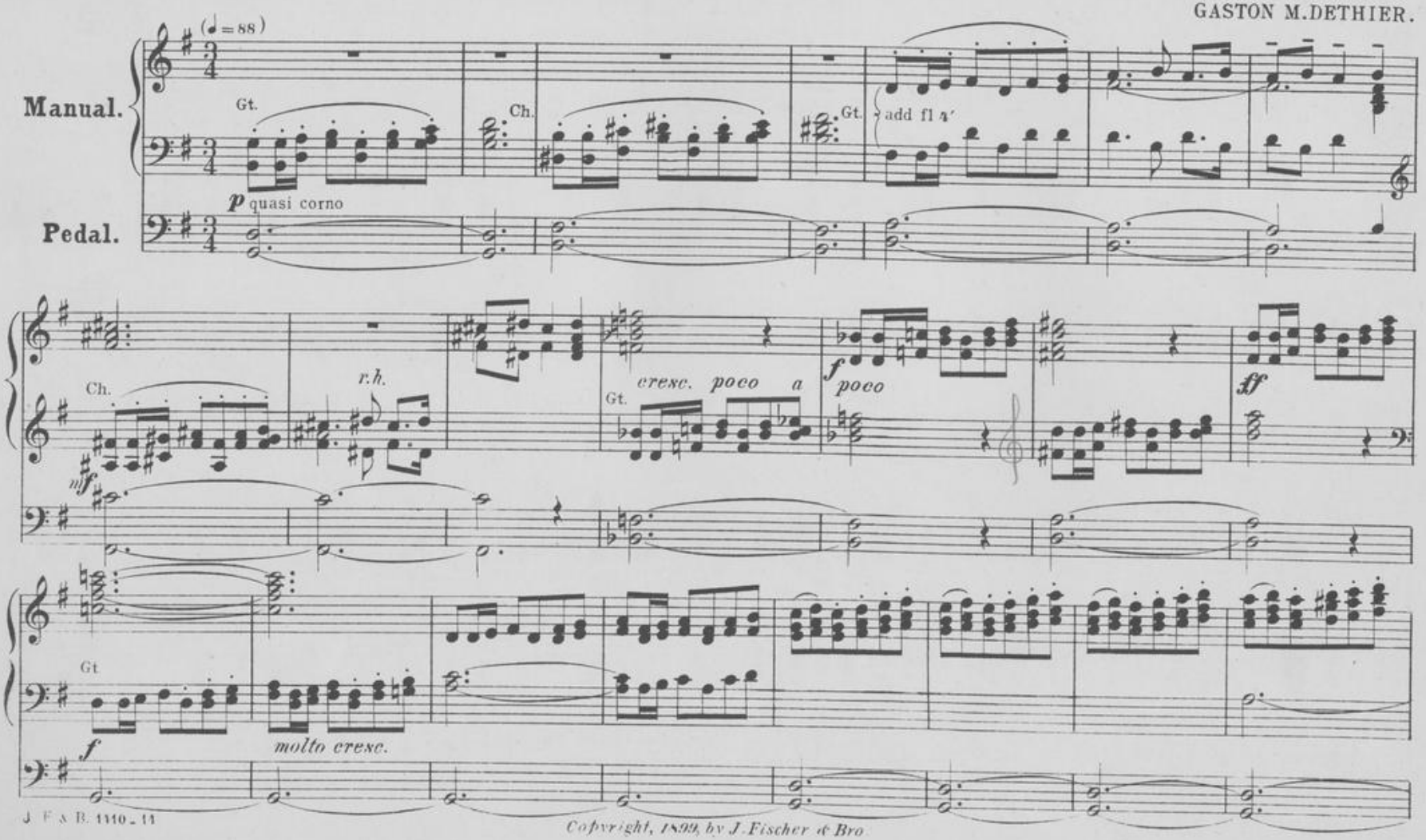

marcato
molto rit.
Tempo I.
Largo
rit. molto
a tempo

Most respectfully dedicated to
Rev. J. B. YOUNG. S. J.
St. Francis Xavier's Church. N. Y.

Variations
on an
Ancient Christmas Carol.

GASTON M. DETHIER.

Registration. Gt. Clarabella and Viol.
Sw. Foundation Stops and reeds 8′.
Ch. Clarinet and Fl. 4′.
Ped. Fl. 8′.



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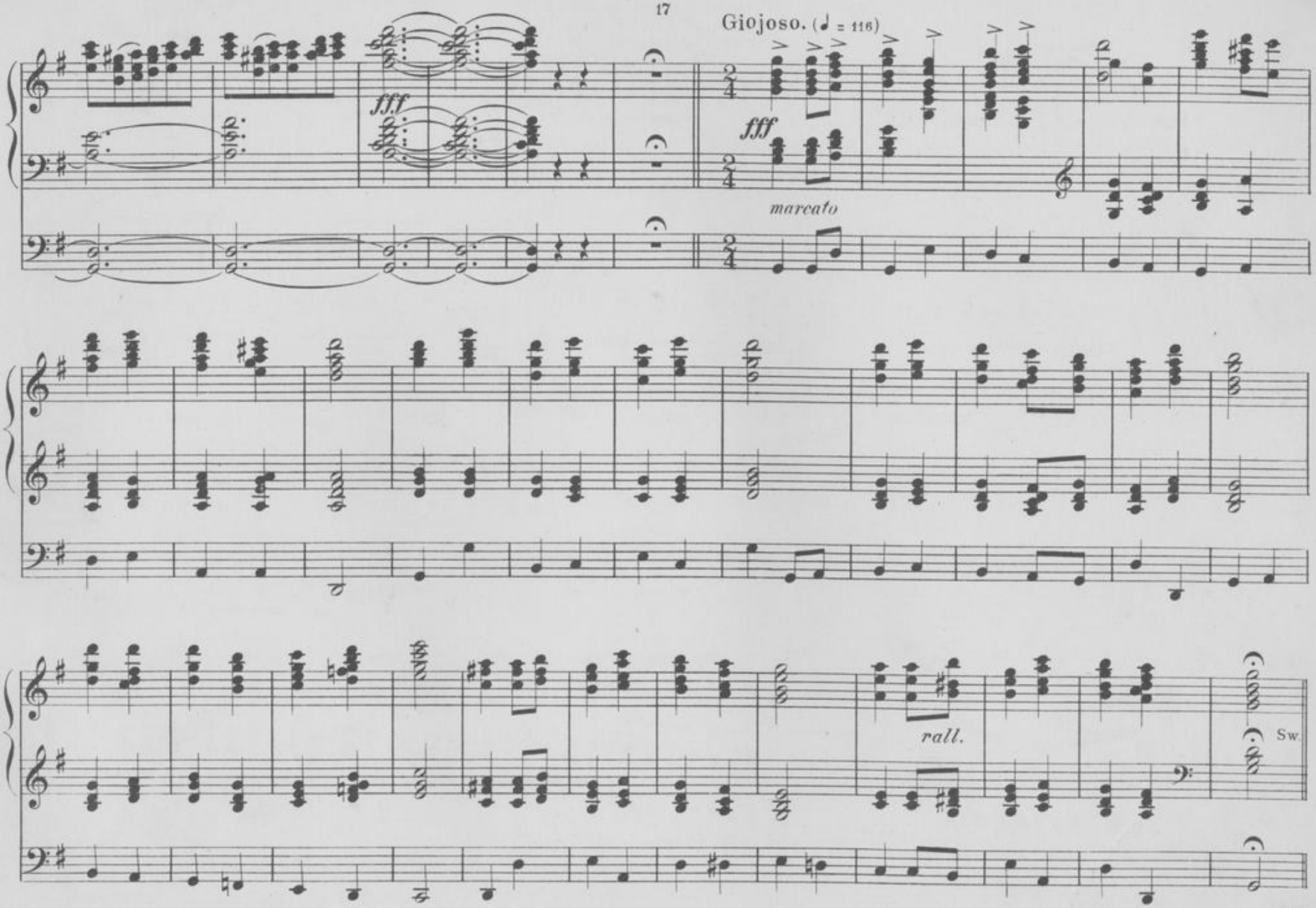
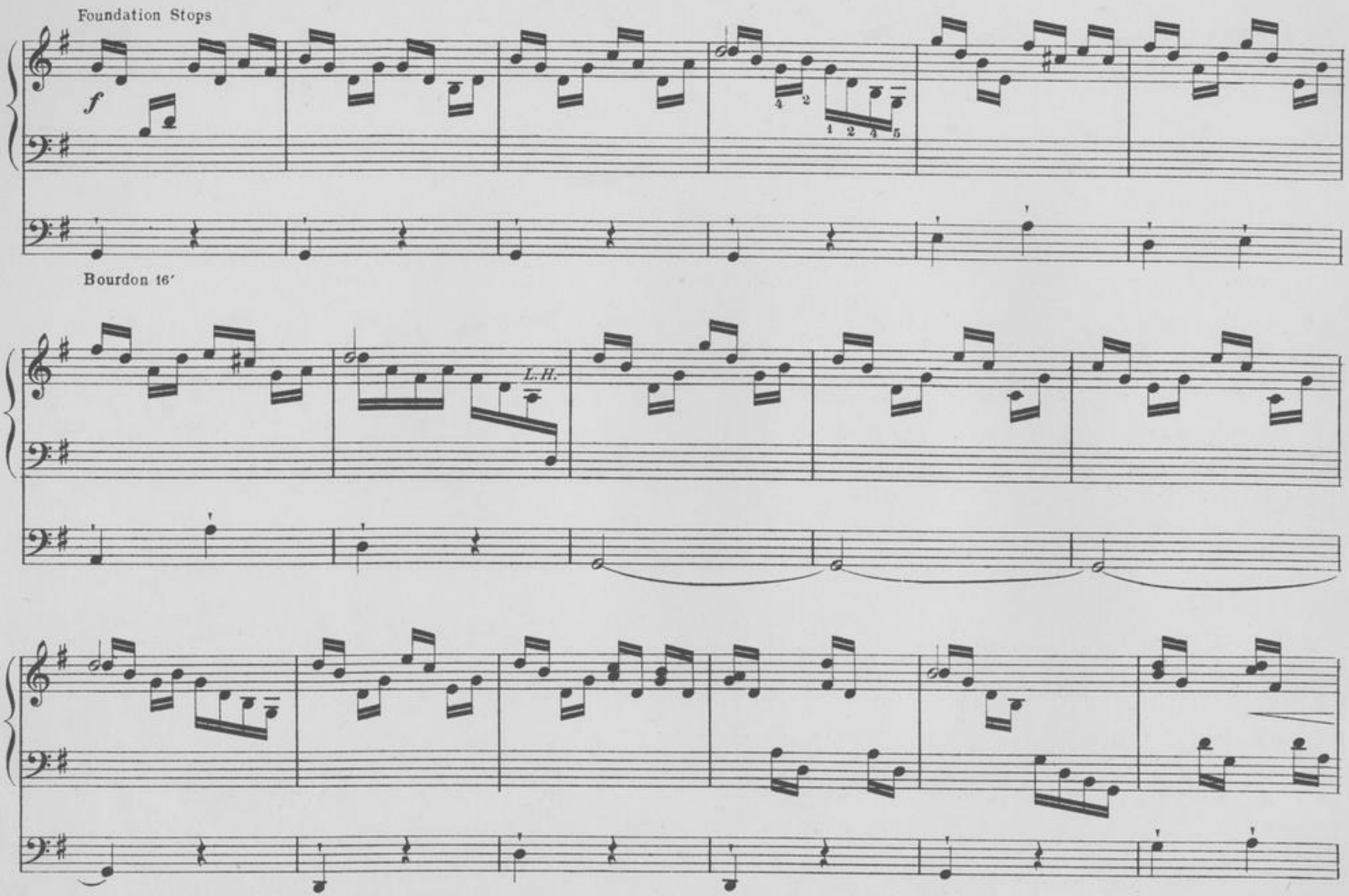
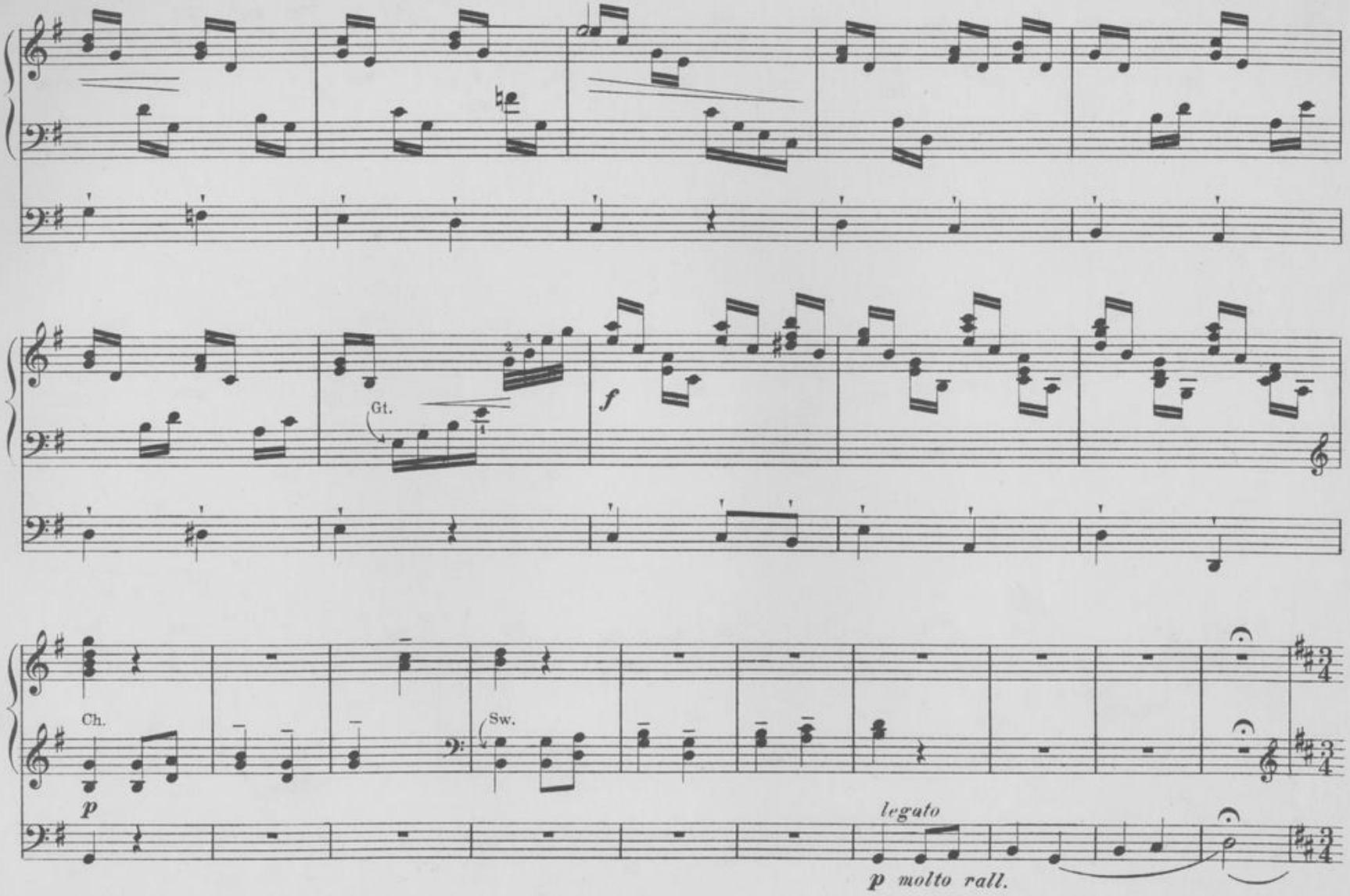
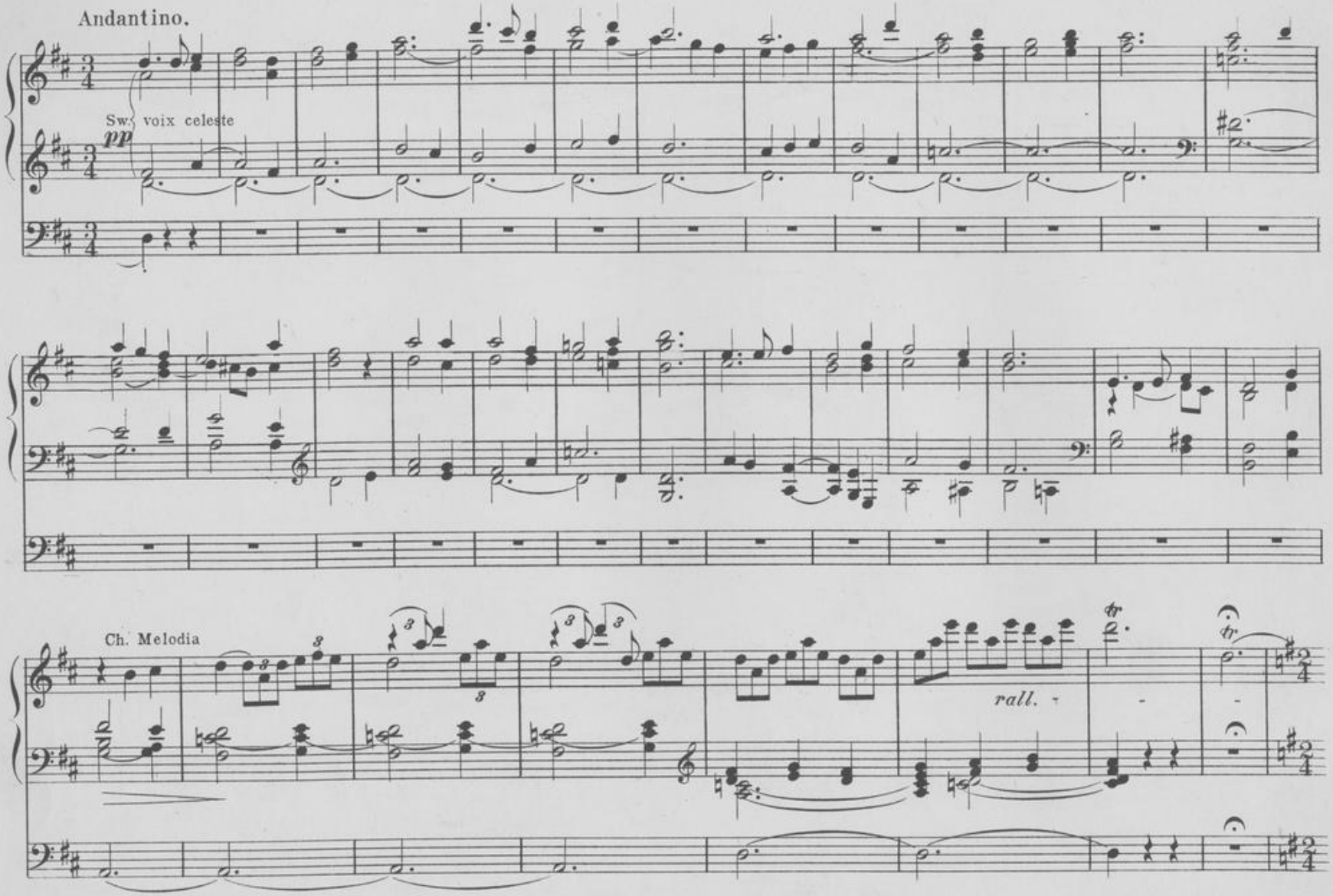
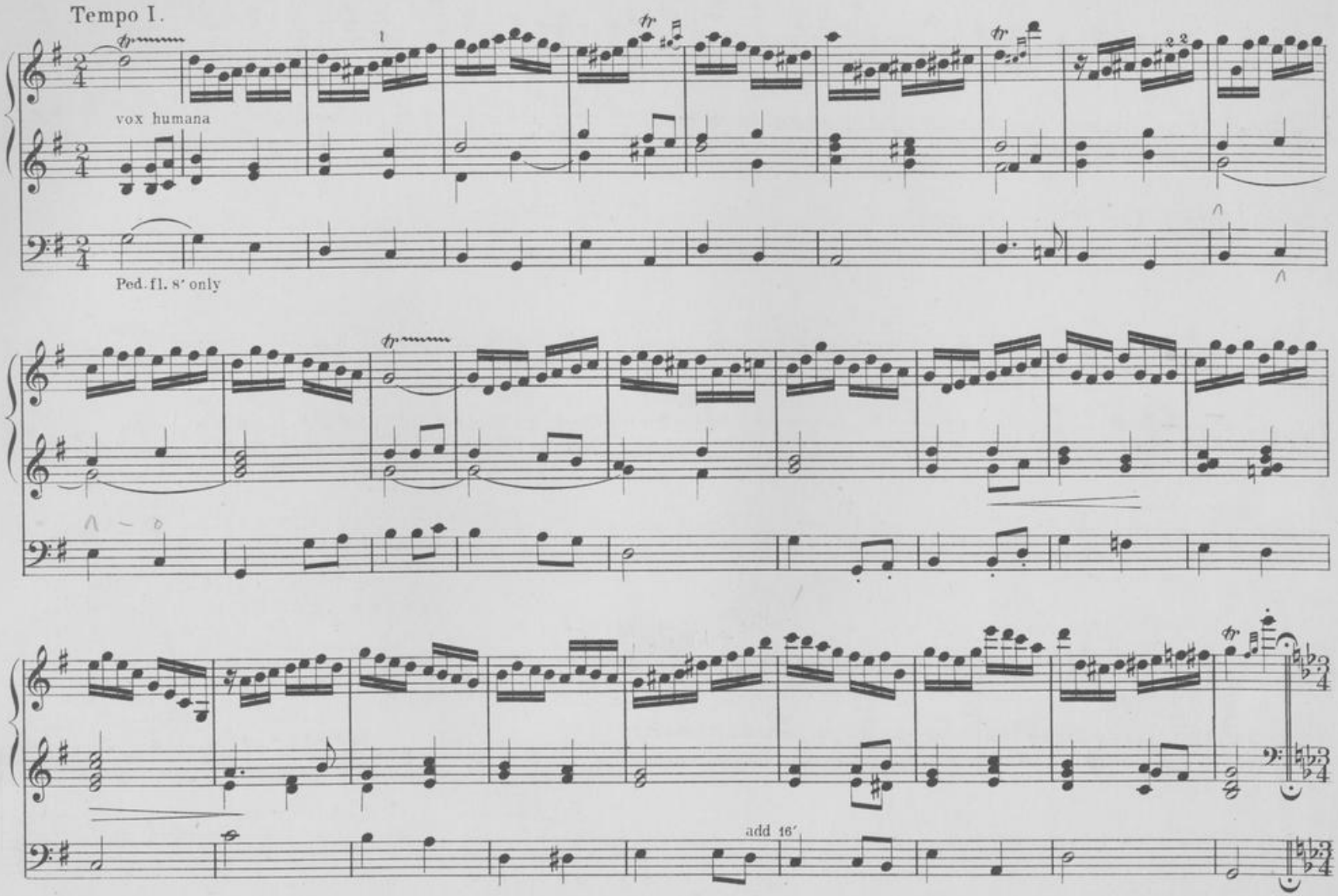

Giojoso. (♩ = 116)
fff
fff
marcato
rall.
Sw

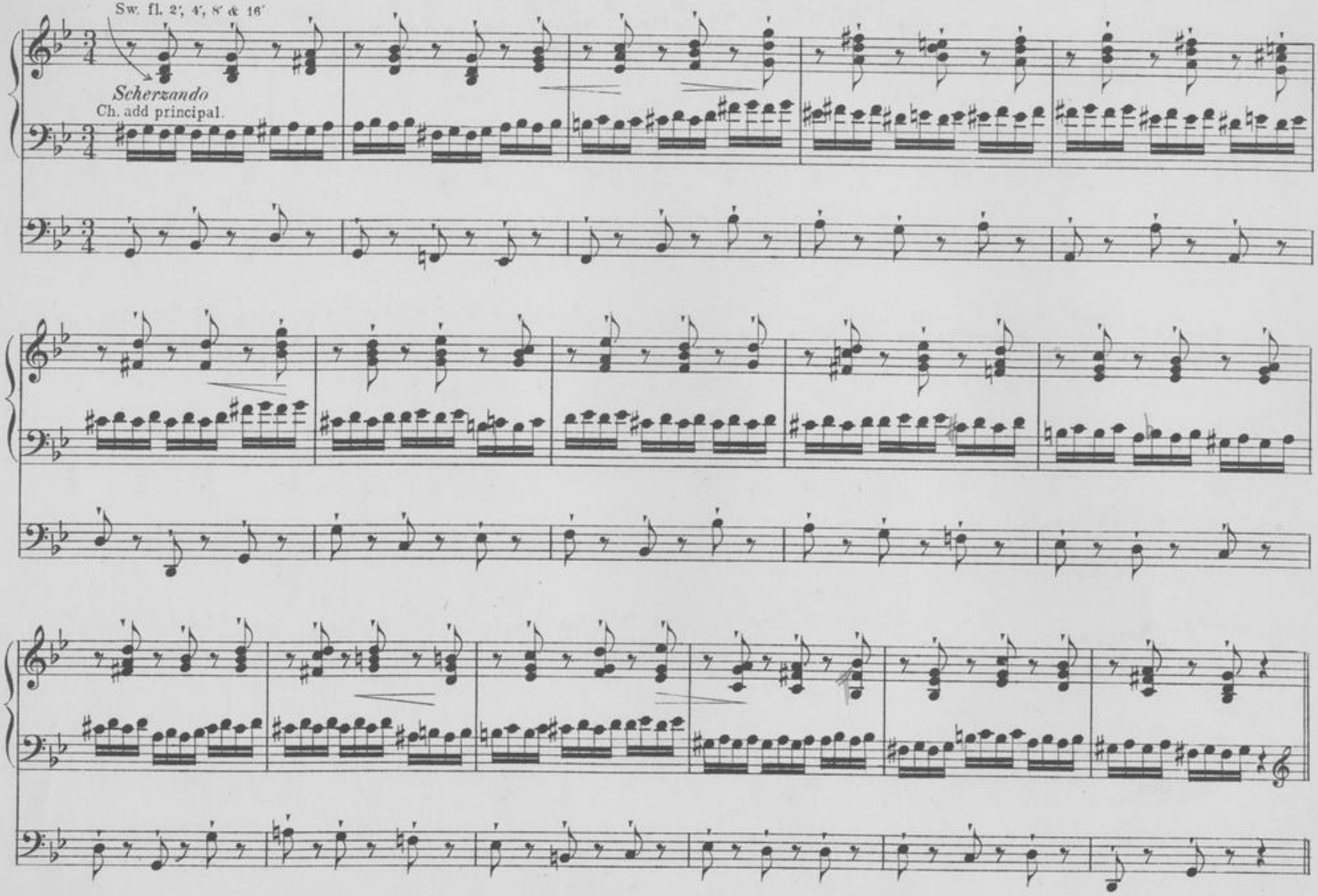
Foundation Stops

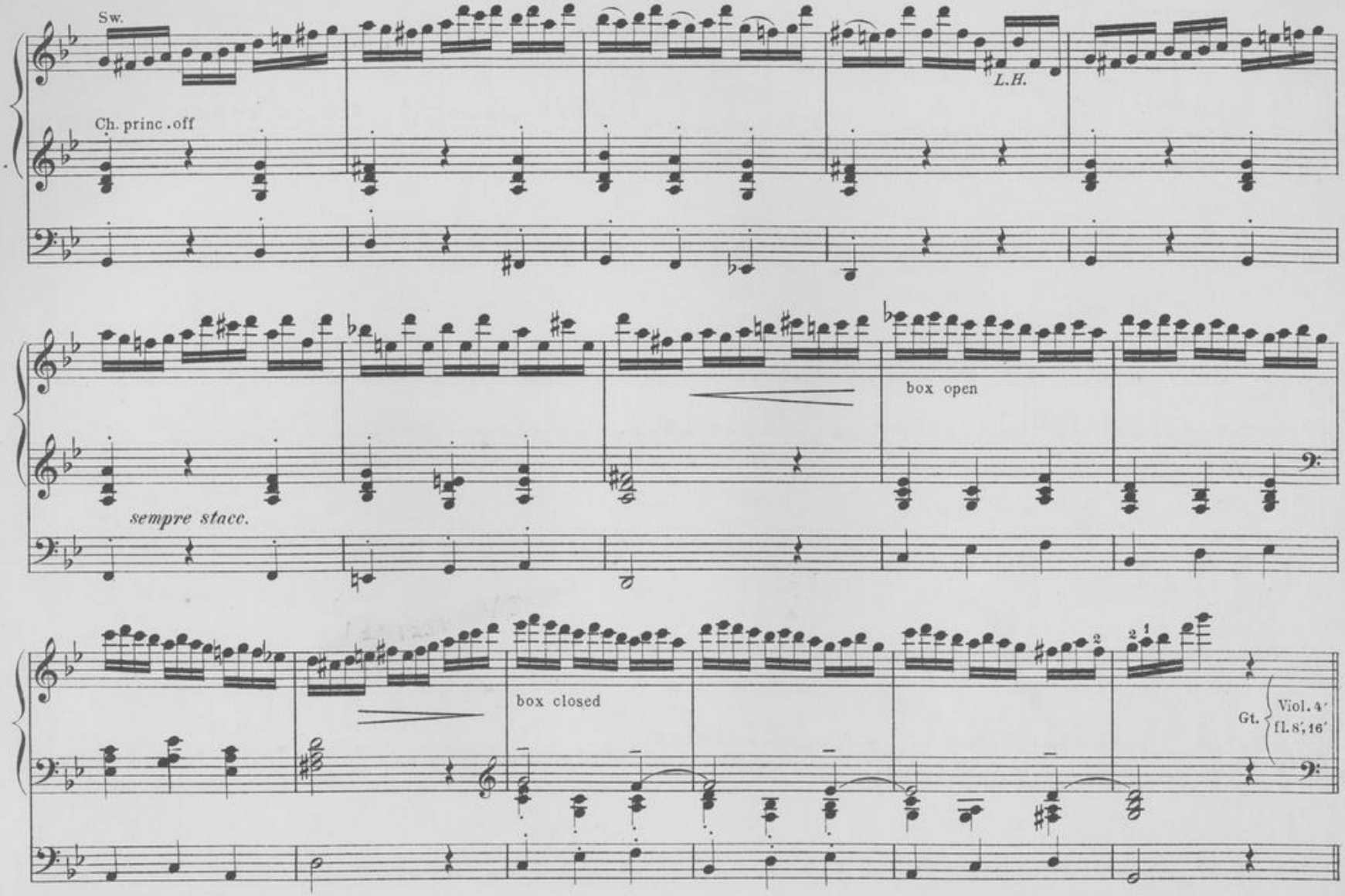


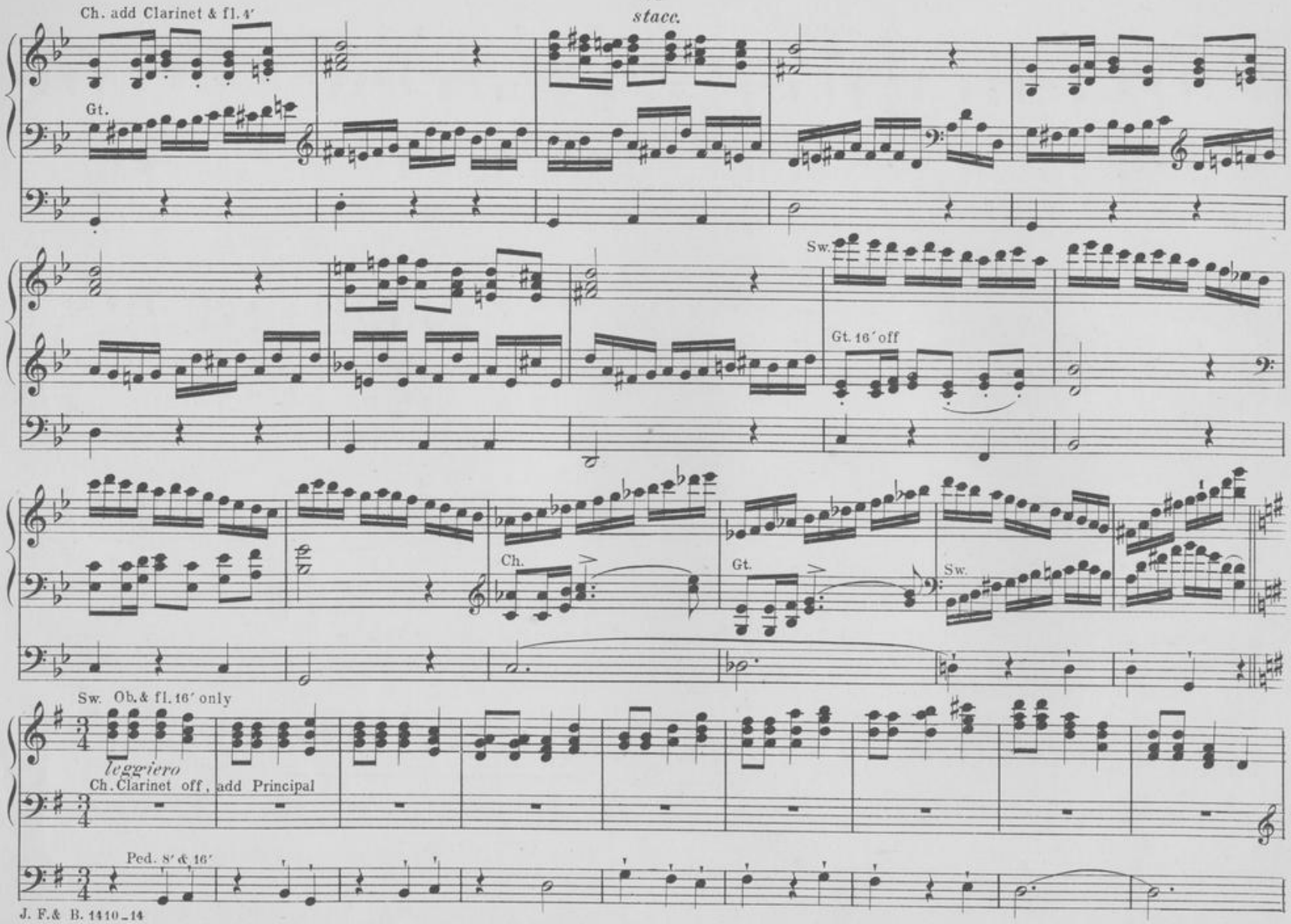

Gt.
f
Ch.
p
Sw.
legato
p molto rall.

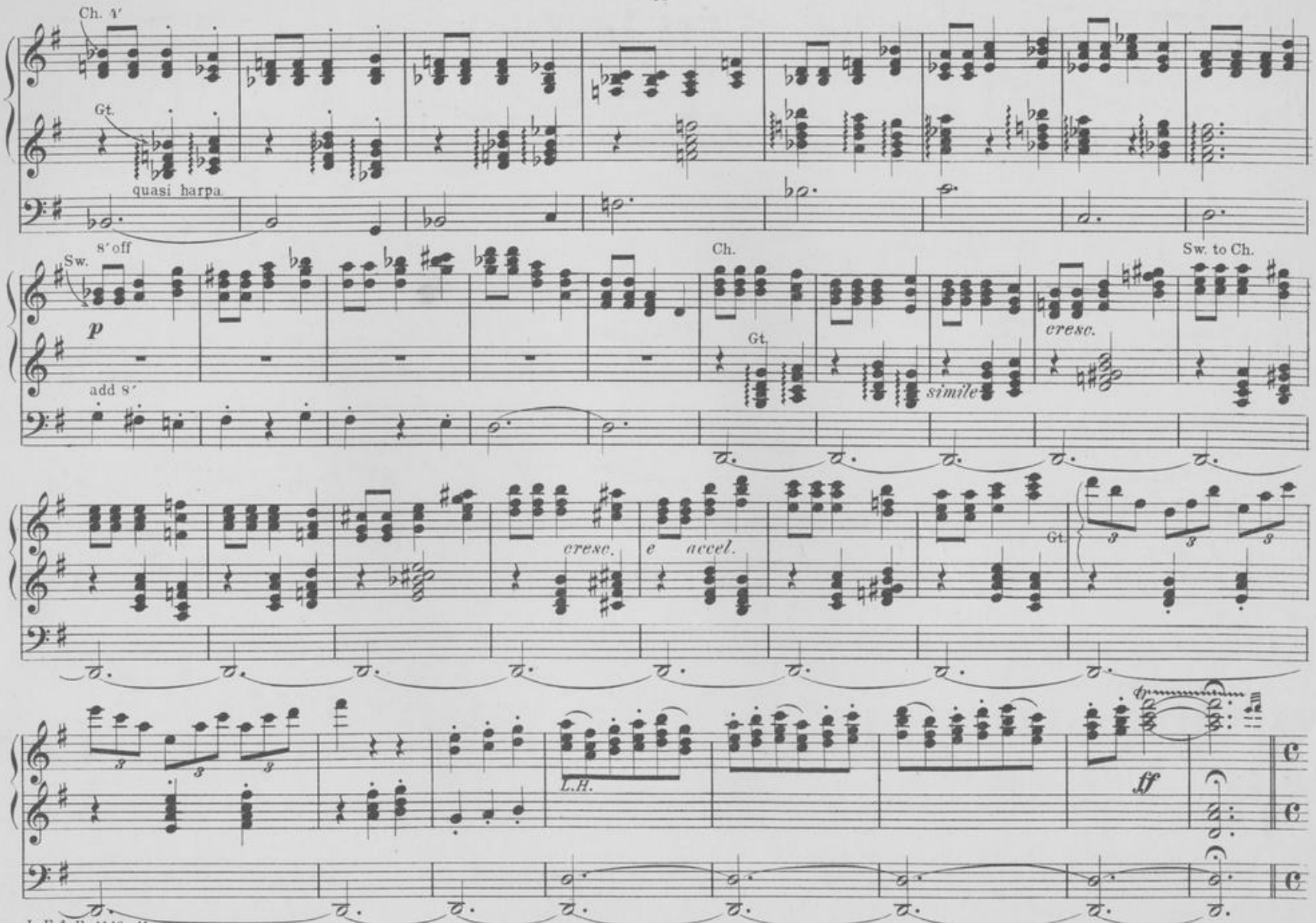

Andantino.
Sw. voix celeste
pp
Ch. Melodia
rall.

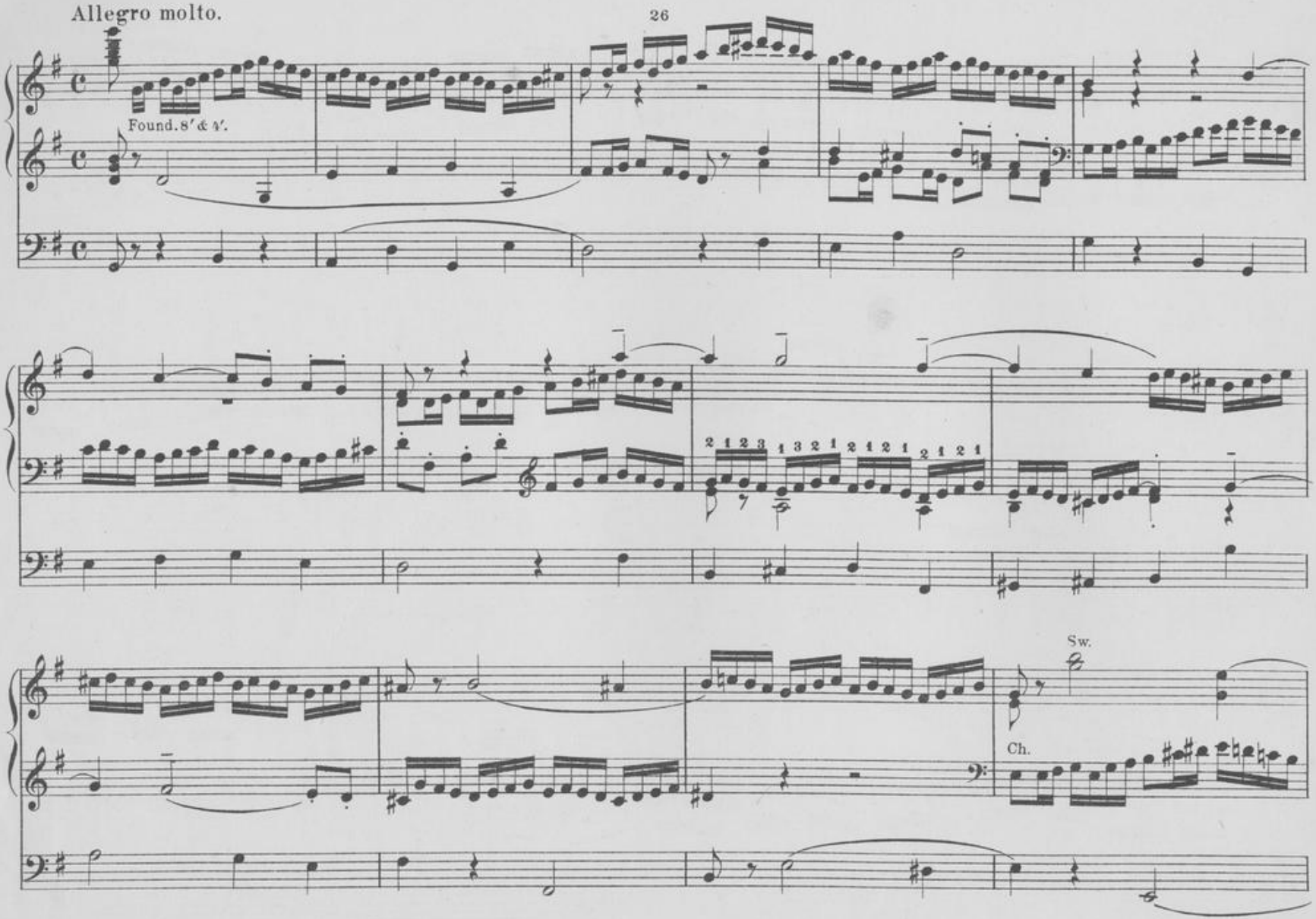

Tempo I.
vox humana
Ped. fl. 8′ only
add 16′

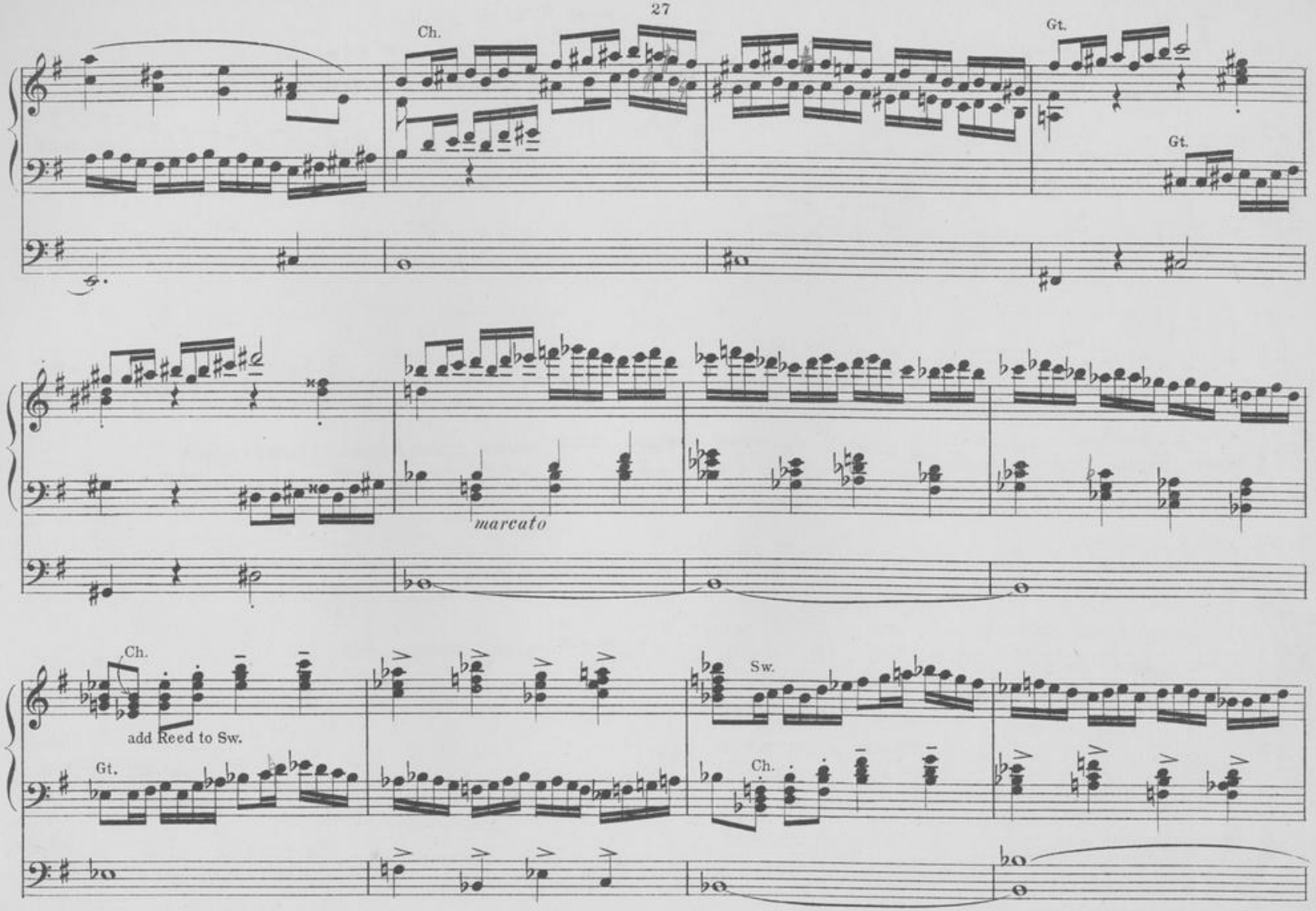

Sw. fl. 2', 4', 8' & 16'
Scherzando
Ch. add principal.

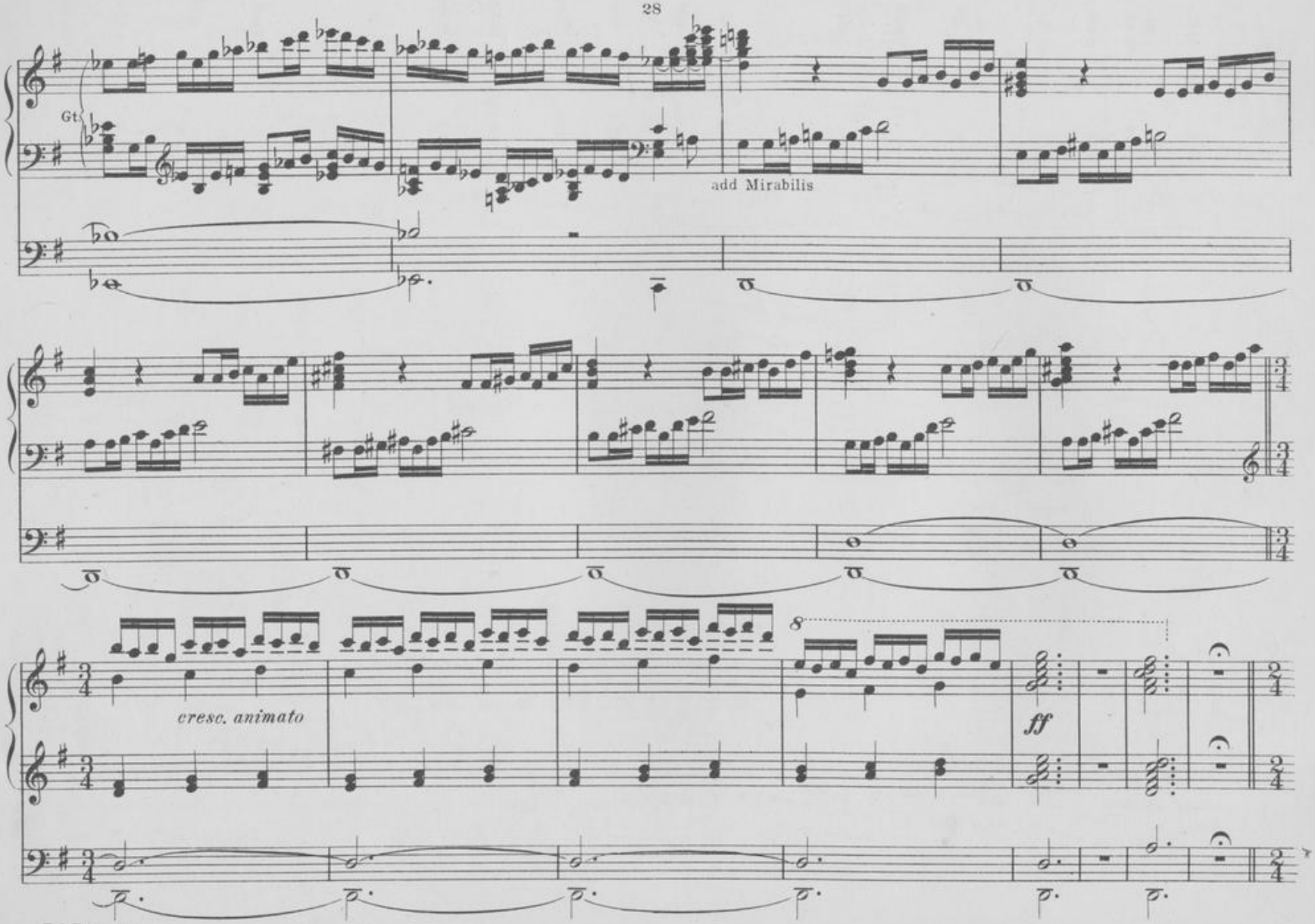

Sw.
Ch. princ. off
L.H.
box open
sempre stacc.
box closed
Gt.
Viol. 4′
fl. 8′, 16′

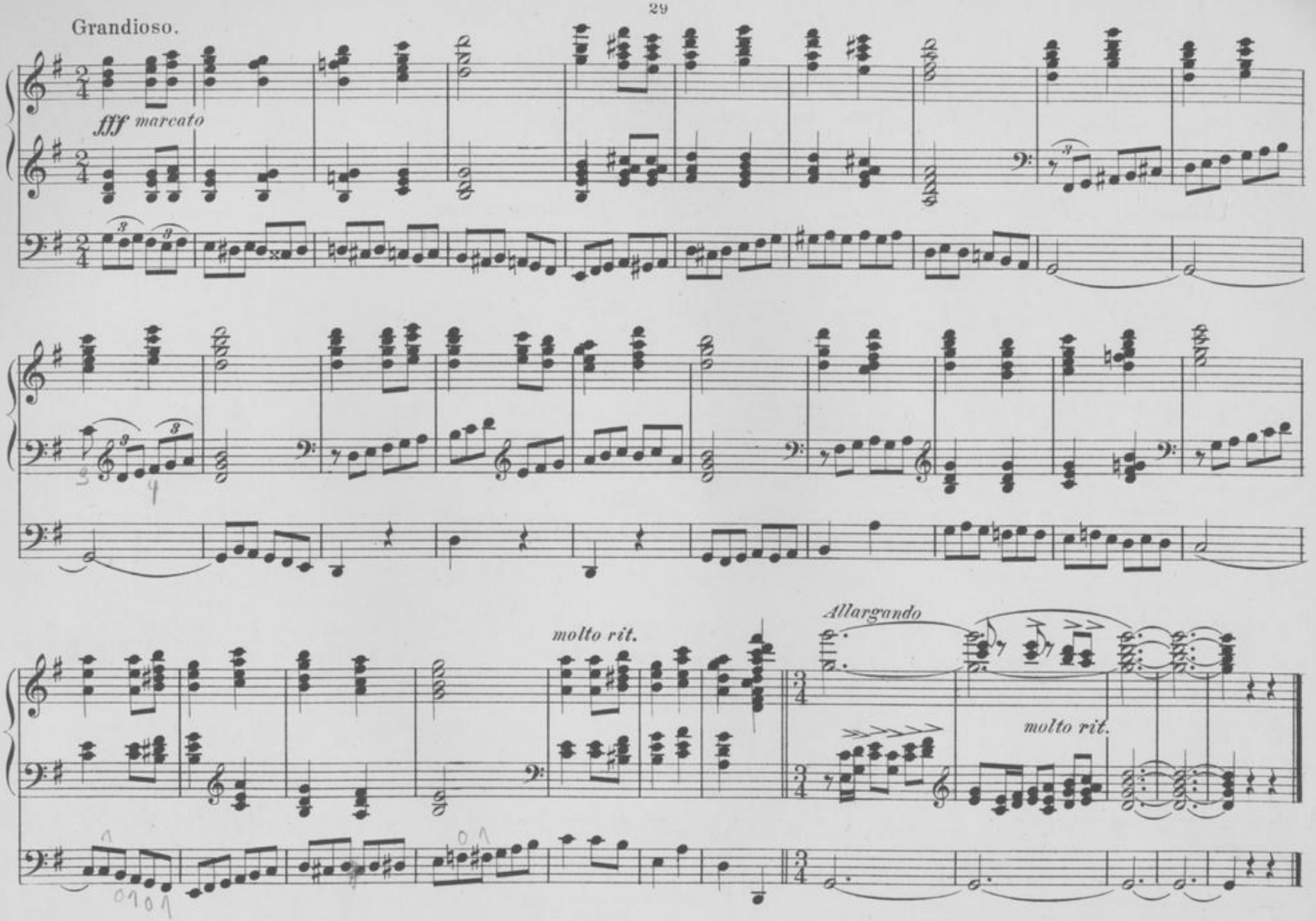

Ch. add Clarinet & fl. 4′
stacc.
Gt.
Sw.
Gt. 16′ off
Ch.
Gt.
Sw.
Sw. Ob. & fl. 16′ only
leggiero
Ch. Clarinet off, add Principal
Ped. 8′ & 16′


Ch. 4′
Gt.
quasi harpa
8′ off
Sw.
p
add 8′
Ch.
Gt.
simile
cresc.
Sw. to Ch.
cresc.
e accel.
Gt.
L.H.
ff


Allegro molto.
Found. 8′ & 4′.
2 1 2 3 1 3 2 1 2 1 2 1 2 1 2 1
Sw.
Ch.


Ch.
Gt.
Gt.
marcato
Ch.
add Reed to Sw.
Gt.
Sw.
Ch.


Gt.
add Mirabilis
cresc. animato
ff


Grandioso.
fff marcato
molto rit.
Allargando
molto rit.

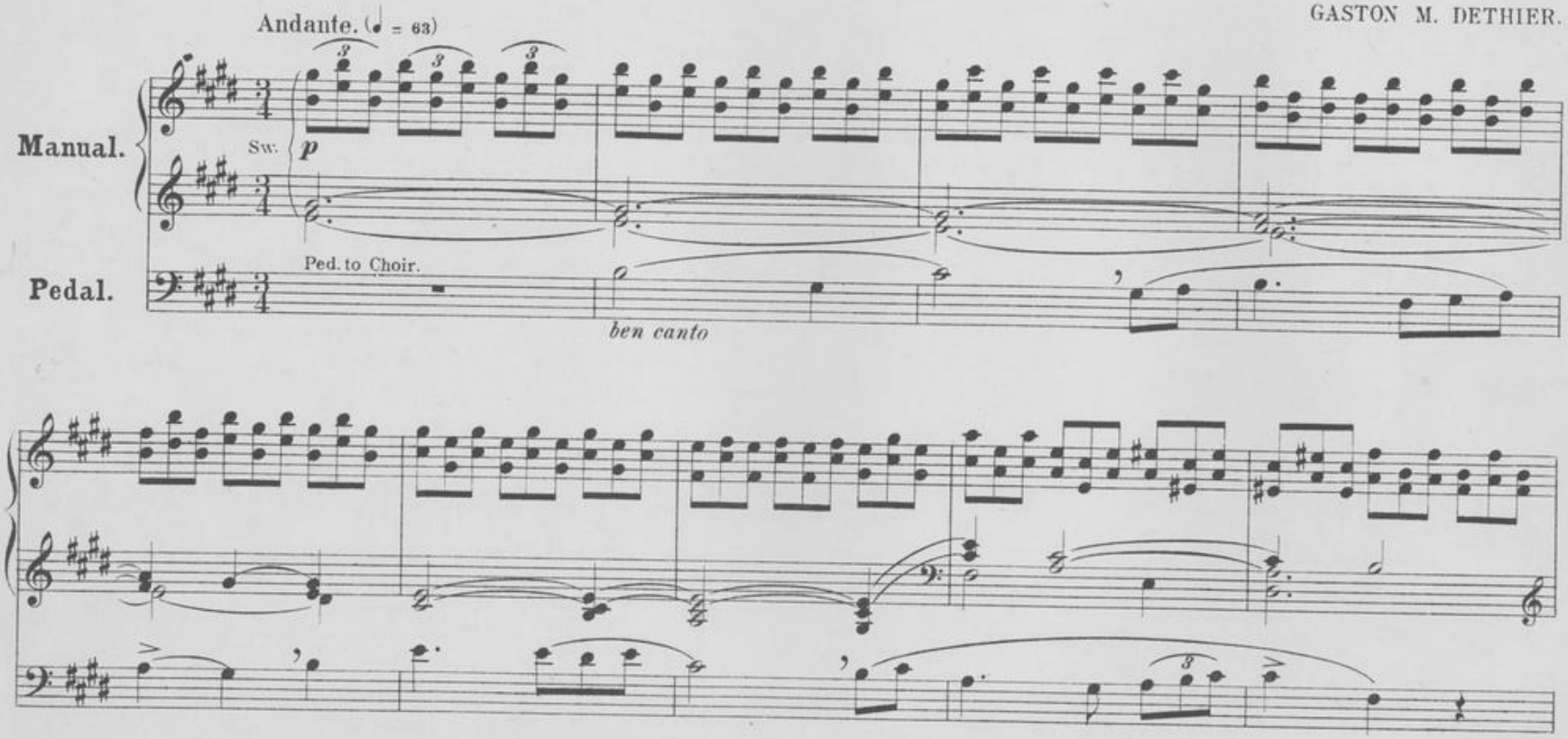
Dedié à BRUNO OSCAR KLEIN.

Andante Cantabile.

(Modern.)

Registration. Swell. Stopped Diapason 8′ and Tremolo.
Choir. Flute 4′.
Pedal. Ped. to Choir.

GASTON M. DETHIER.



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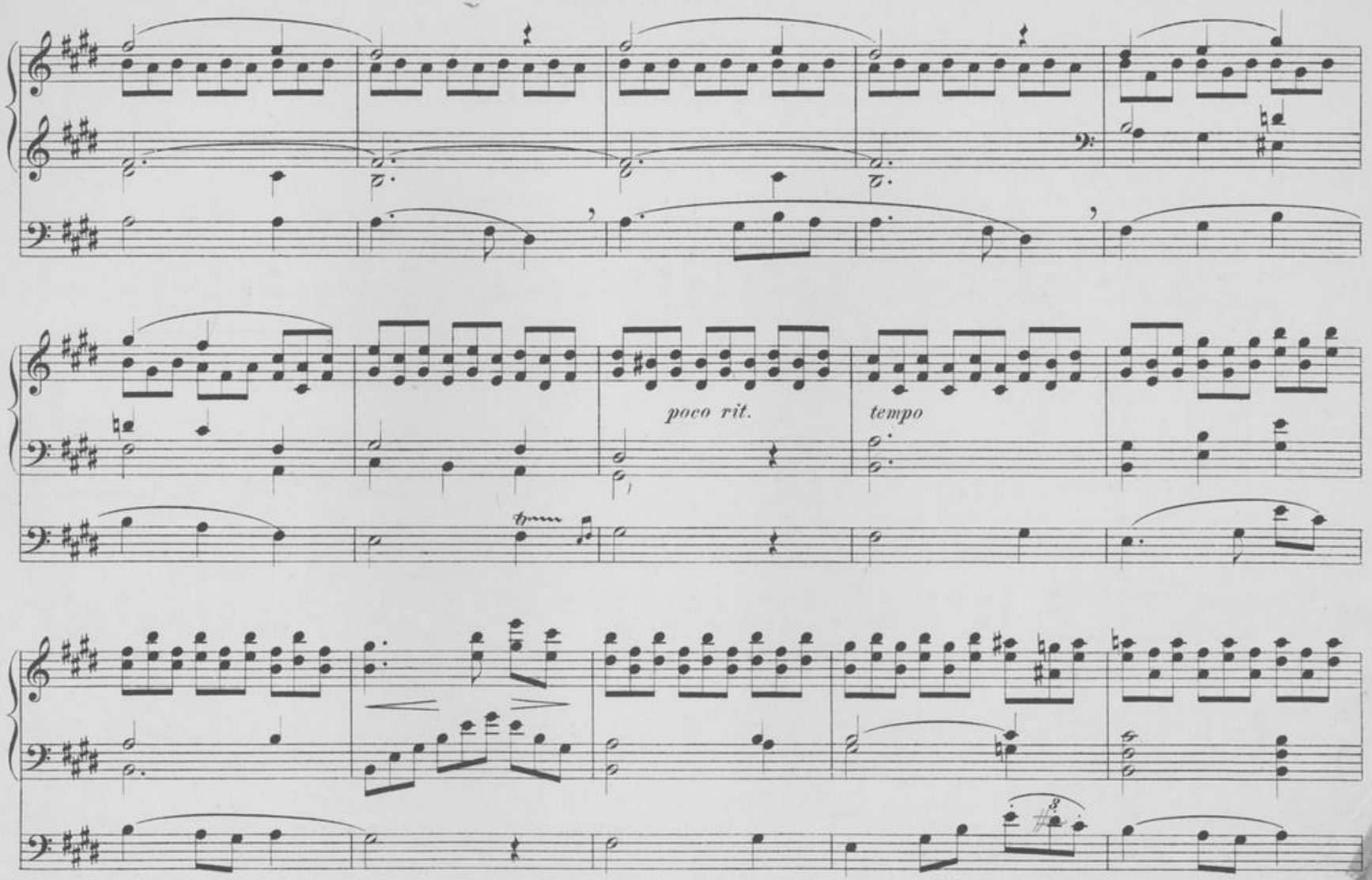
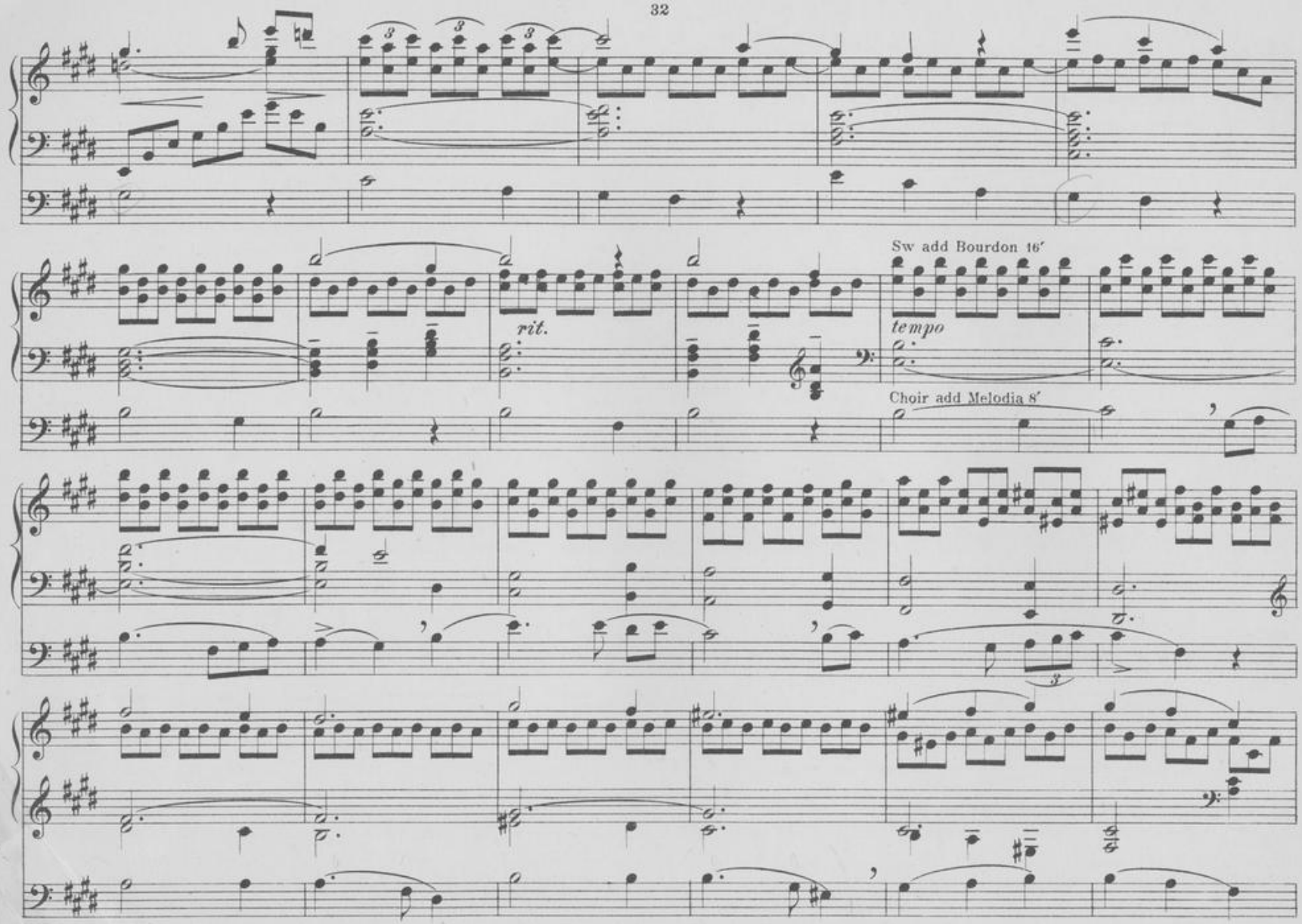
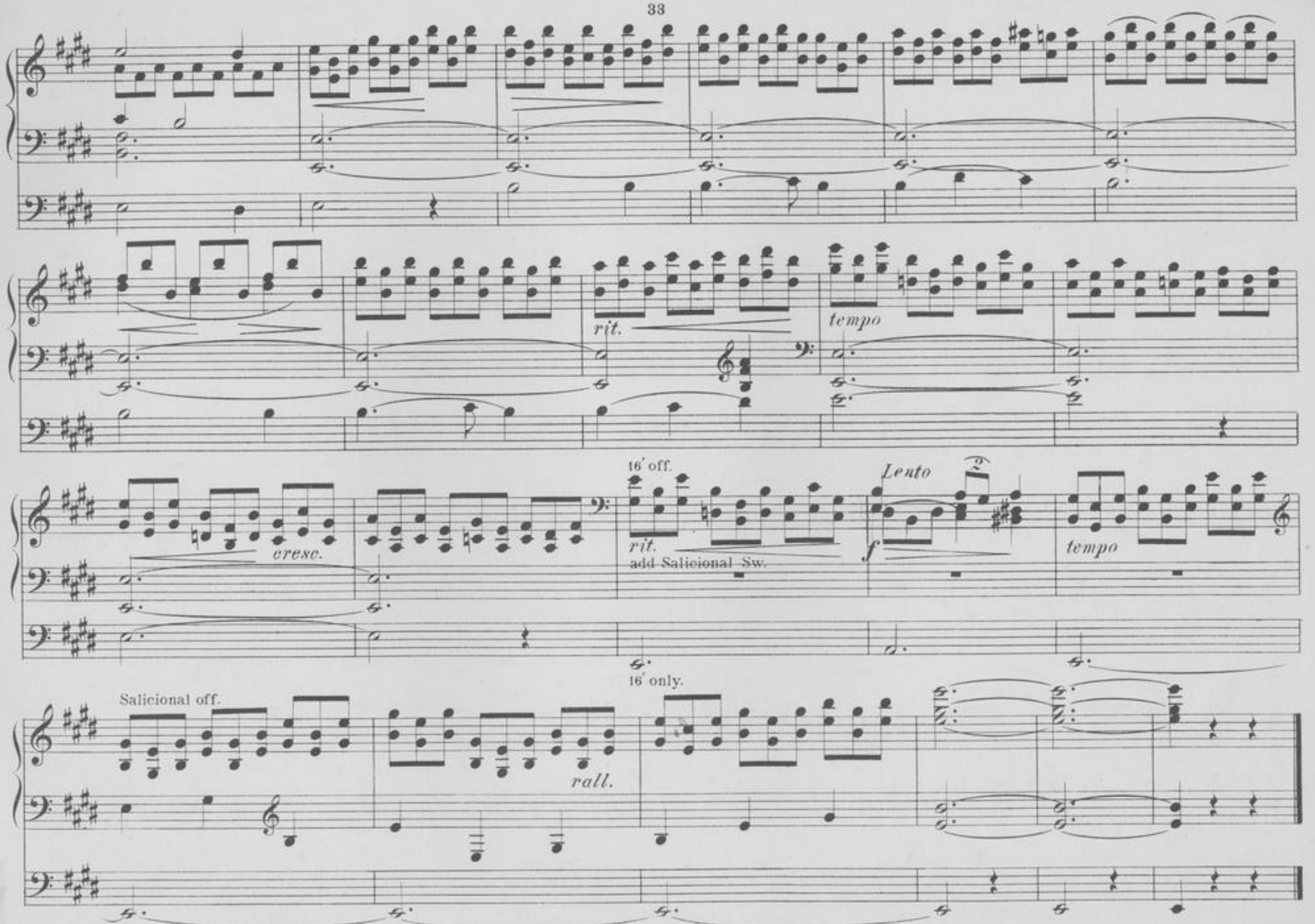

poco rit.
tempo


Sw add Bourdon 16′
rit.
tempo
Choir add Melodia 8′


rit.
tempo
cresc.
16′ off.
rit.
add Salicional Sw.
Lento
f
tempo
16′ only.
Salicional off.
rall.

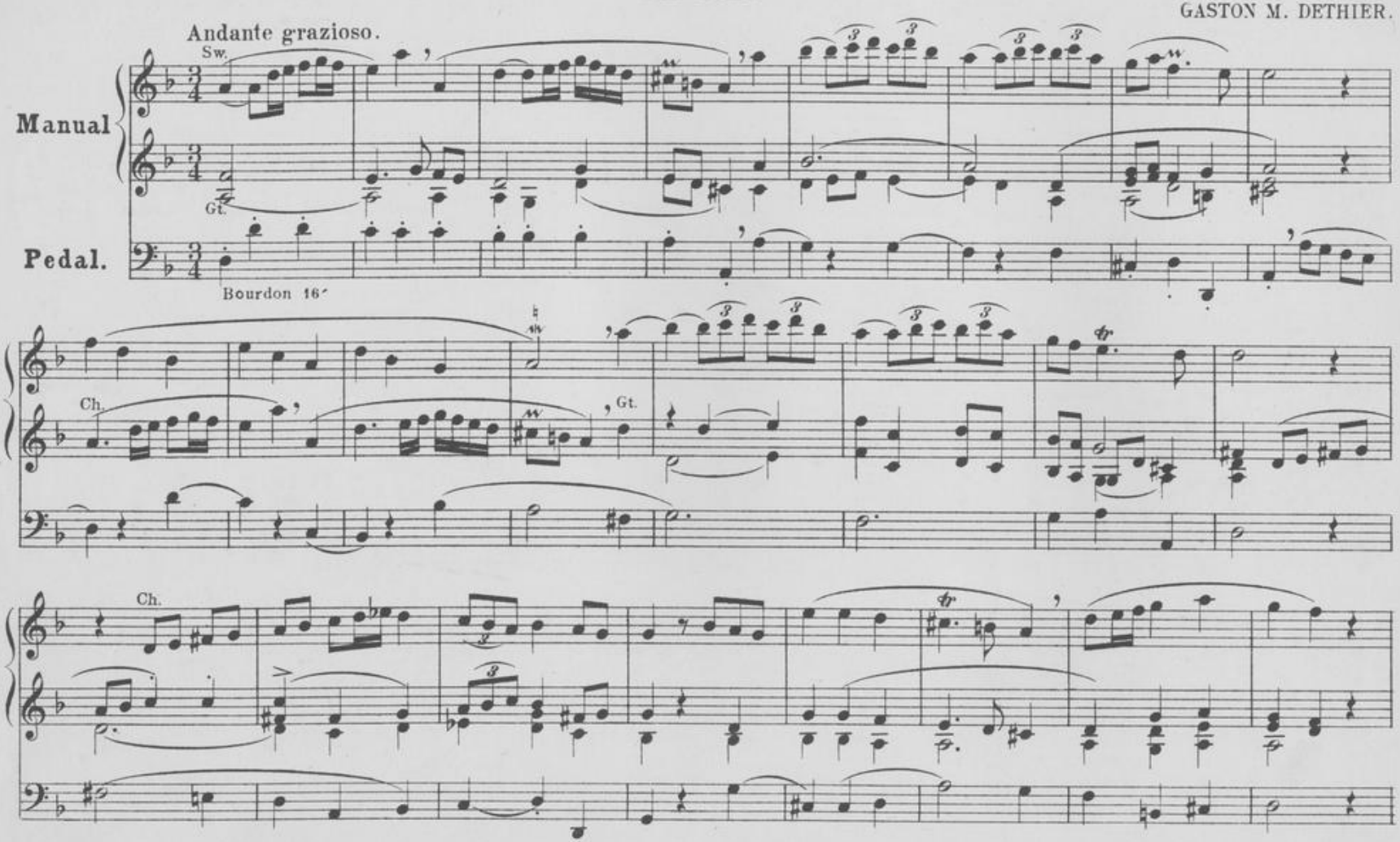
Dediè à Bruno Oscar Klein.

Registration. Great: Clarabella.
Swell: Oboe.
Choir: Melodia.
Pedal: Bourdon 16′.

Andante Grazioso.

Ancient.

GASTON M. DETHIER.



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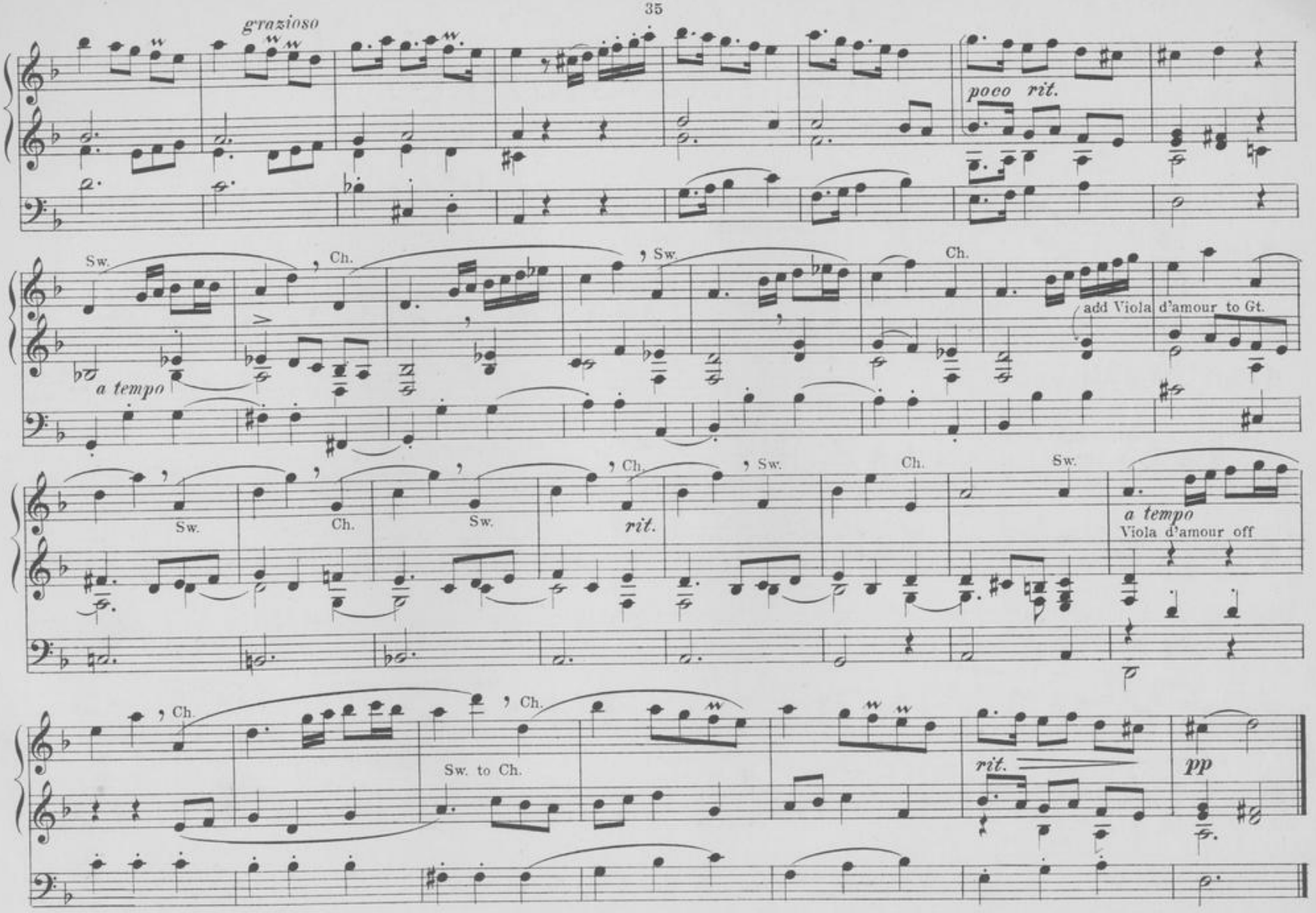

grazioso
poco rit.
Sw.
Ch.
Sw.
Ch.
add Viola d'amour to Gt.
a tempo
Sw.
Ch.
Sw.
Ch.
rit.
Sw.
Ch.
Sw.
a tempo
Viola d'amour off
Ch.
Ch.
Sw. to Ch.
rit.
pp

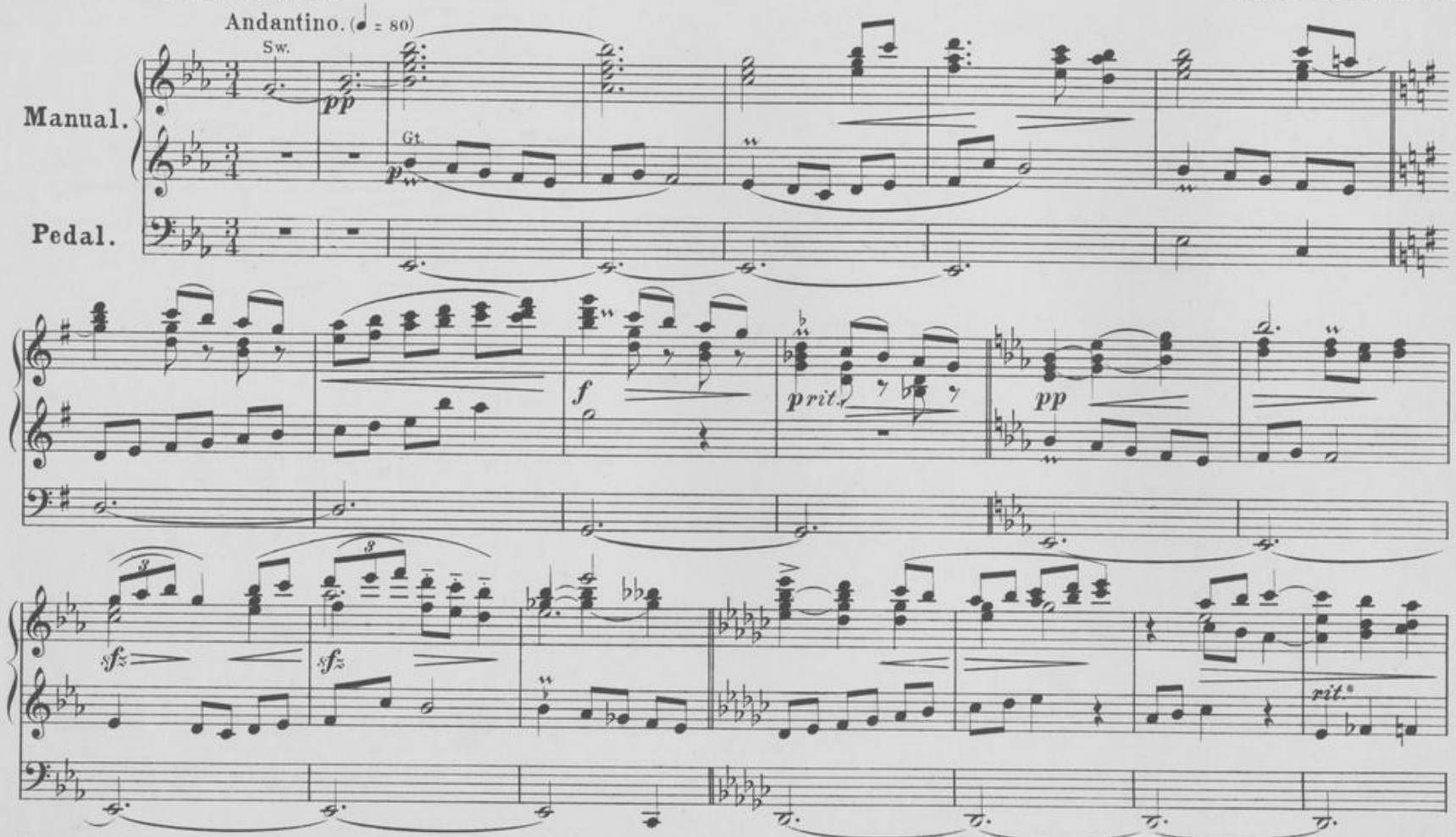
Hommage de respectueuse affection au
Reverend Pere Powers S. J.

Cantilene Pastorale.

Registration.
Great. Clarabella 8′ and Viol.
Swell. Flute 4′ Bourdon 16′ and tremolo.
Choir. Melodia.
Pedal. Bourdon 16′.

GASTON M. DETHIER

Andantino. (♩ = 80)



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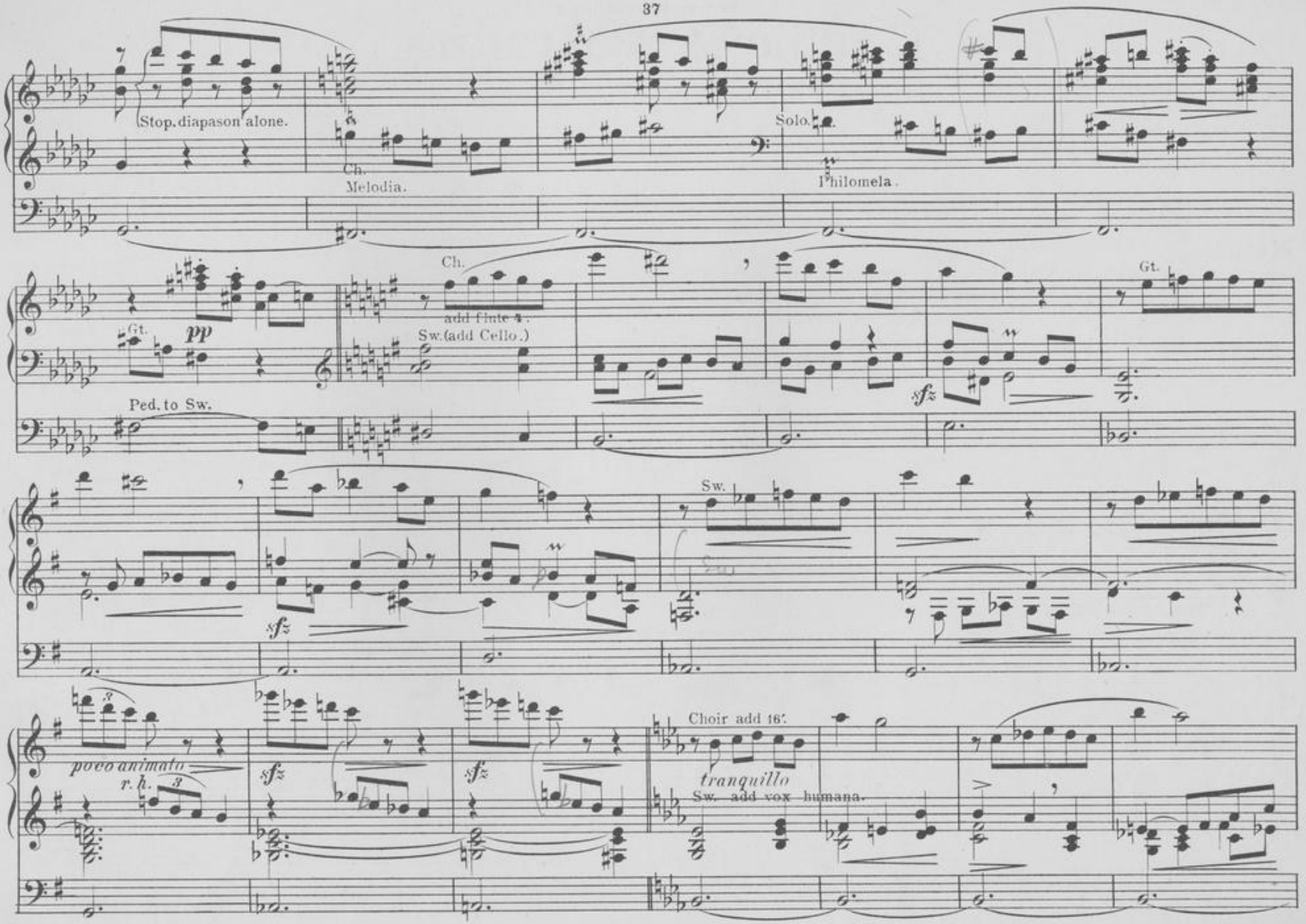
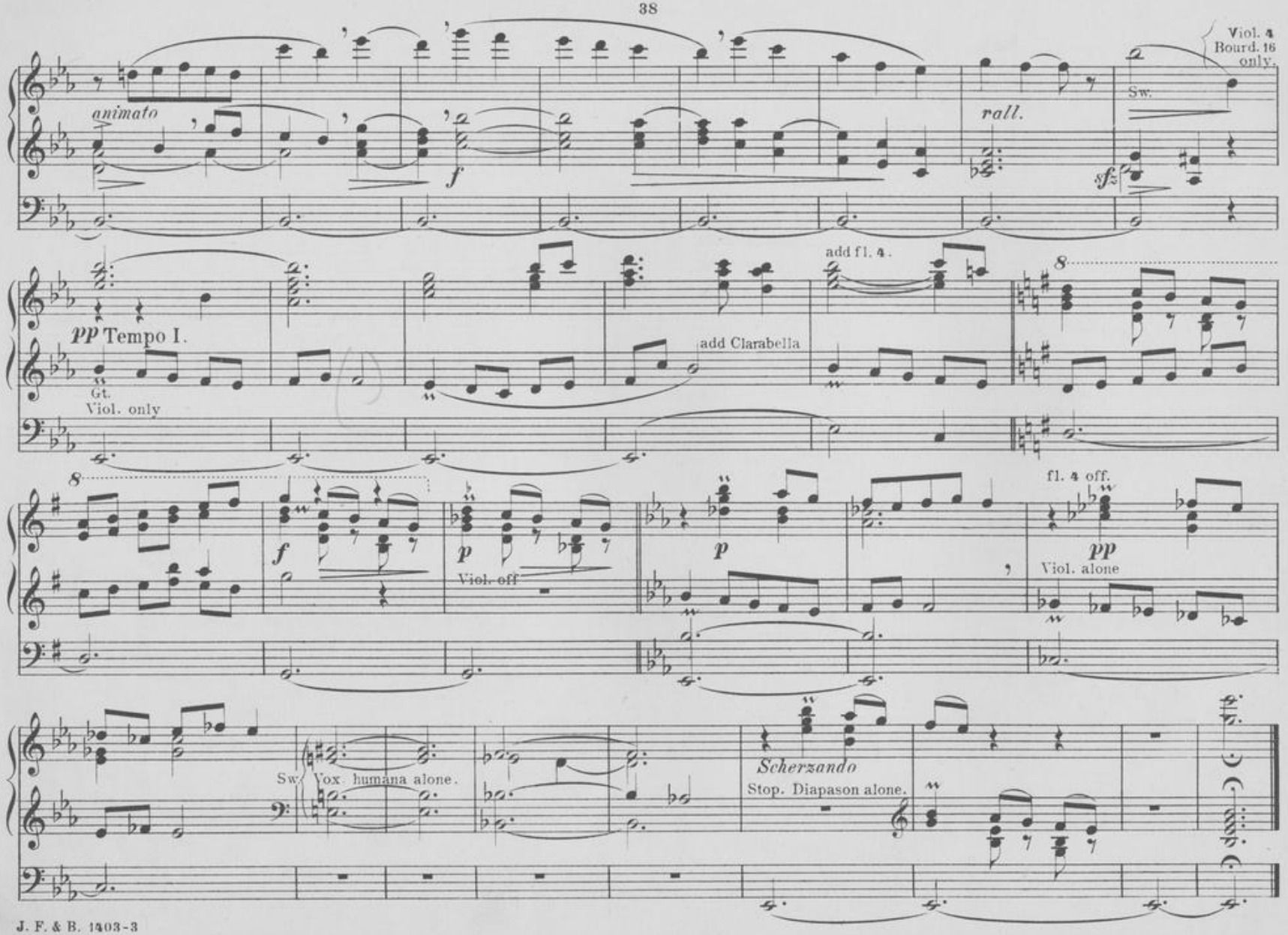

Stop. diapason alone.
Ch.
Melodia.
Solo.
Philomela.
Ch.
Gt.
pp
add flute 4'.
Sw. (add Cello.)
Gt.
Ped. to Sw.
sfz
Sw.
sfz
Choir add 16'.
poco animato
r. h.
sfz
sfz
tranquillo
Sw. add vox humana.

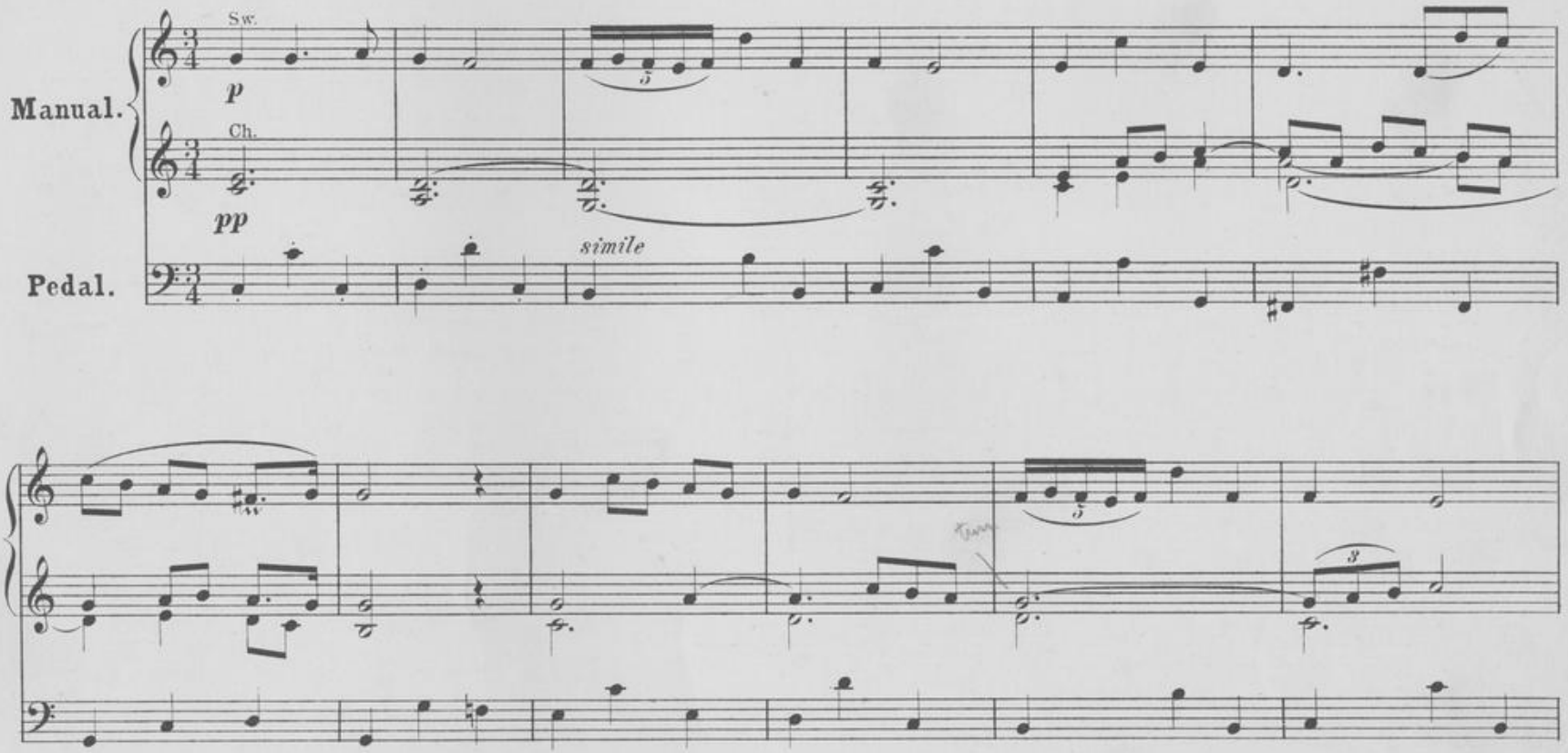

animato
f
rall.
Viol. 4
Bourd. 16
only.
Sw.
sfz
pp Tempo I.
Gt.
Viol. only
add fl. 4.
add Clarabella
8
f
p
Viol. off
p
fl. 4 off.
pp
Viol. alone
Sw. Vox humana alone.
Scherzando
Stop. Diapason alone.

Hommage de respectueuse affection
au
Reverend Pere Powers S. J.

Aria.

Registration.
Great. Clarabella and Viol 8′ Ch. to Gt.
Swell. Cornopean 8′ and tremolo.
Choir. Melodia 8′.
Pedal. Bourdon 16′.

GASTON M. DETHIER.



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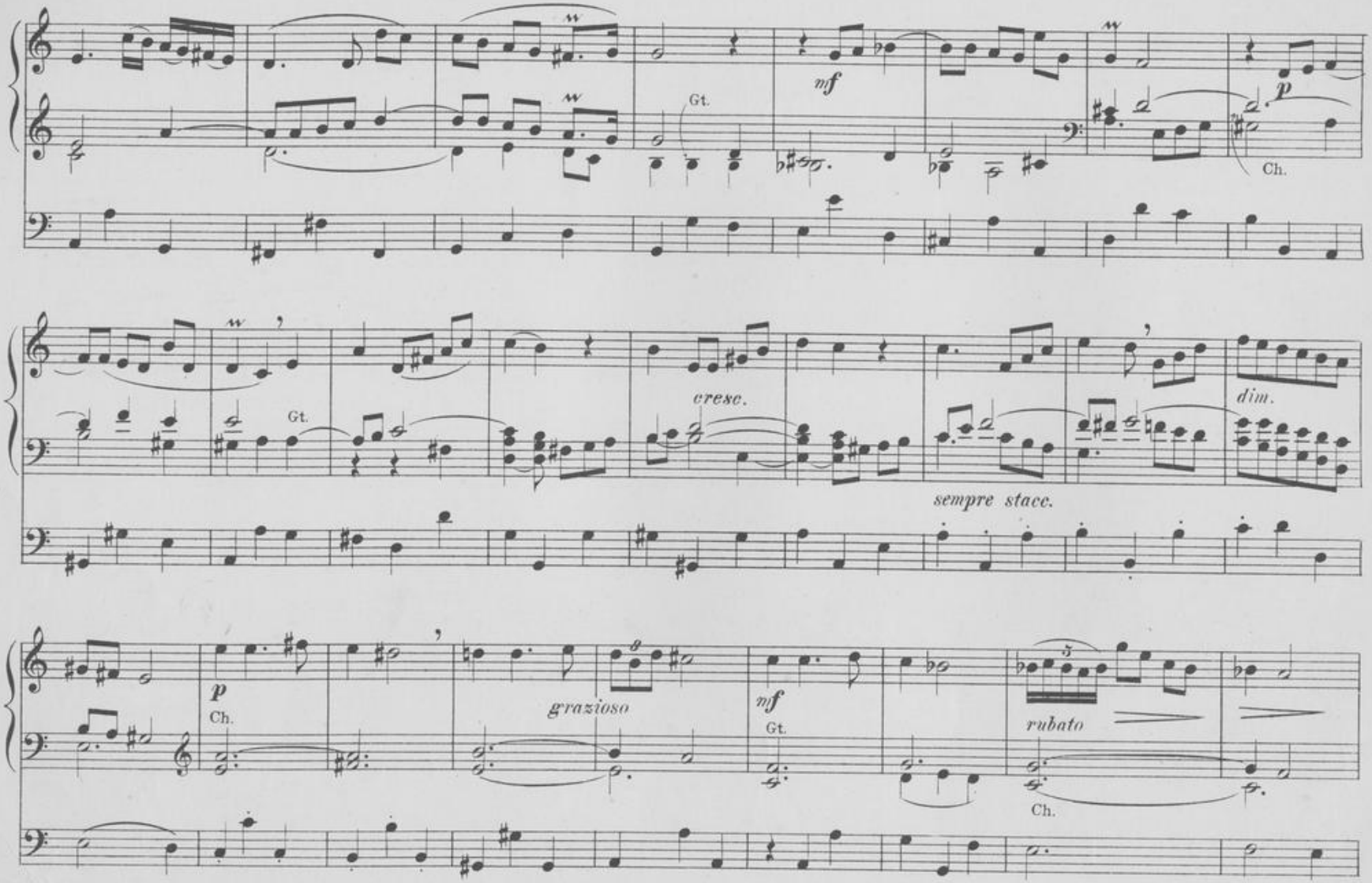
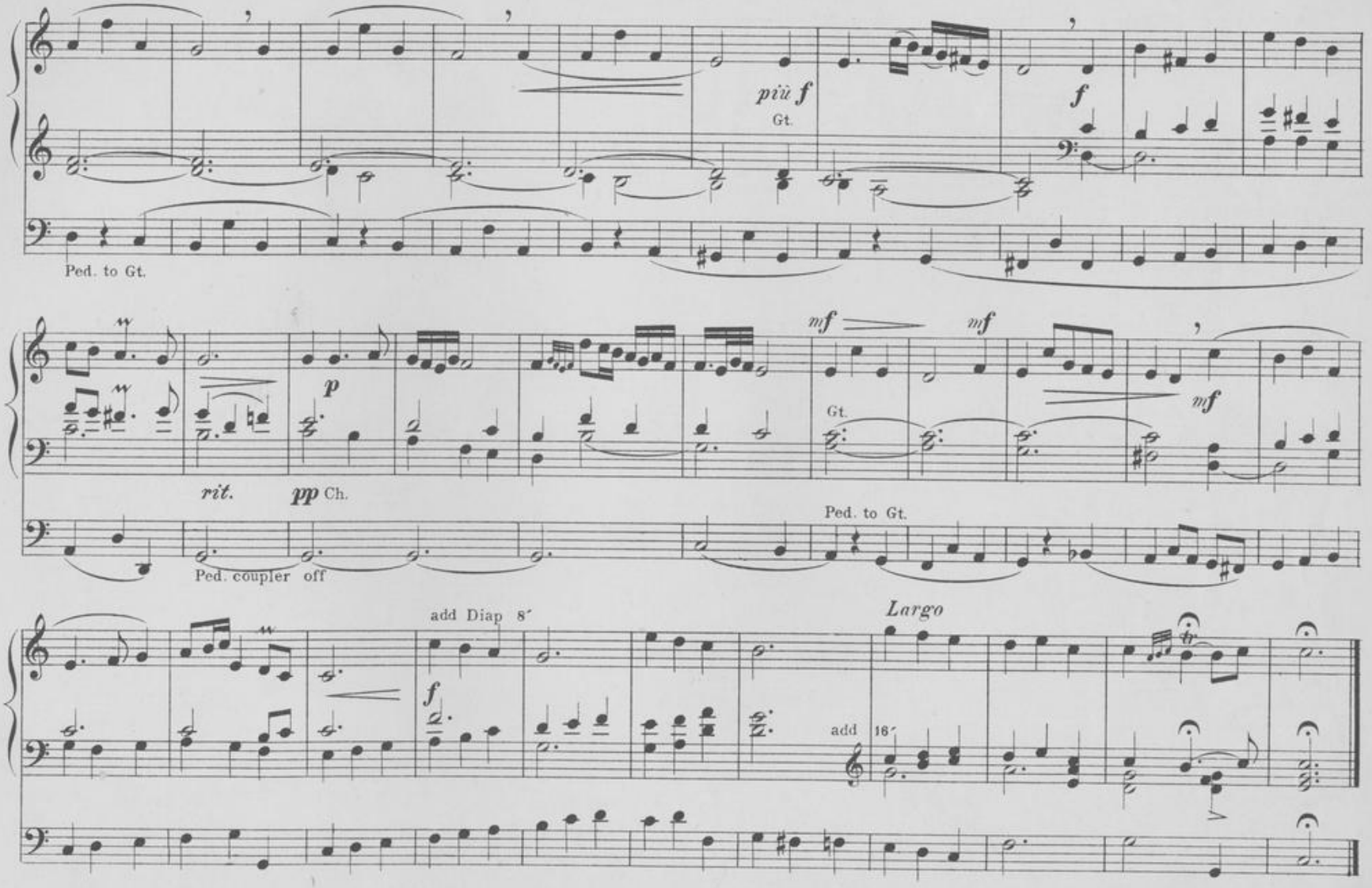

Gt.
mf
p
Ch.
cresc.
dim.
sempre stacc.
p
Ch.
grazioso
mf
Gt.
rubato
Ch.


più f
Gt.
f
Ped. to Gt.
mf
mf
Gt.
mf
rit.
pp Ch.
Ped. coupler off
Ped. to Gt.
add Diap 8′
f
Largo
add 16′

Hommage à CHARLES MARIE WIDOR.

Registration. Swell: Oboe (Sw. open)
Choir: Melodia 8′.
Great: Clarabella 8′.
Pedal: Flute 8′.

Passacaglia.

GASTON M. DETHIER.

(♩ = 108)

Sw.

Manuals.

Pedal.

Ch.

Cello

Gt.

stacc. sempre

add 16′

J. F. & B. 1412 - 10

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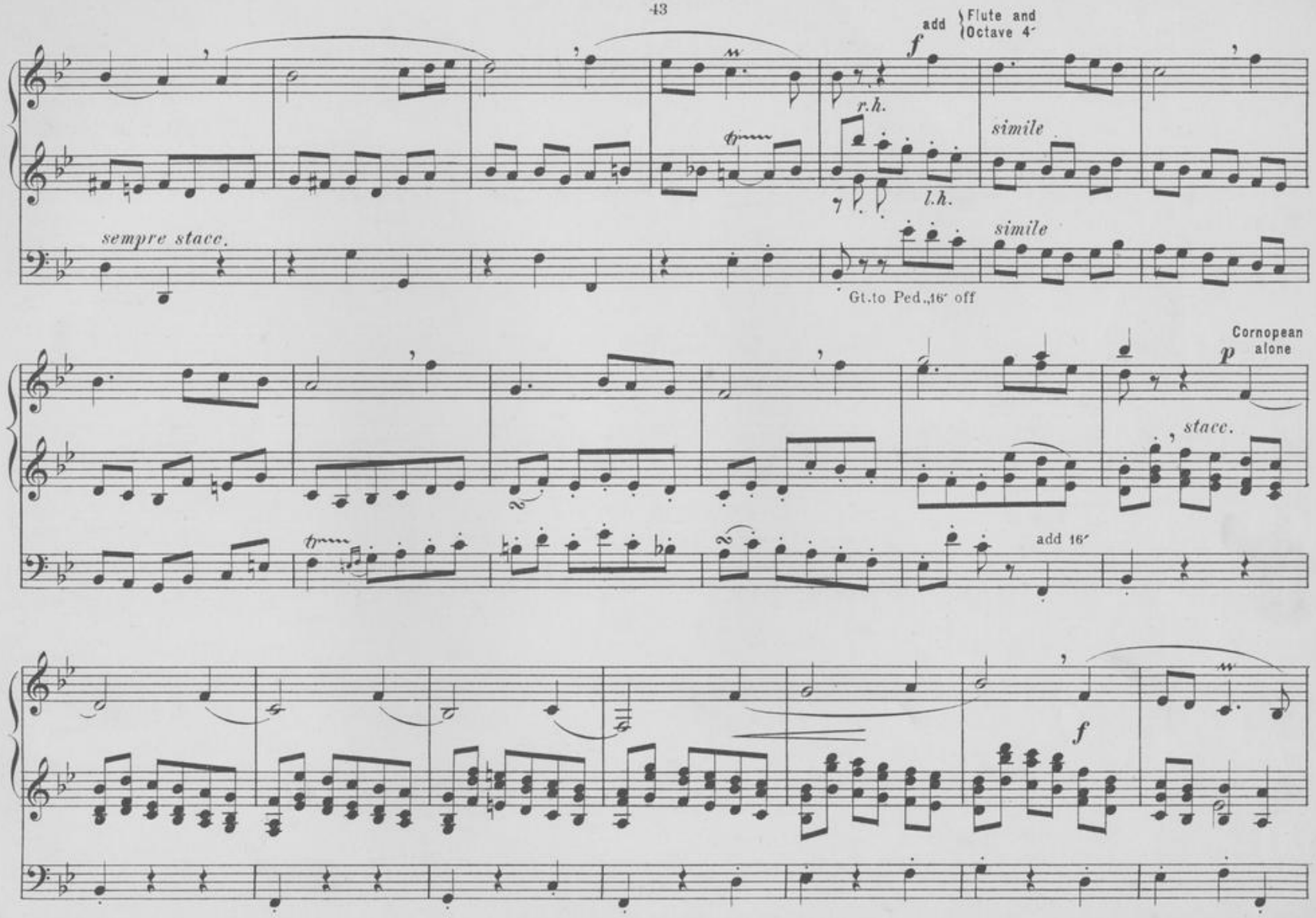
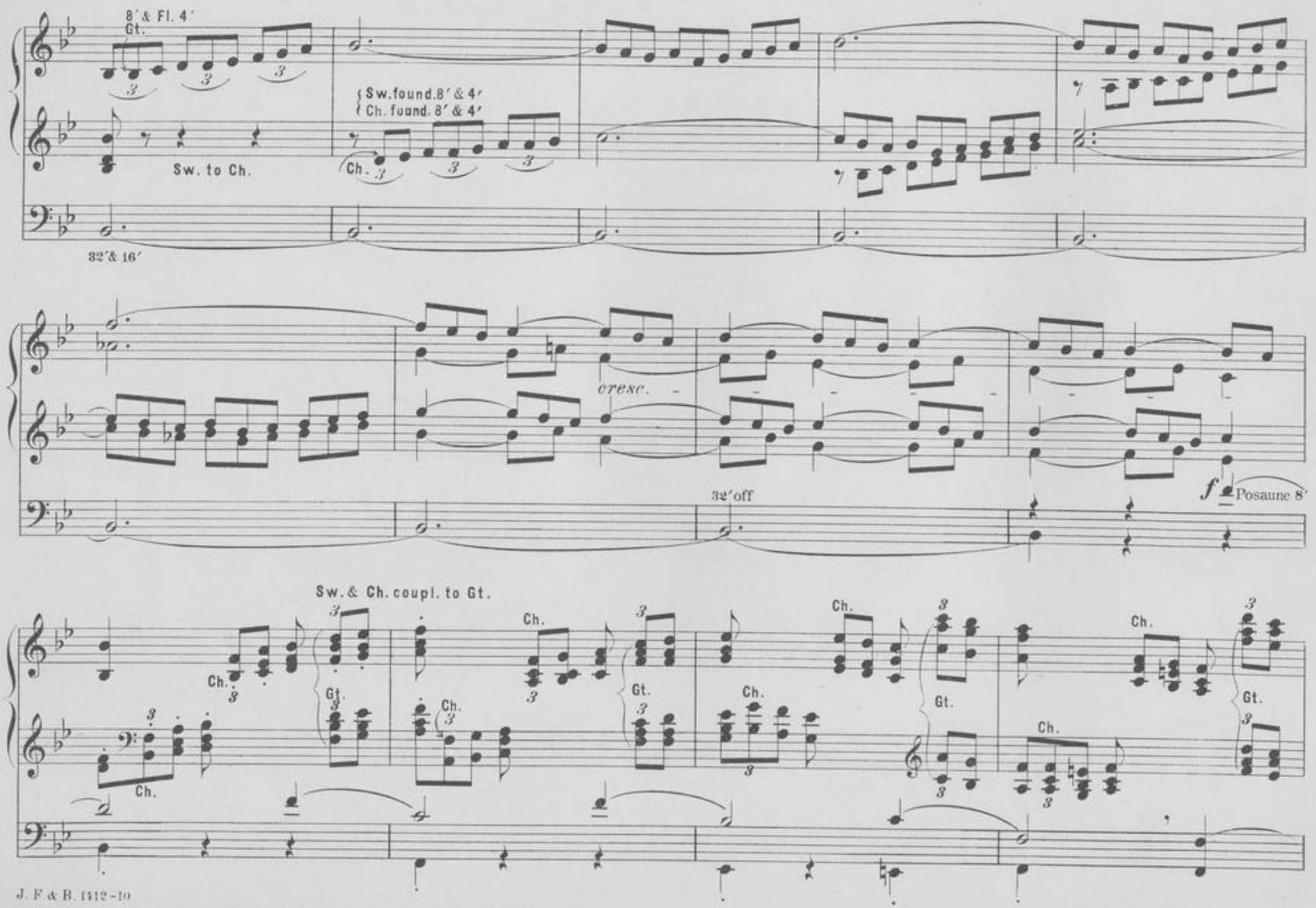
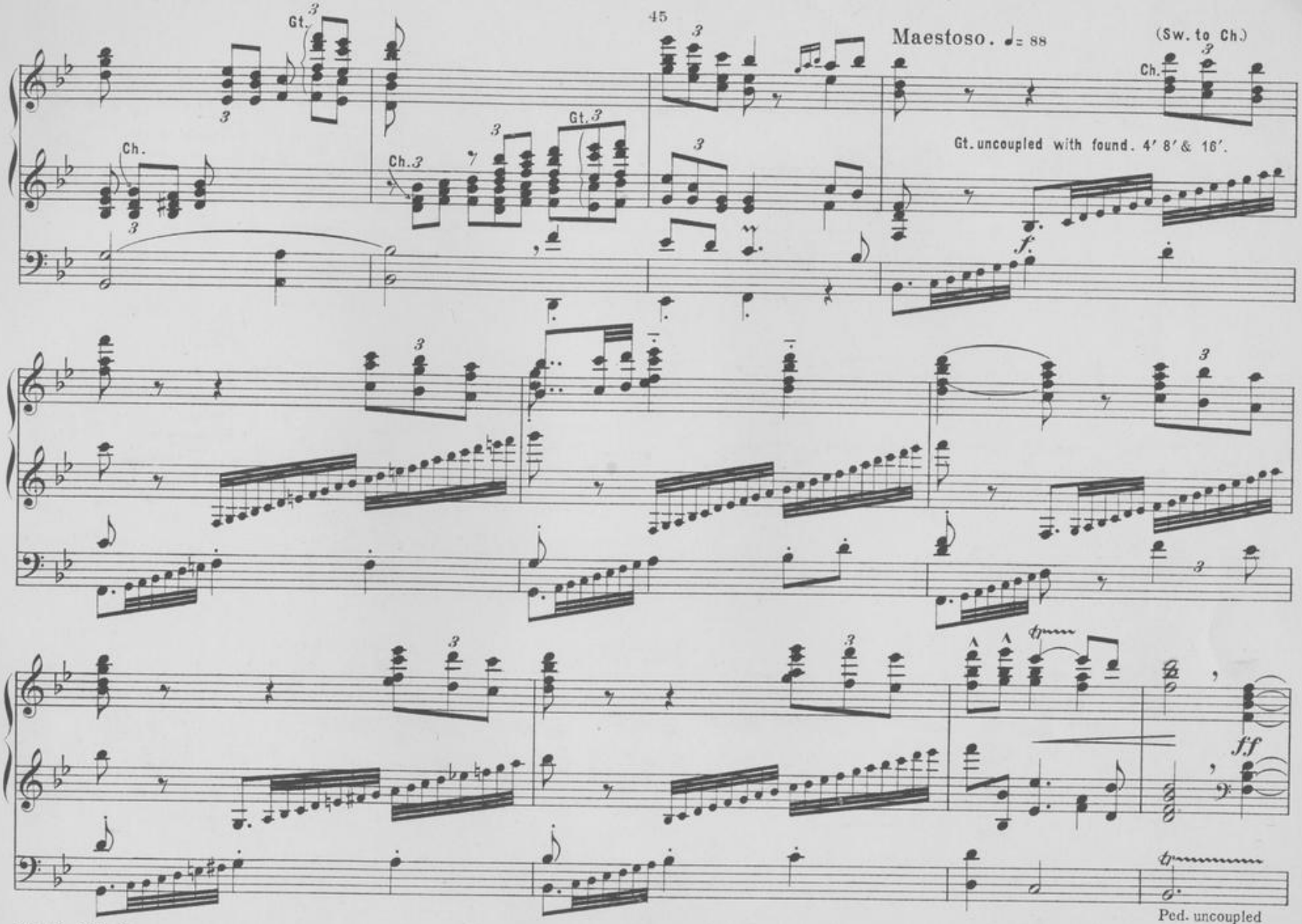
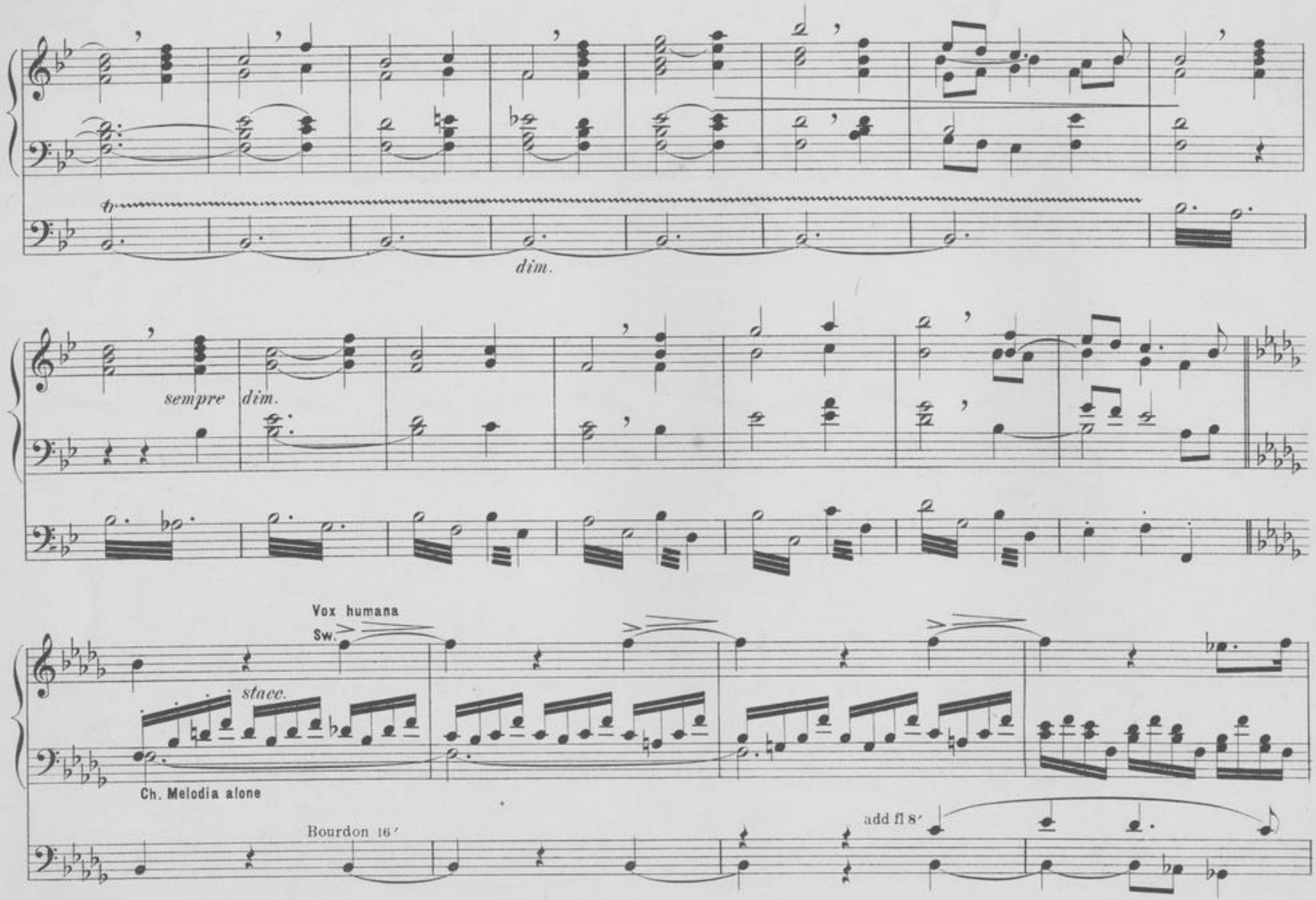
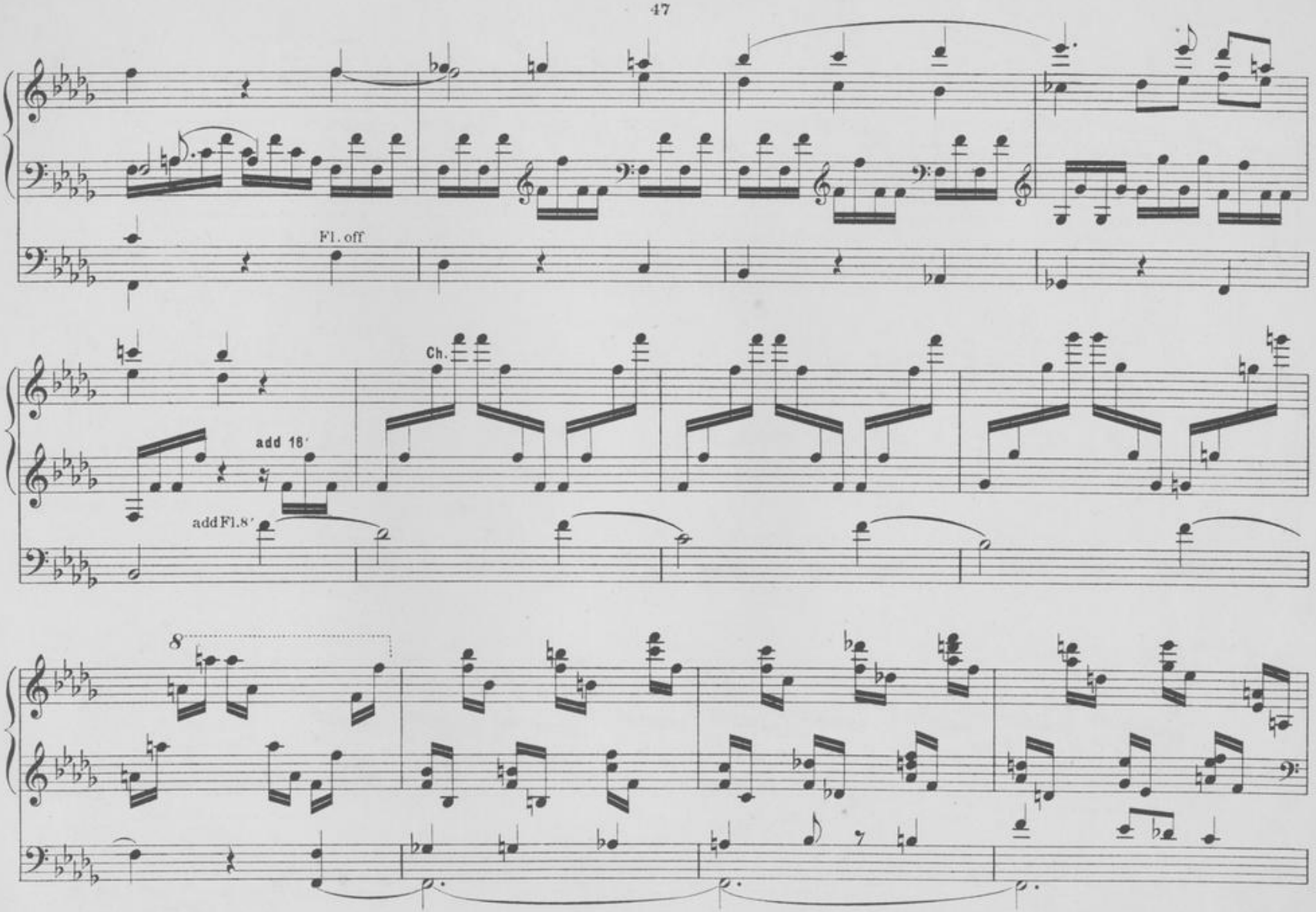
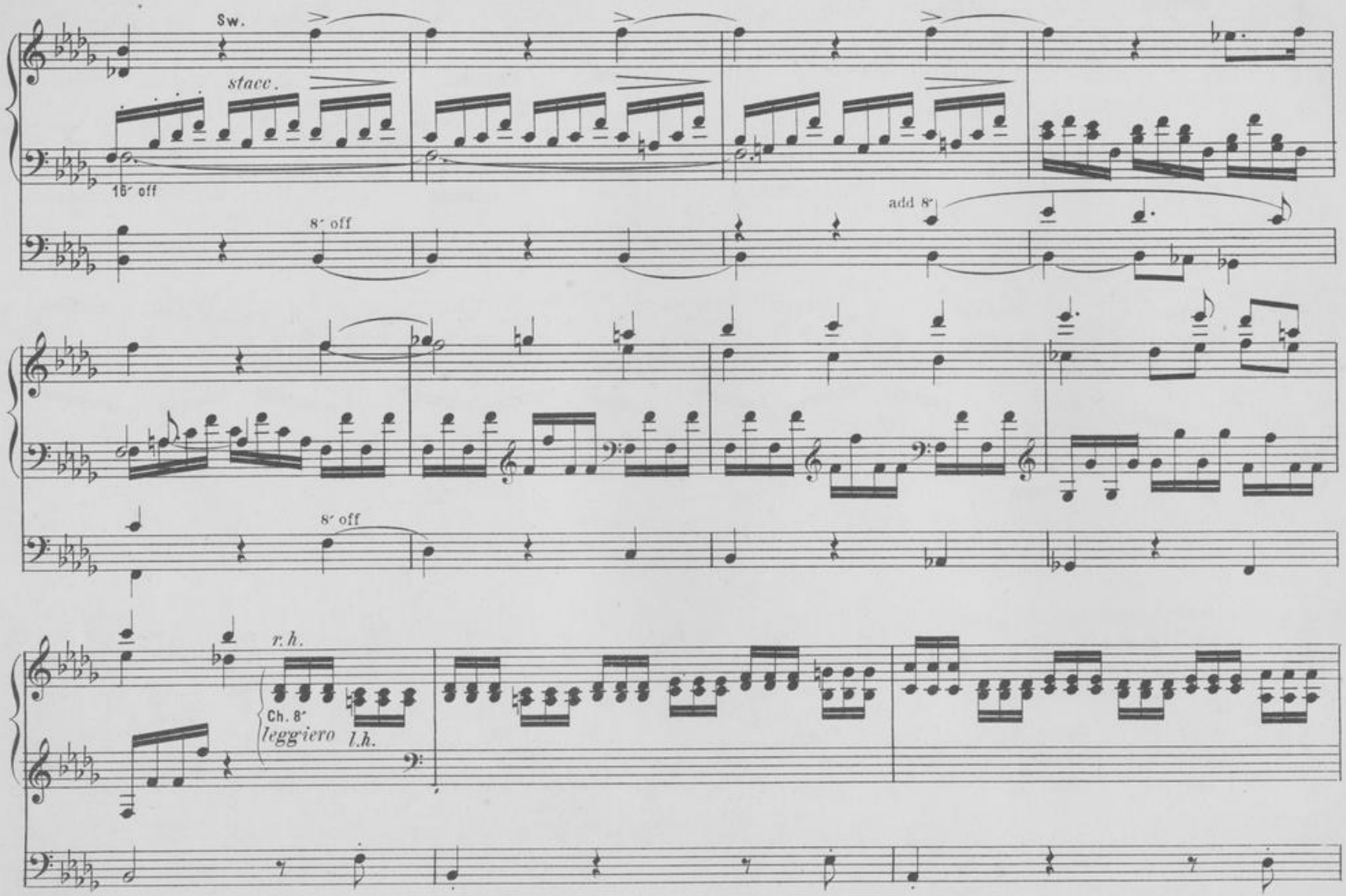

add
Flute and
Octave 4'
f
r.h.
l.h.
simile
sempre stacc.
simile
Gt.to Ped.,16' off
Cornopean
alone
p
stacc.
add 16'
f

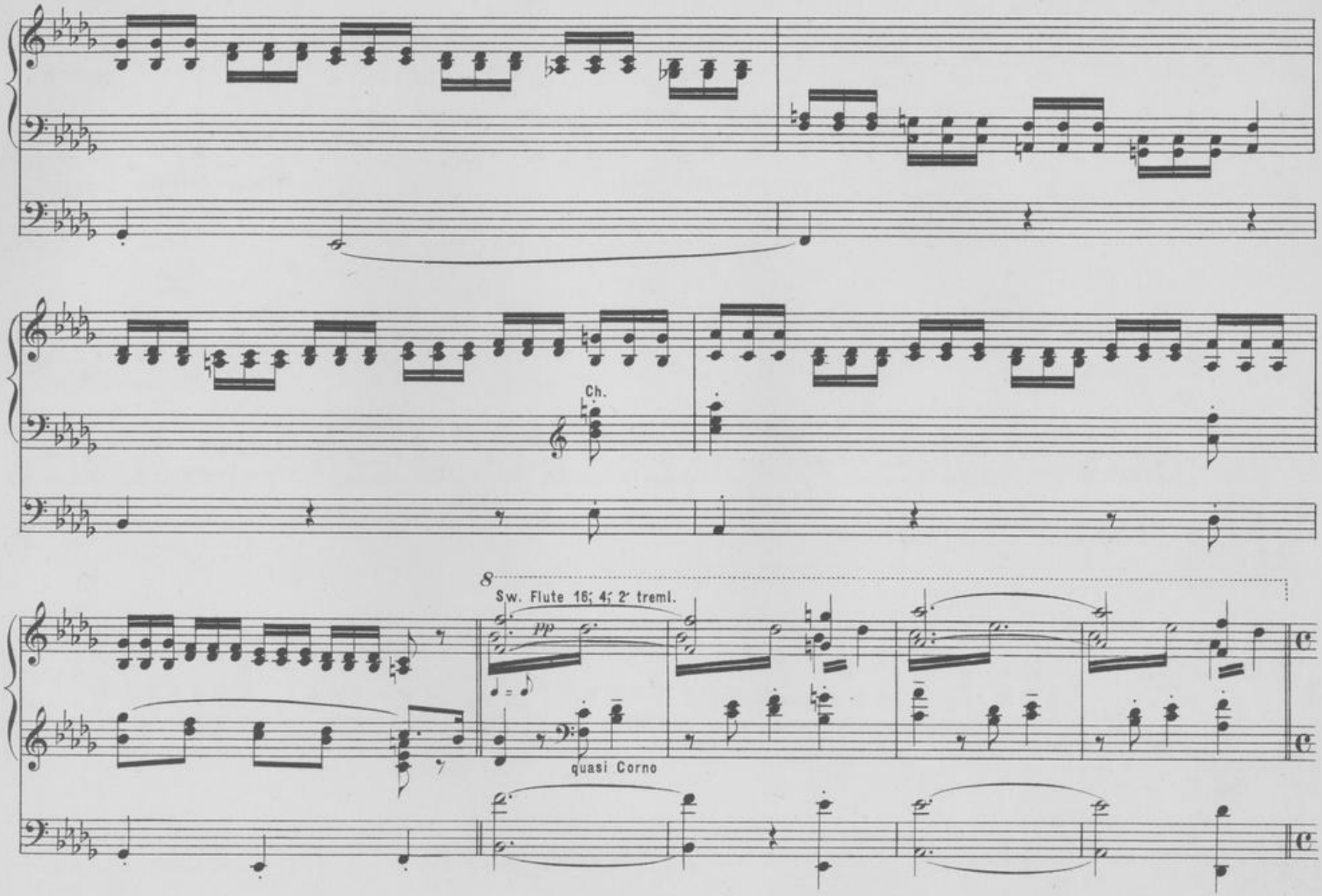

8′ & Fl. 4′
Gt.
Sw. to Ch.
Sw. found. 8′ & 4′
Ch. found. 8′ & 4′
Ch.
32′ & 16′
cresc.
32′ off
f
Posaune 8′
Sw. & Ch. coupl. to Gt.
Ch.
Gt.

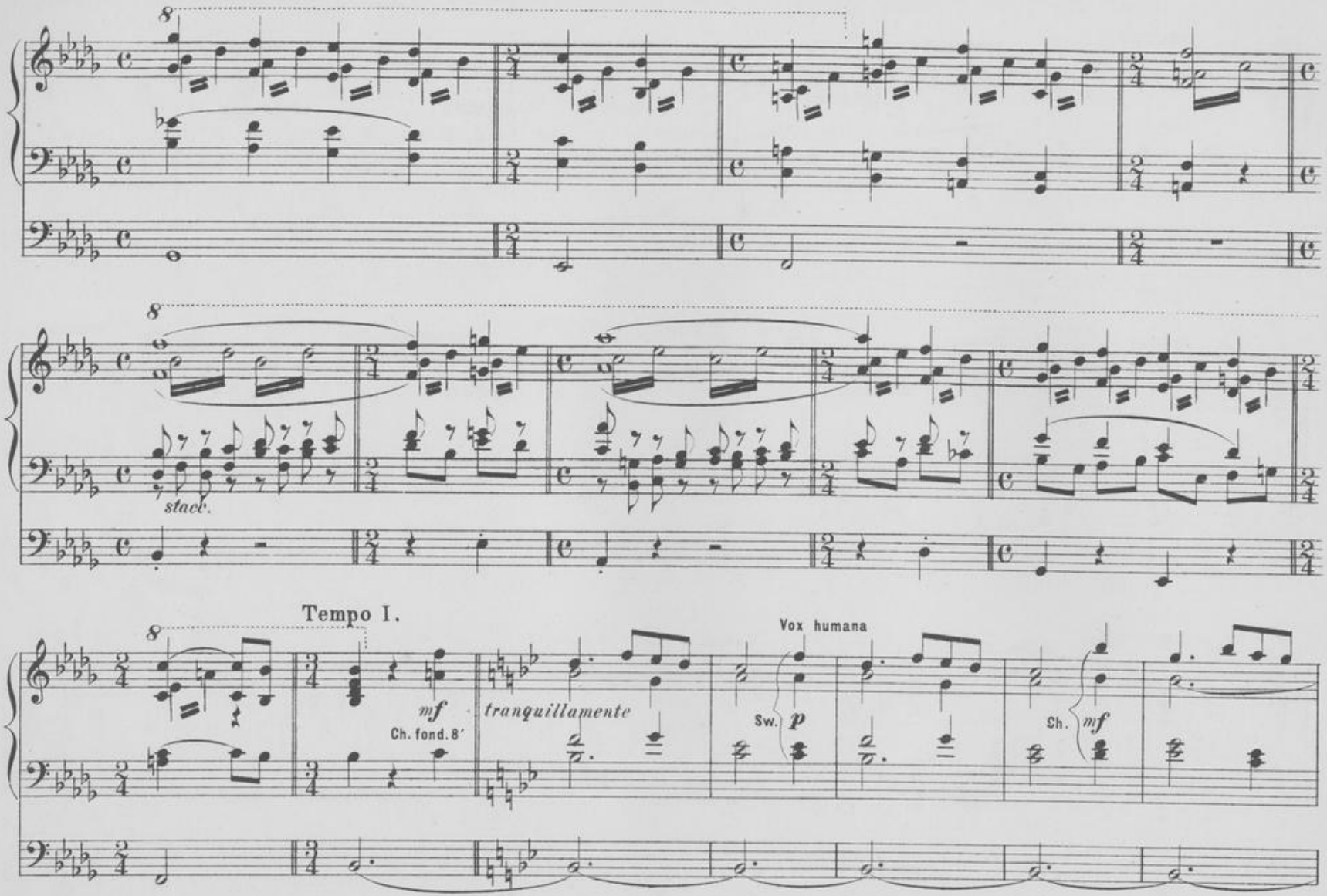

Maestoso. ♩= 88
(Sw. to Ch.)
Gt.
Ch.
Gt. uncoupled with found. 4′ 8′ & 16′.
f.
ff
Ped. uncoupled

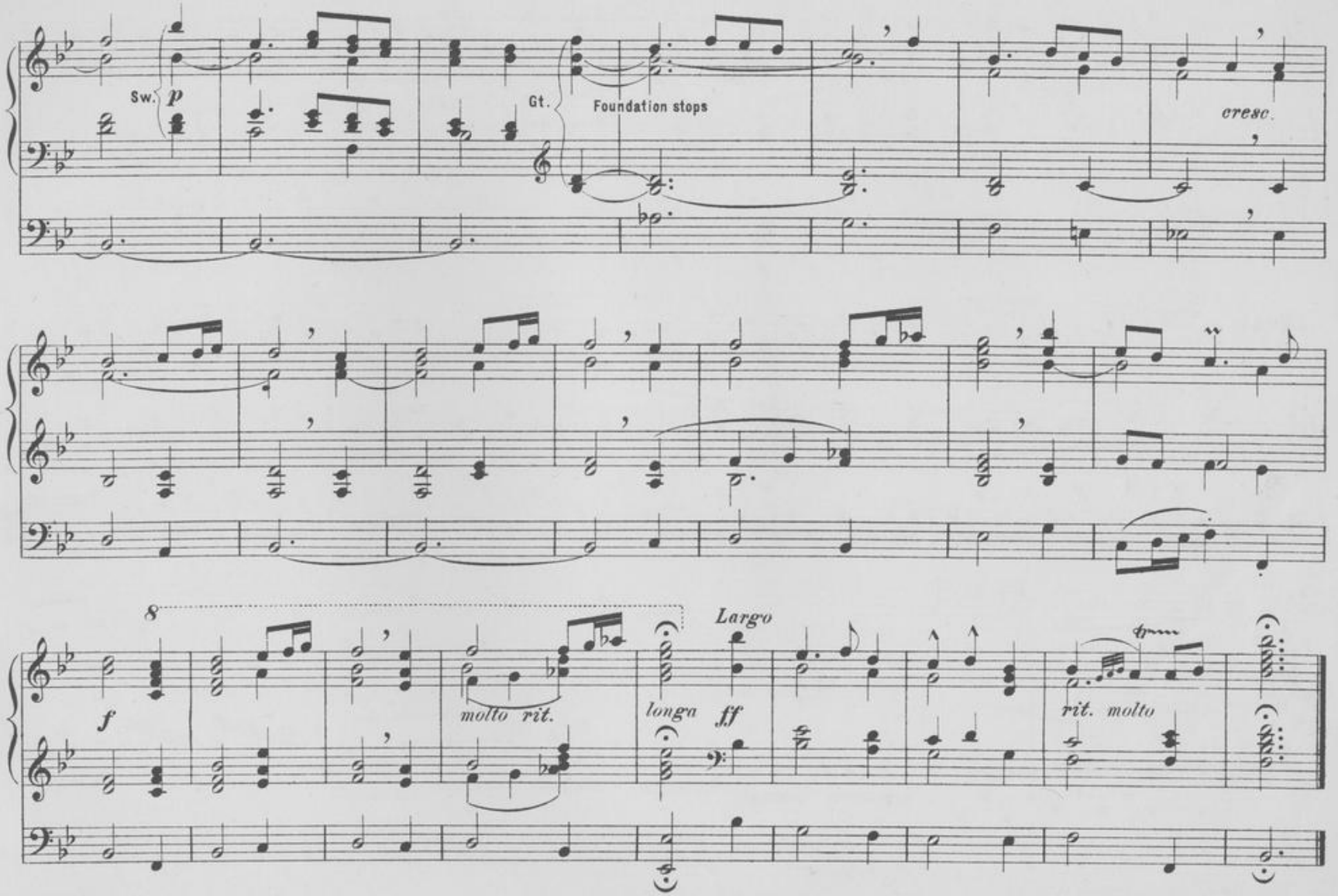

dim.
sempre
dim.
Vox humana
Sw.
stacc.
Ch. Melodia alone
Bourdon 16′
add fl 8′


Fl. off
Ch.
add 16'
add Fl. 8'
8


Sw.
stacc.
16′ off
8′ off
add 8′
8′ off
r.h.
Ch. 8′
leggiero
l.h.


Ch.
8
Sw. Flute 16; 4; 2' treml.
pp
quasi Corno


8
8
stacc.
Tempo I.
8
mf
Ch. fond. 8′
tranquillamente
Vox humana
Sw.
p
Ch.
mf

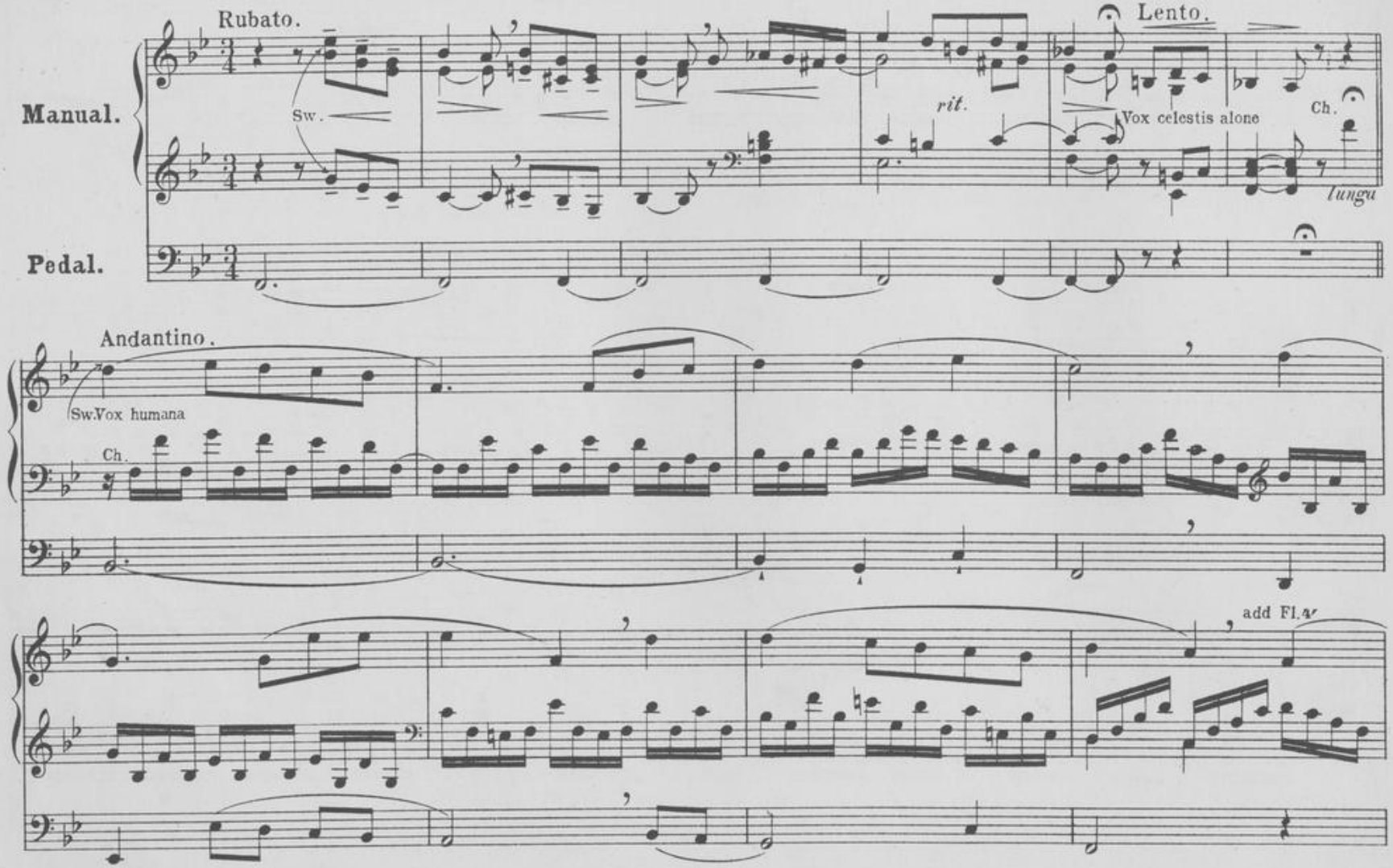

Sw.
p
Gt.
Foundation stops
cresc.
8
f
molto rit.
longa
Largo
ff
rit. molto

Hommage à Frederic Archer.

Lied.

GASTON M. DETHIER.

Registration. Swell: Stop Diapason, Flute 4′.
Choir: Melodia or Dulciana.
Pedal: Bourdon 16′ coupled to Choir.



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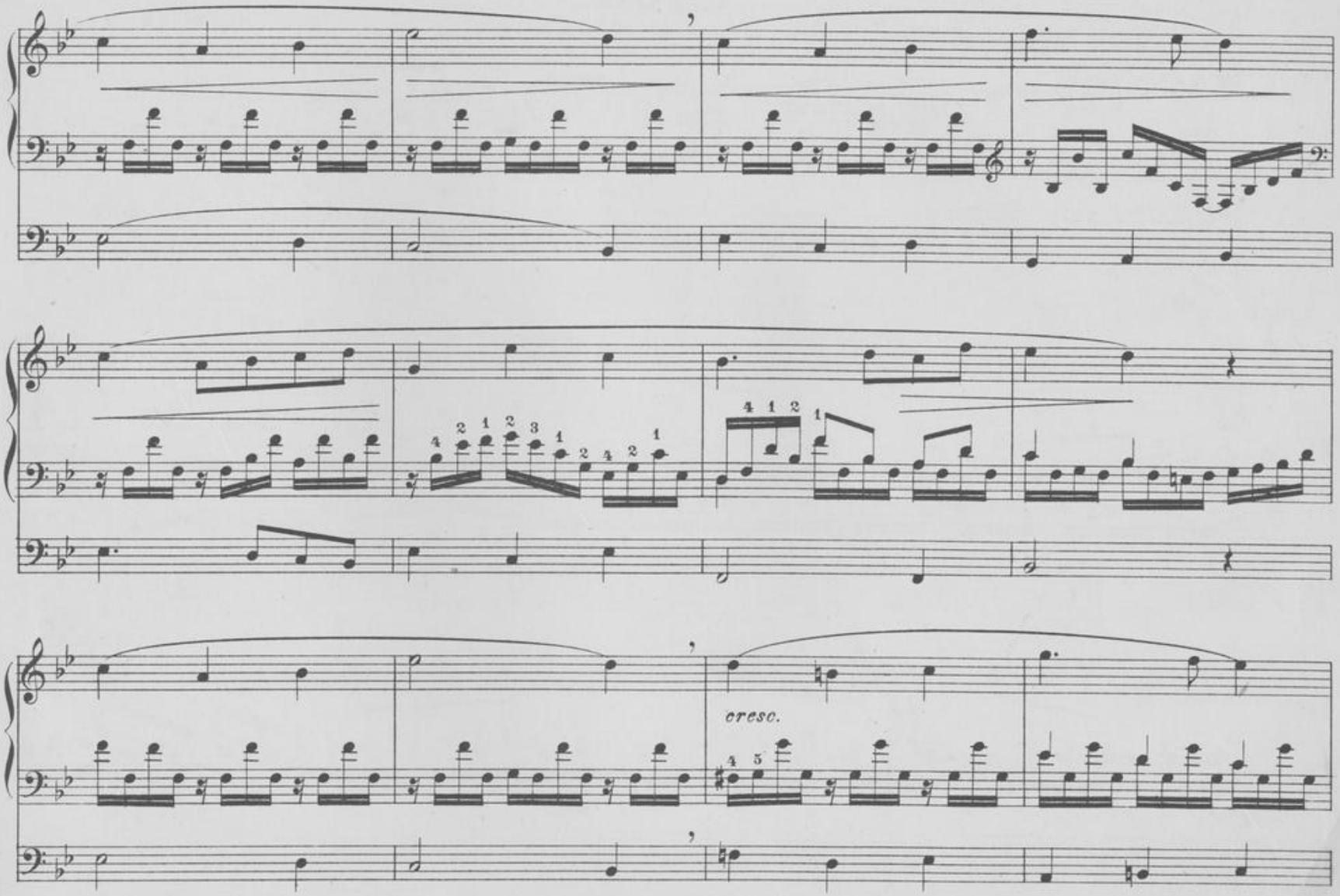
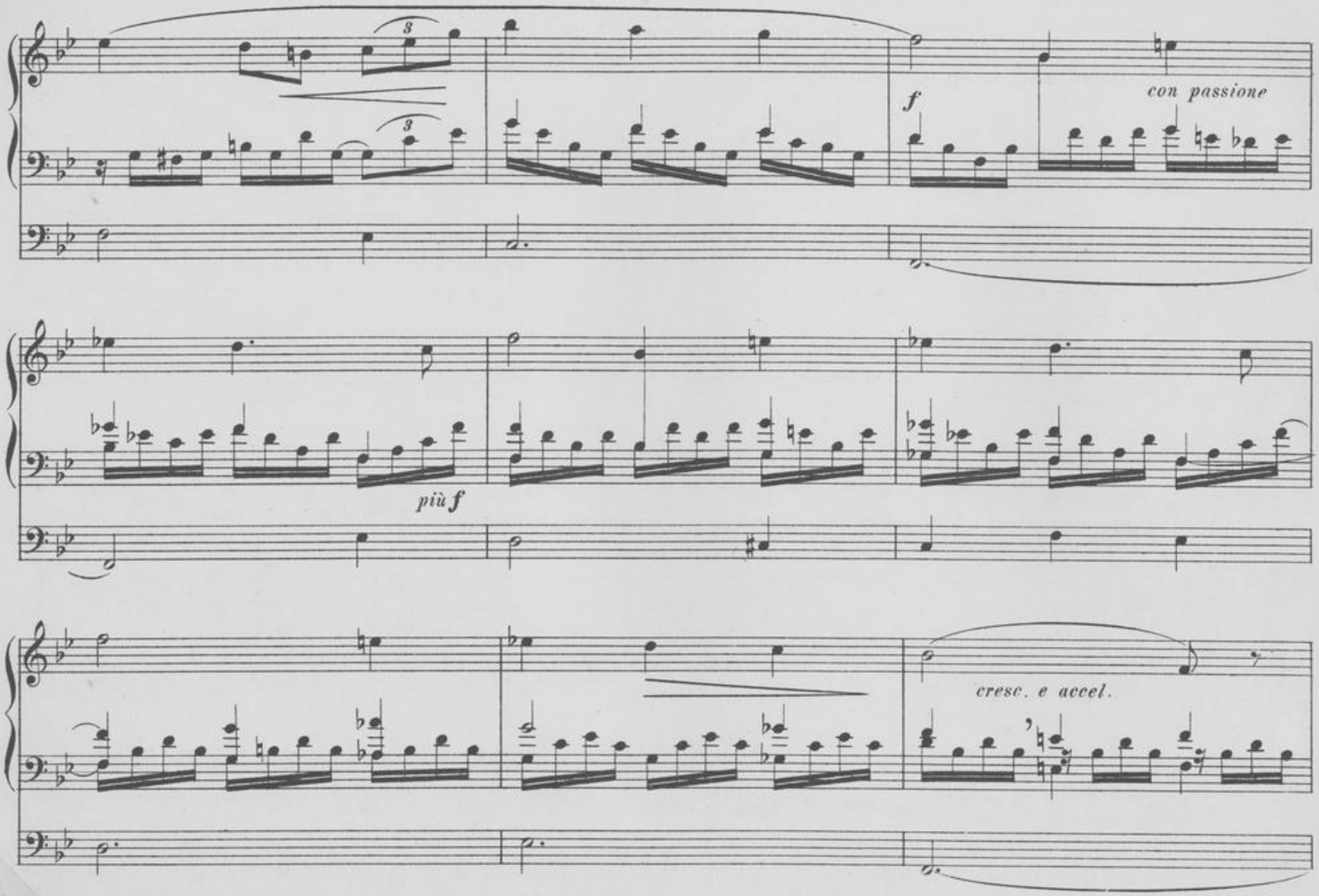
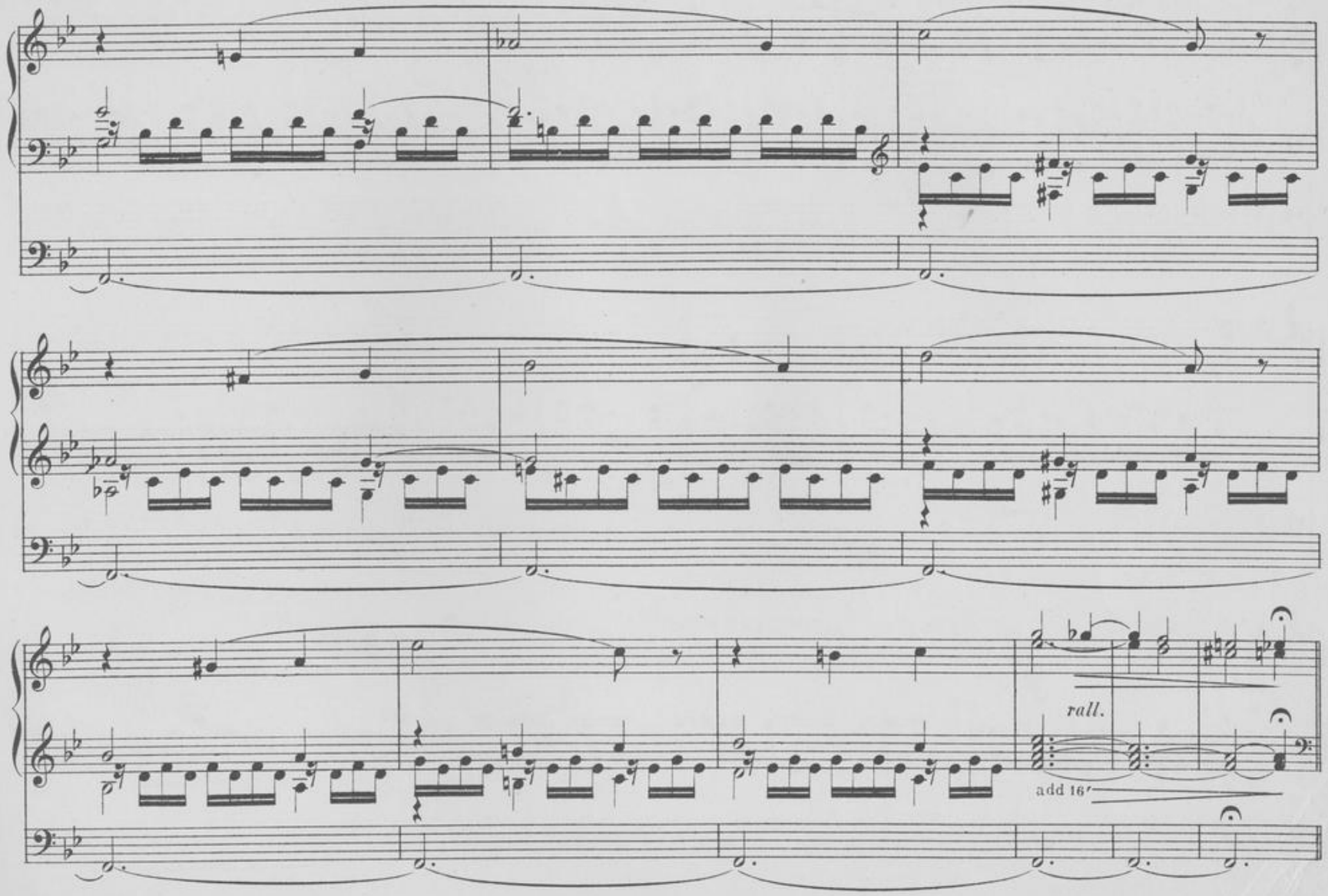
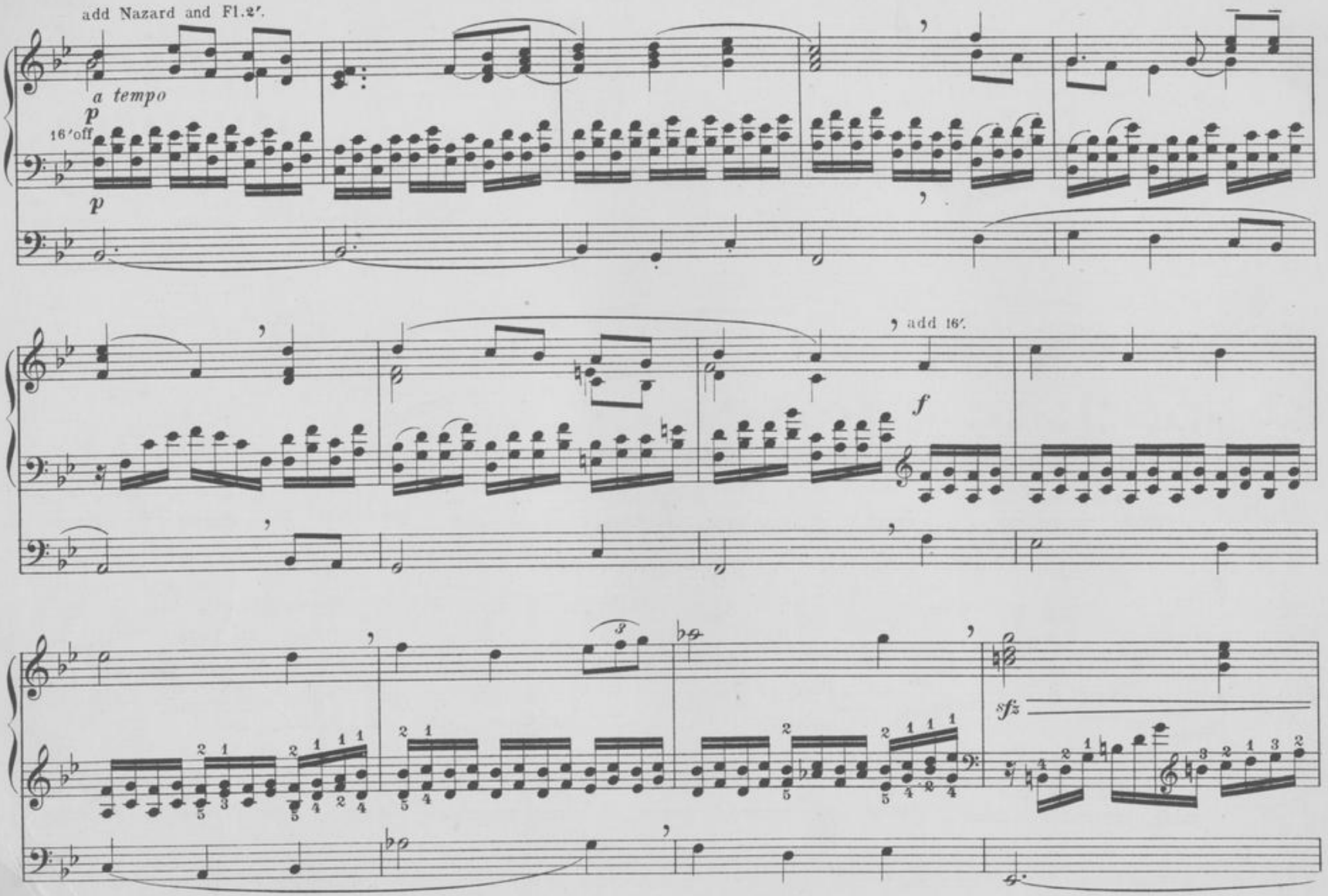
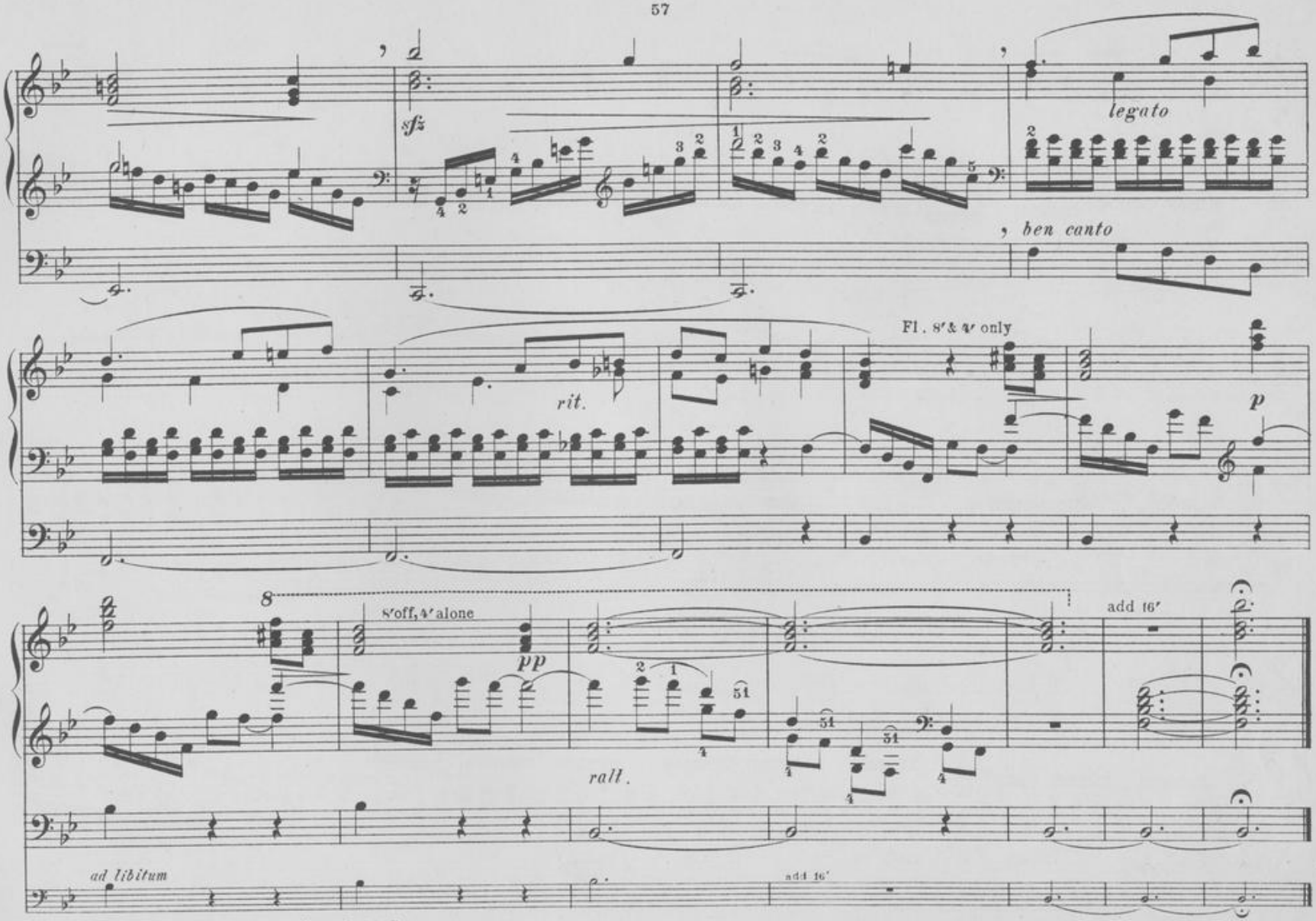

cresc.


3
3
f
con passione
più f
cresc. e accel.


rall.
add 16'


add Nazard and Fl.2′.
a tempo
p
16′off
p
add 16′.
f
sfz


sfz
legato
ben canto
Fl. 8' & 4' only
rit.
p
8
8' off, 4' alone
pp
add 16'
rall.
ad libitum
add 16'
16' off, coup. Ped. to Sw.

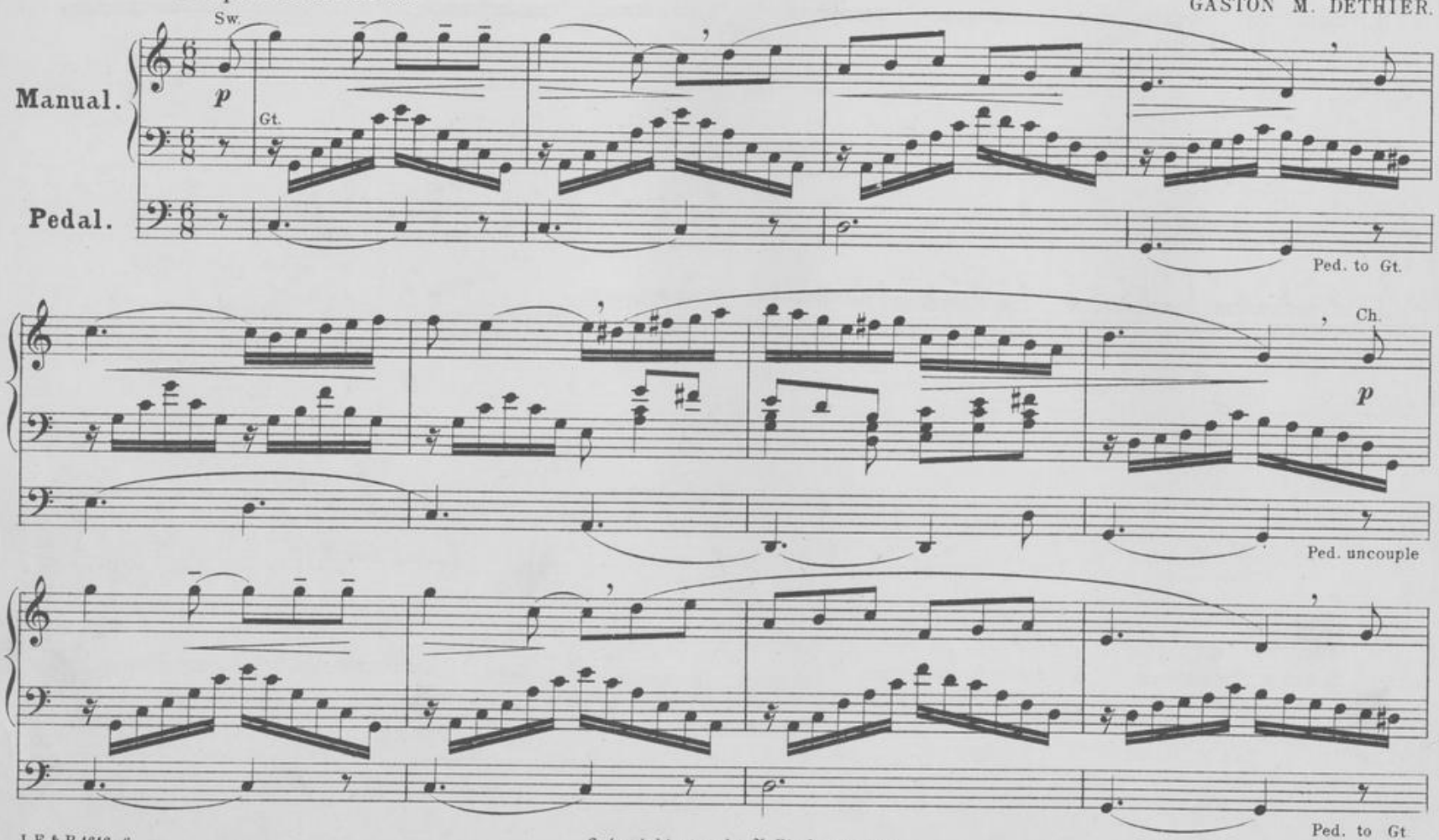
To
AUGUSTE WIEGAND.
City Organist
Sydney, N.S.W. Australia.

Prepare:
- Sw. Flute 8′, 4′ and Tremolo
- Ch. Melodia 8′ coupl. to Sw.
- Gt. Bourdon 8′ or Clarabella.
- Ped. Bourdon 16′.

Impromptu.

GASTON M. DETHIER.

Tempo rubato. ♪ = 138.



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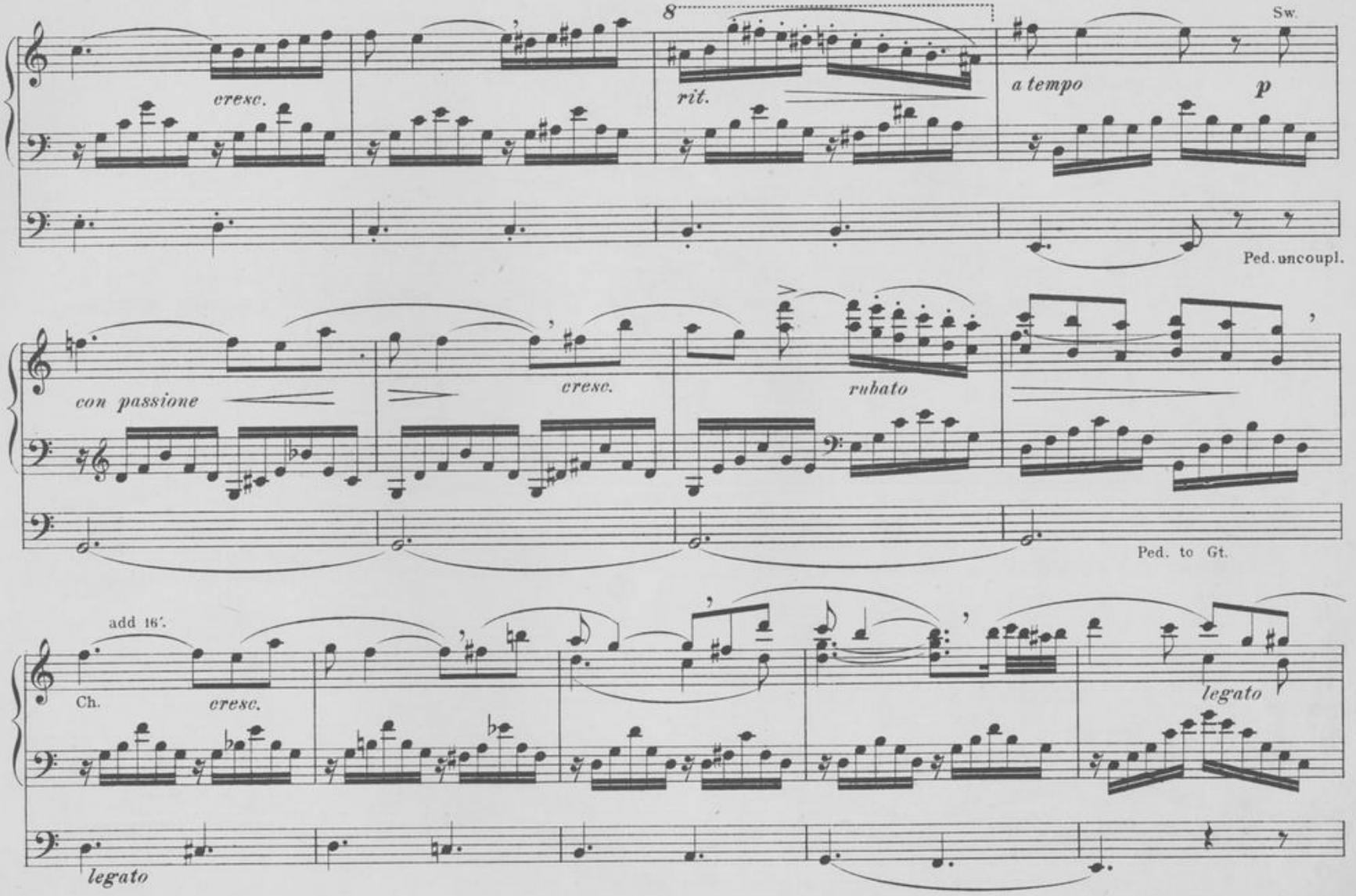
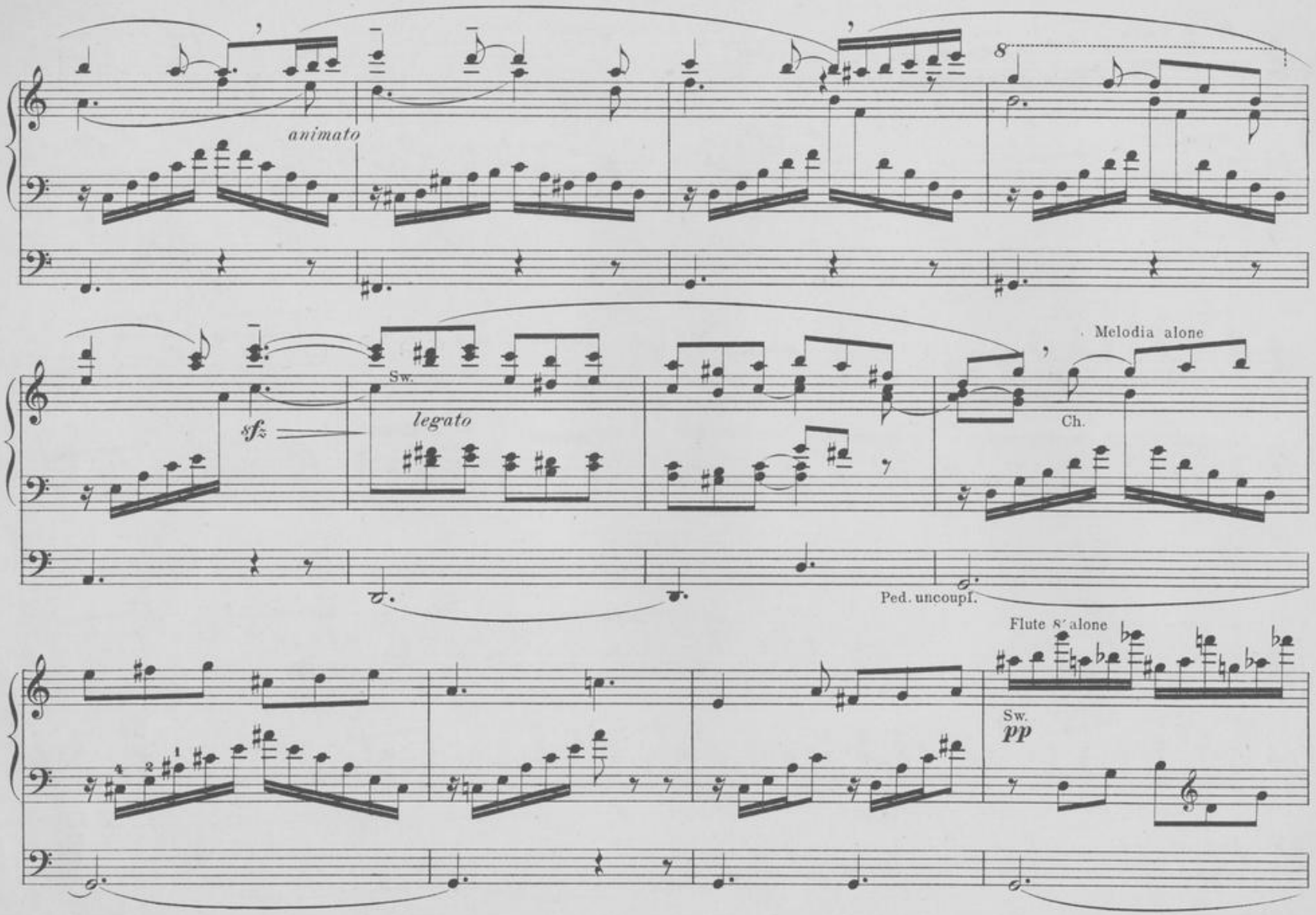
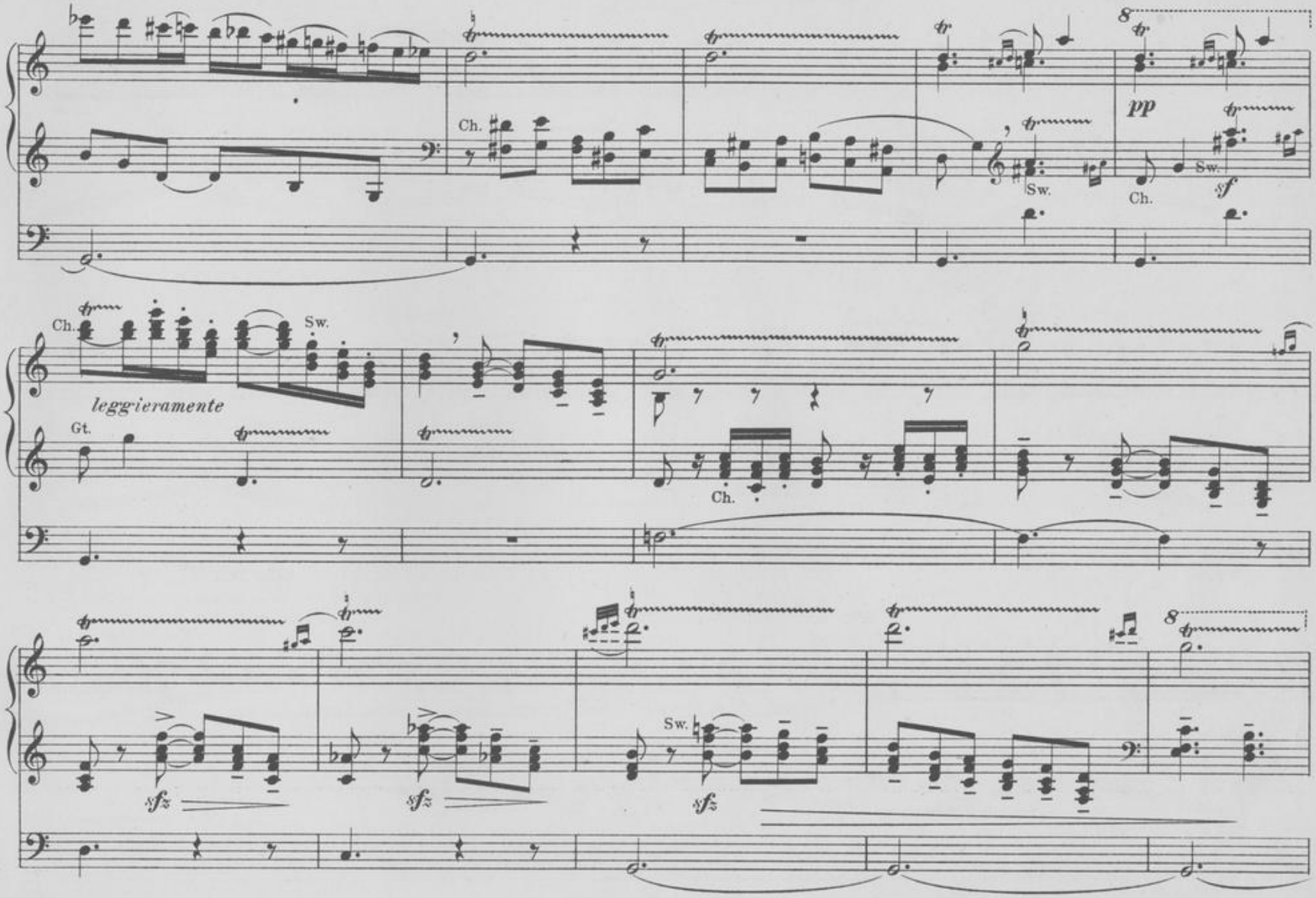
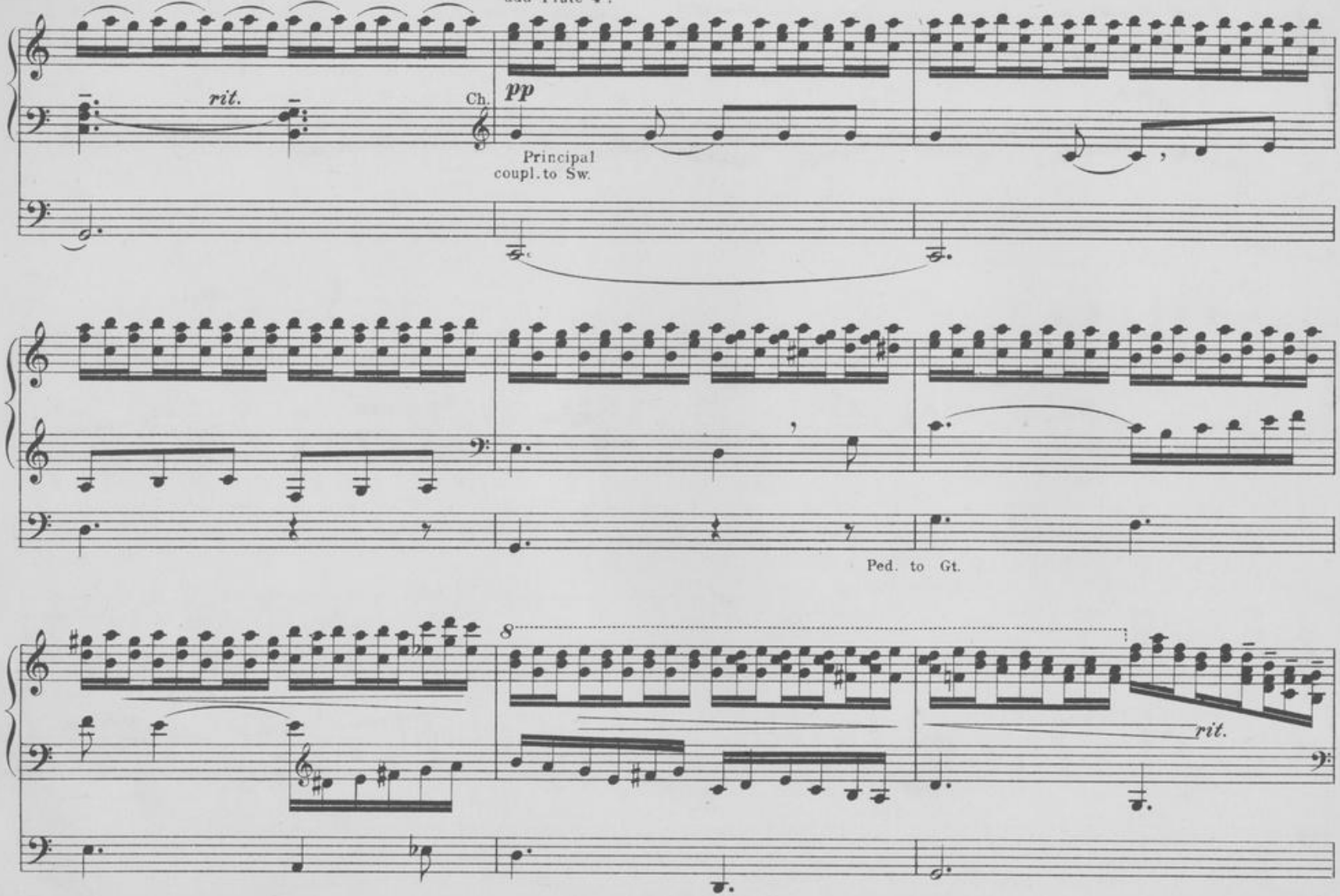

8
Sw.
cresc.
rit.
a tempo
p
Ped. uncoupl.
con passione
cresc.
rubato
Ped. to Gt.
add 16′.
Ch.
cresc.
legato
legato

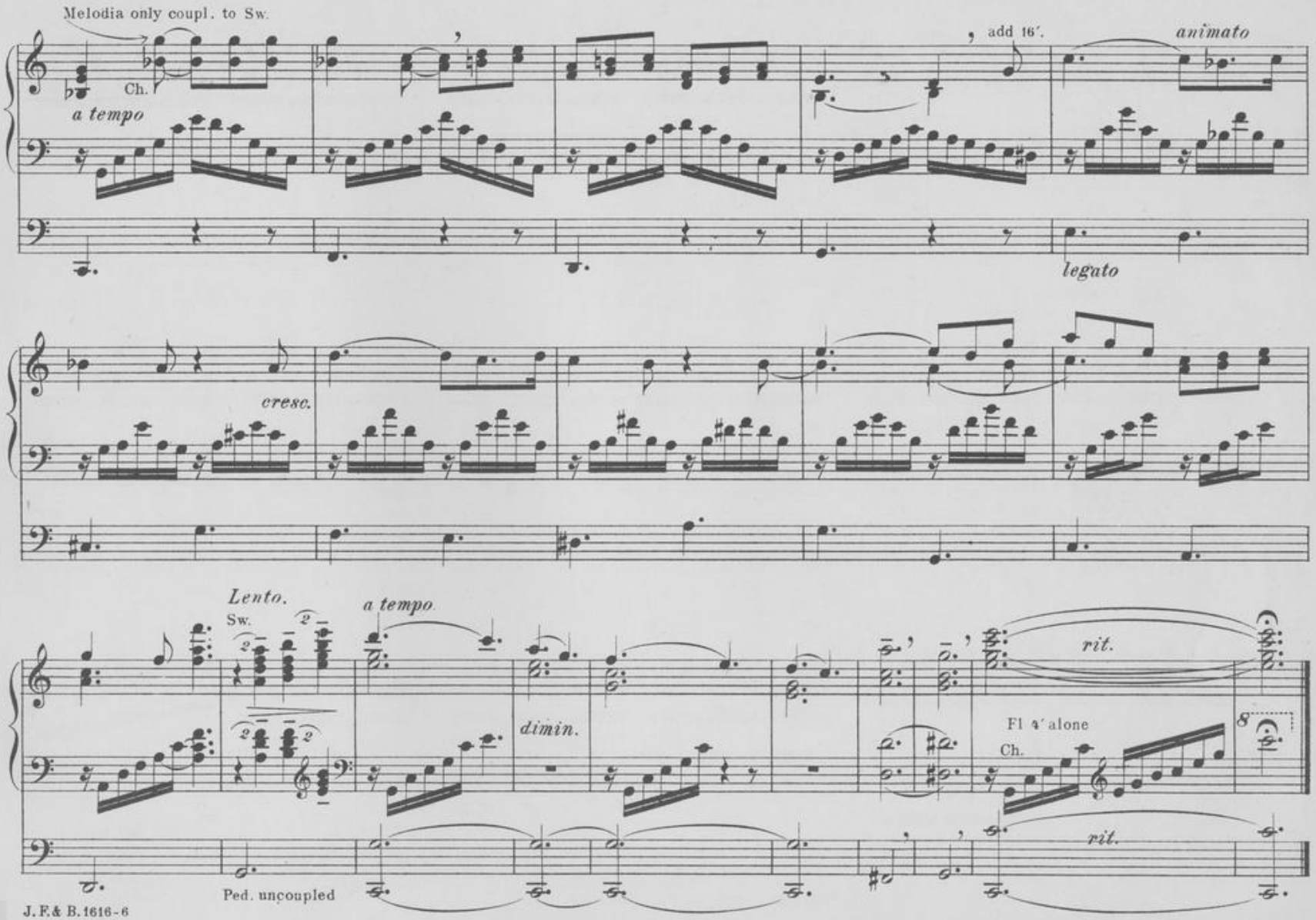

animato
8
Sw.
sfz
legato
Melodia alone
Ch.
Ped. uncoupl.
Flute 8' alone
Sw.
pp


Ch.
Sw.
pp
Ch.
Sw.
sf
Ch.
Sw.
leggieramente
Gt.
Ch.
sfz
sfz
Sw.
sfz

Tempo I.

add Flute 4′.



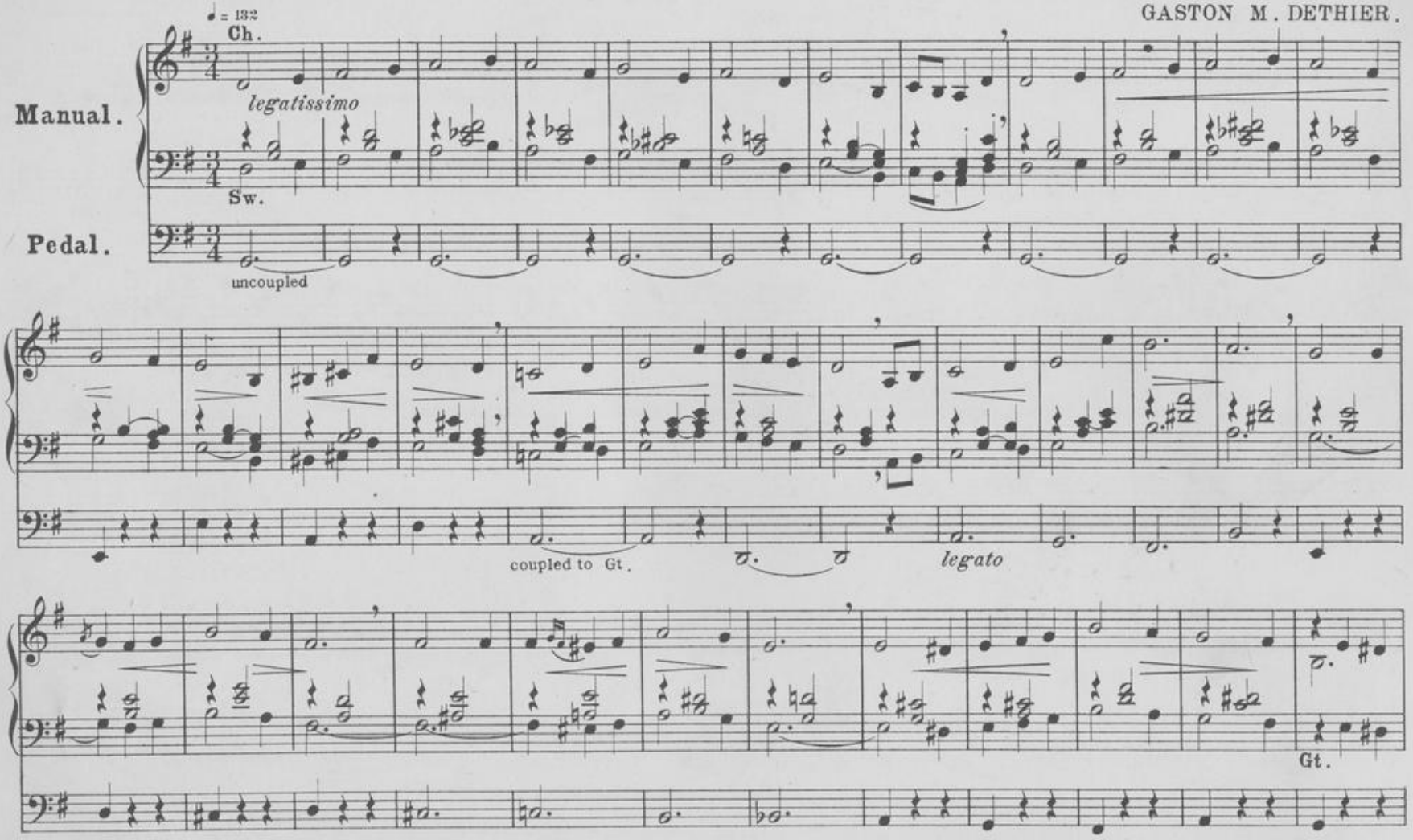

Melodia only coupl. to Sw.
Ch.
a tempo
add 16′.
animato
legato
cresc.
Lento.
Sw.
a tempo
dimin.
rit.
Fl 4′ alone
Ch.
rit.
Ped. uncoupled

To
CLARENCE EDDY.

BARCAROLE.

GASTON M. DETHIER.

Registration.
Swell: Oboe tremolo.
Choir: Flute 4′ coupled to Swell.
Great: Clarabella 8′ or Bourdon 8′.
Pedal: Bourdon 16′.



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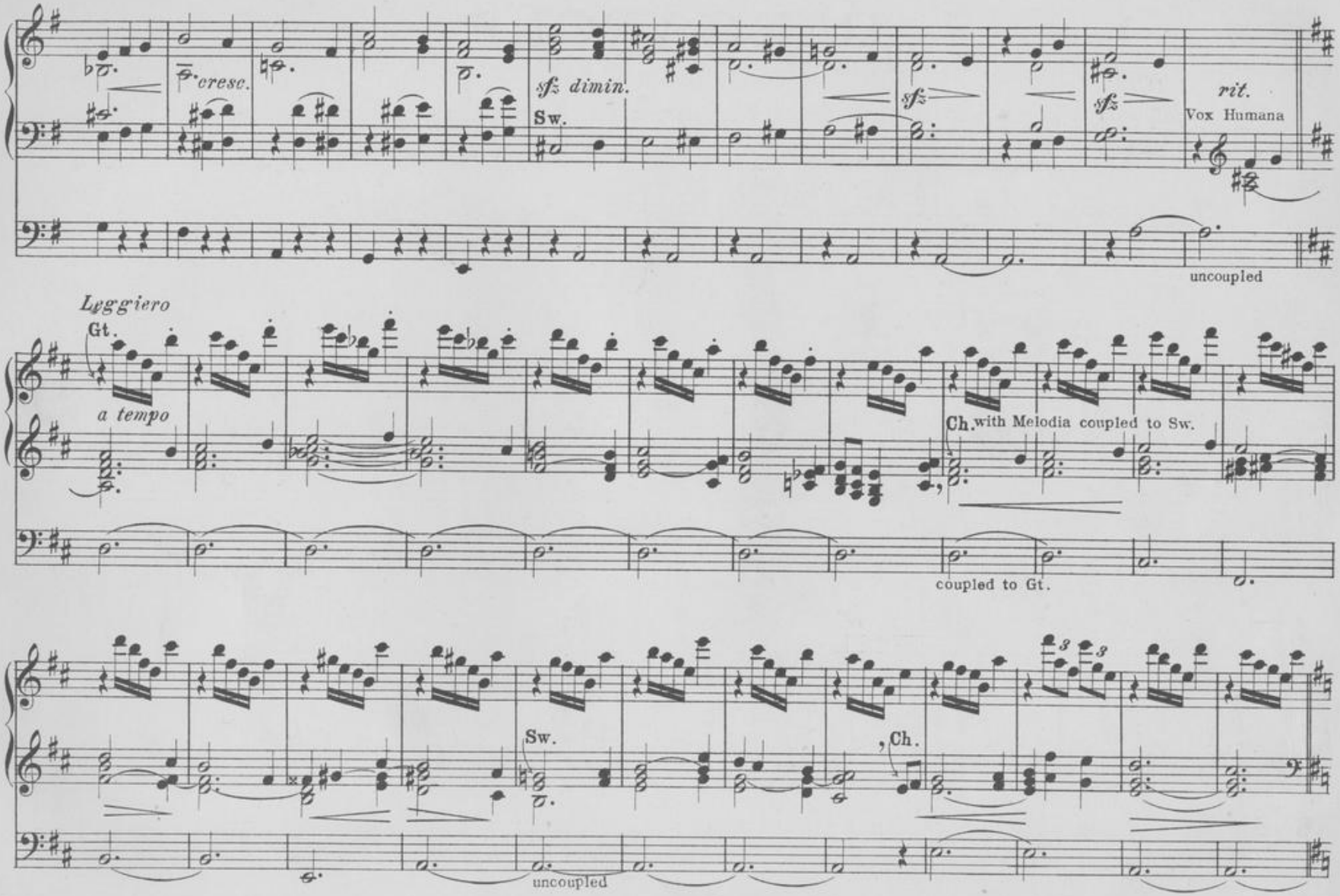
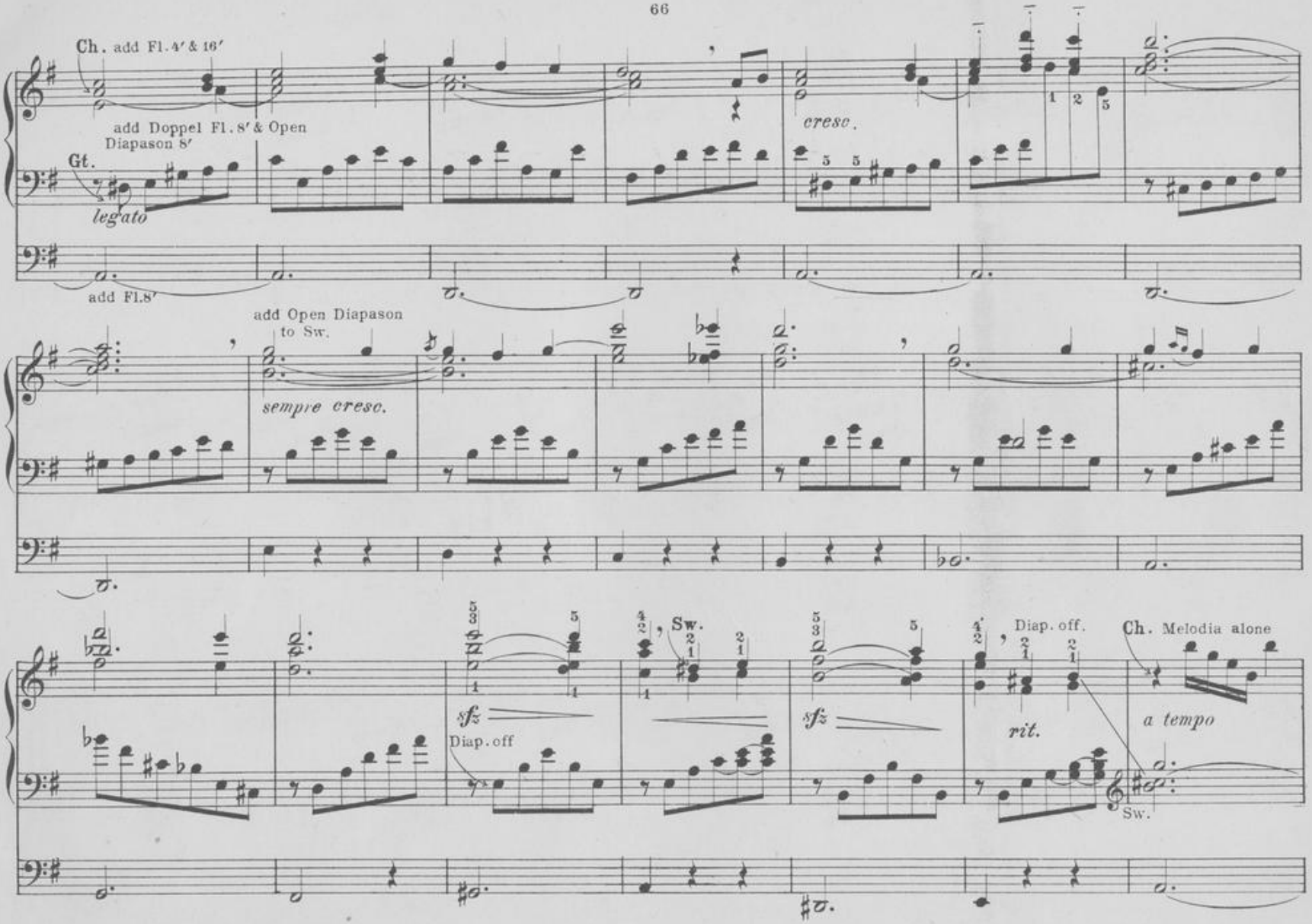
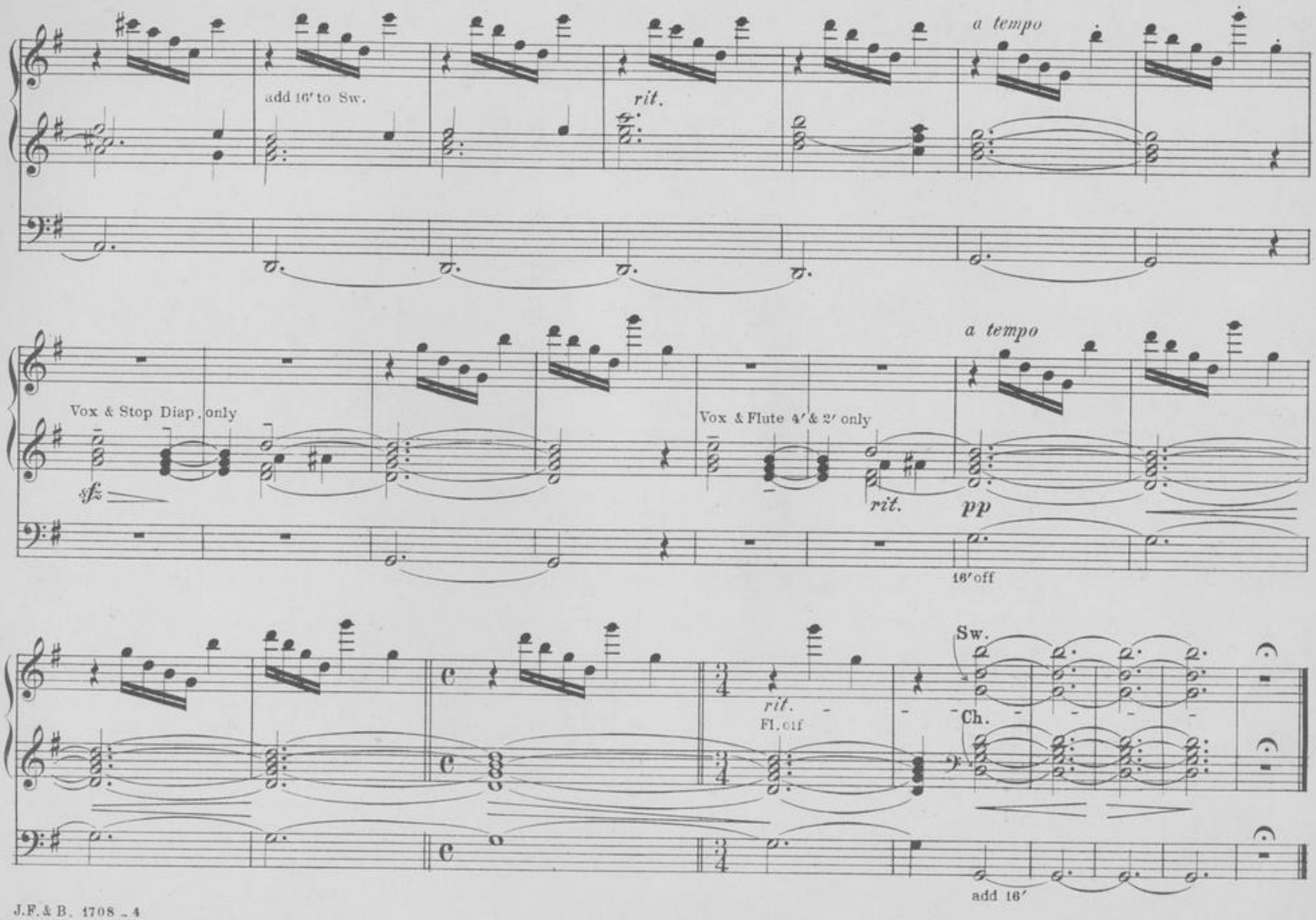

cresc.
sfz dimin.
Sw.
sfz
sfz
rit.
Vox Humana
uncoupled
Leggiero
Gt.
a tempo
Ch. with Melodia coupled to Sw.
coupled to Gt.
Sw.
Ch.
uncoupled


Ch. add Fl.4′ & 16′
add Doppel Fl.8′ & Open Diapason 8′
Gt.
legato
cresc.
add Fl.8′
add Open Diapason to Sw.
sempre cresc.
Sw.
sfz
Diap.off
Diap.off.
rit.
Ch. Melodia alone
a tempo
Sw.

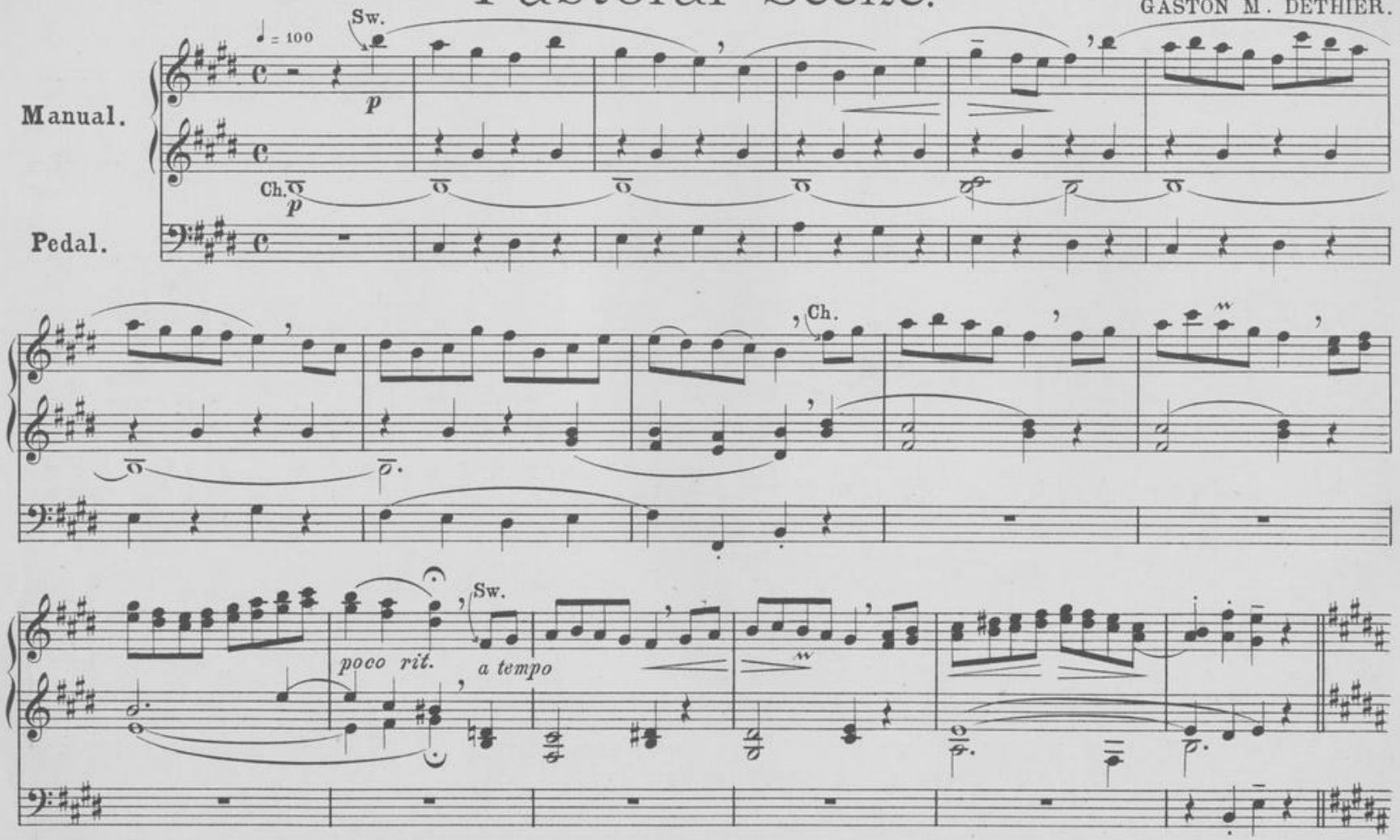

a tempo
add 16′ to Sw.
rit.
a tempo
Vox & Stop Diap. only
sfz
Vox & Flute 4′ & 2′ only
rit.
pp
16′ off
Sw.
rit.
Fl. off
Ch.
add 16′

Respectueux hommage
à
SAMUEL P. WARREN.

Pastoral Scene.

GASTON M. DETHIER.

Registration.
Swell: Oboe and tremolo.
Choir: Melodia.
Great: Clarabella or Bourdon 8′. coupled to Sw. and Choir.
Pedal: Bourdon 16′ coupled to Choir.



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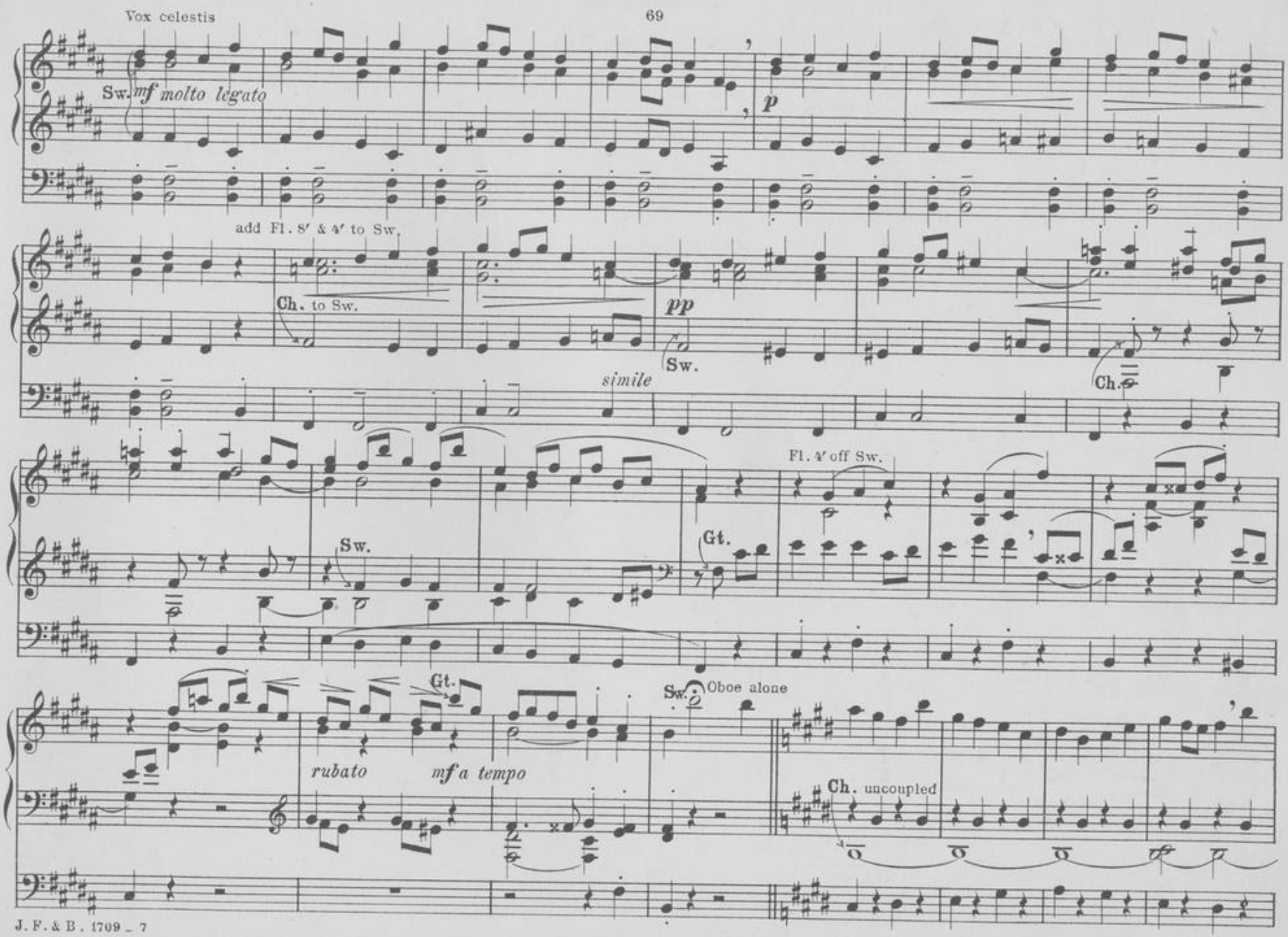
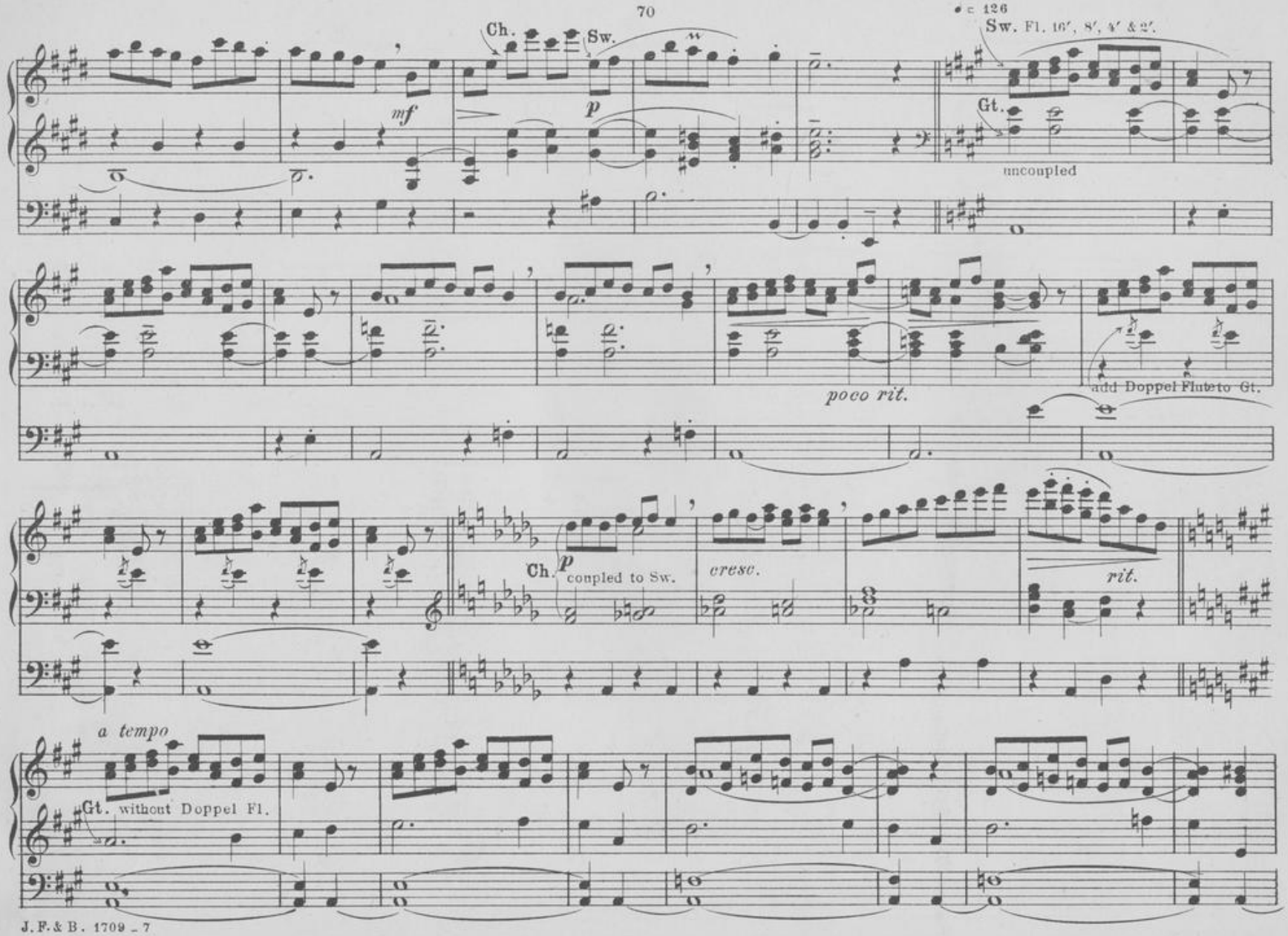
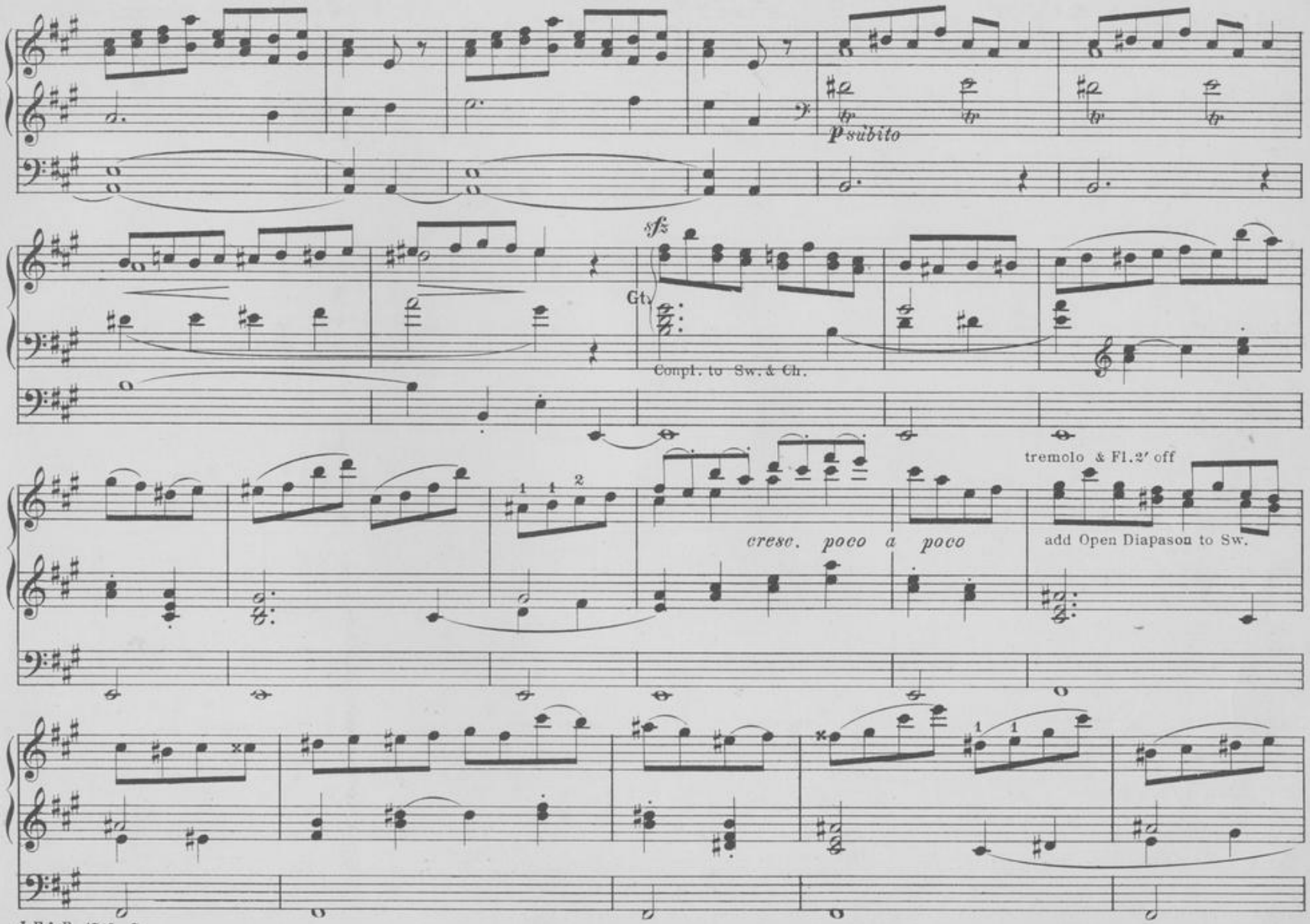
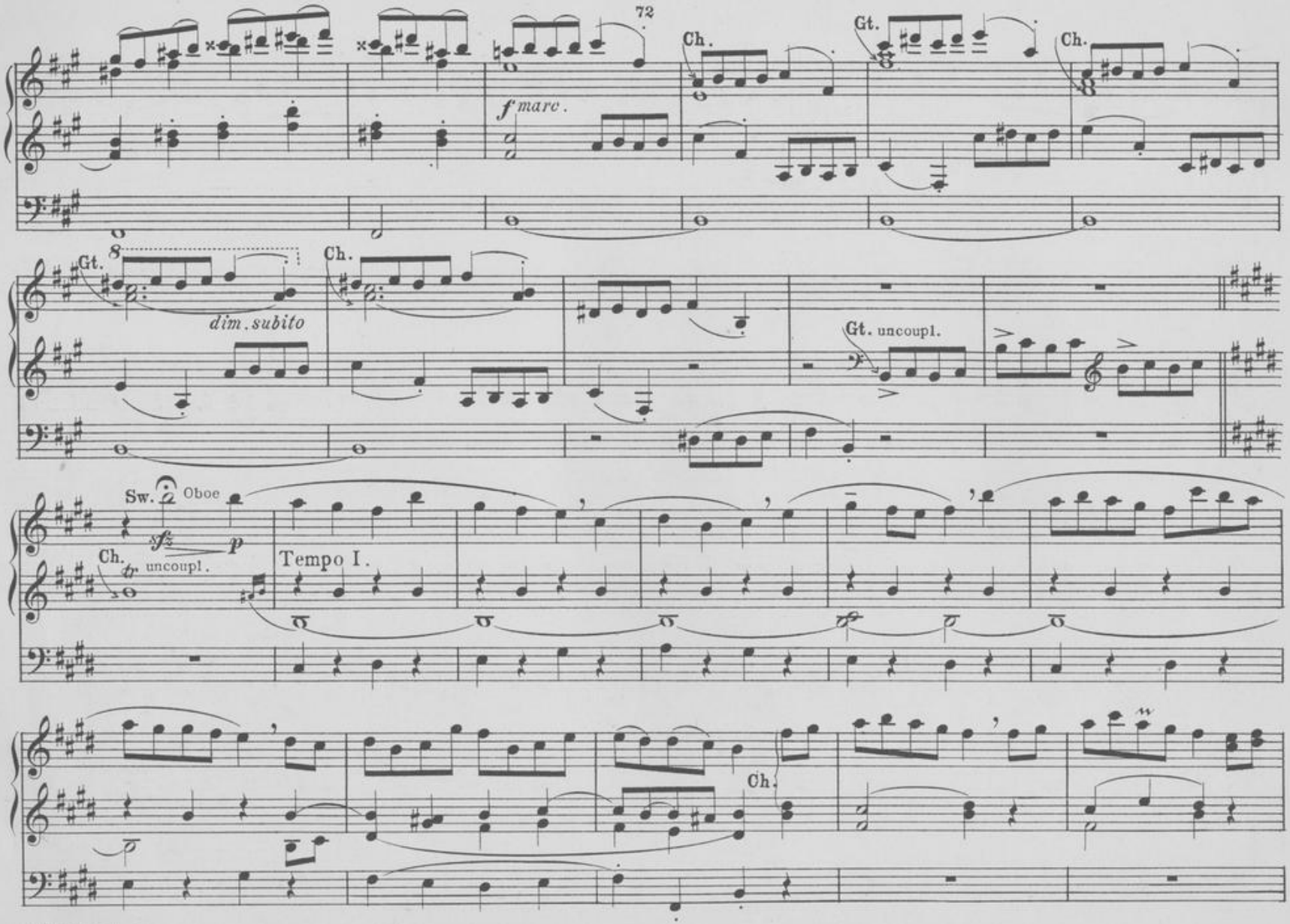
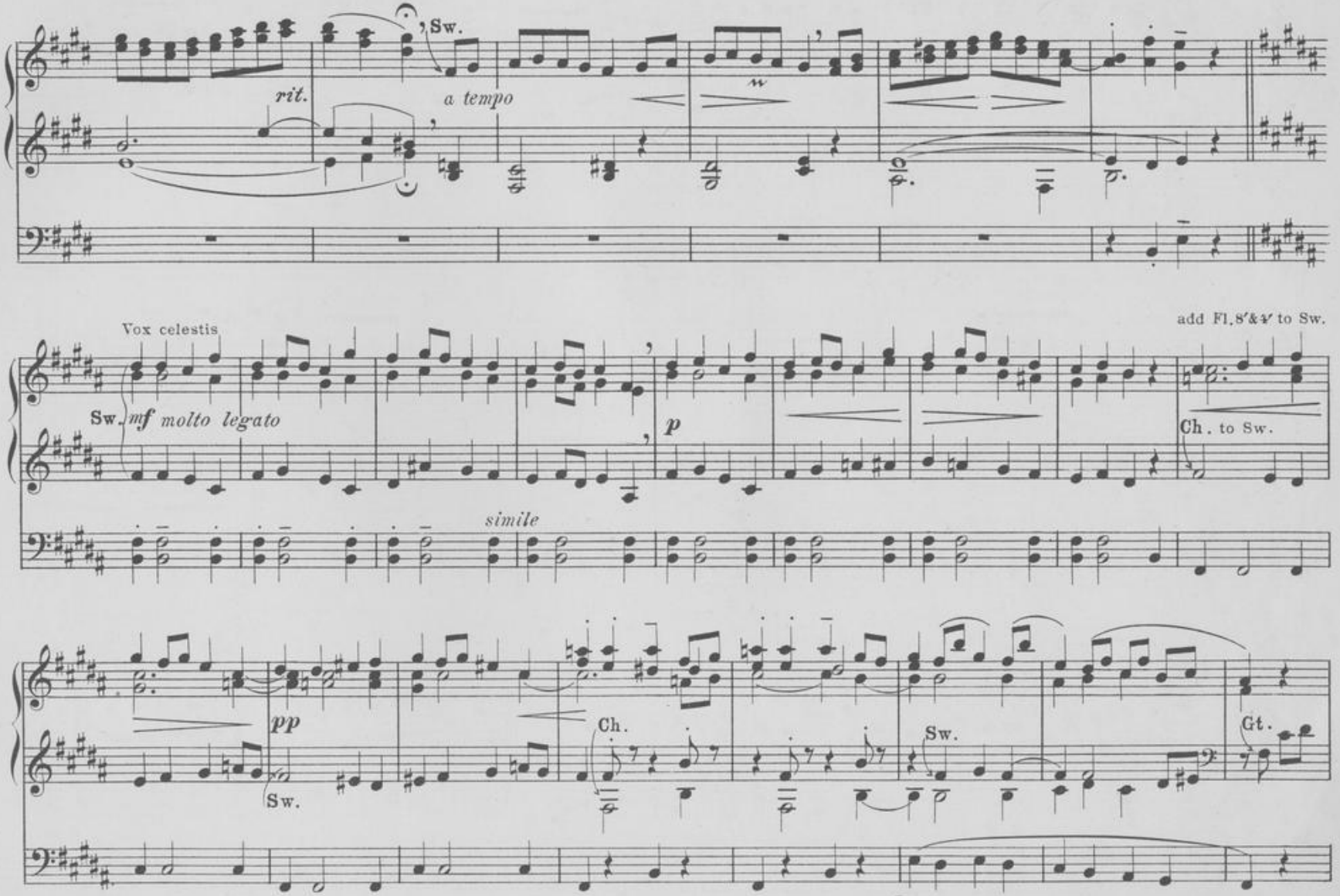
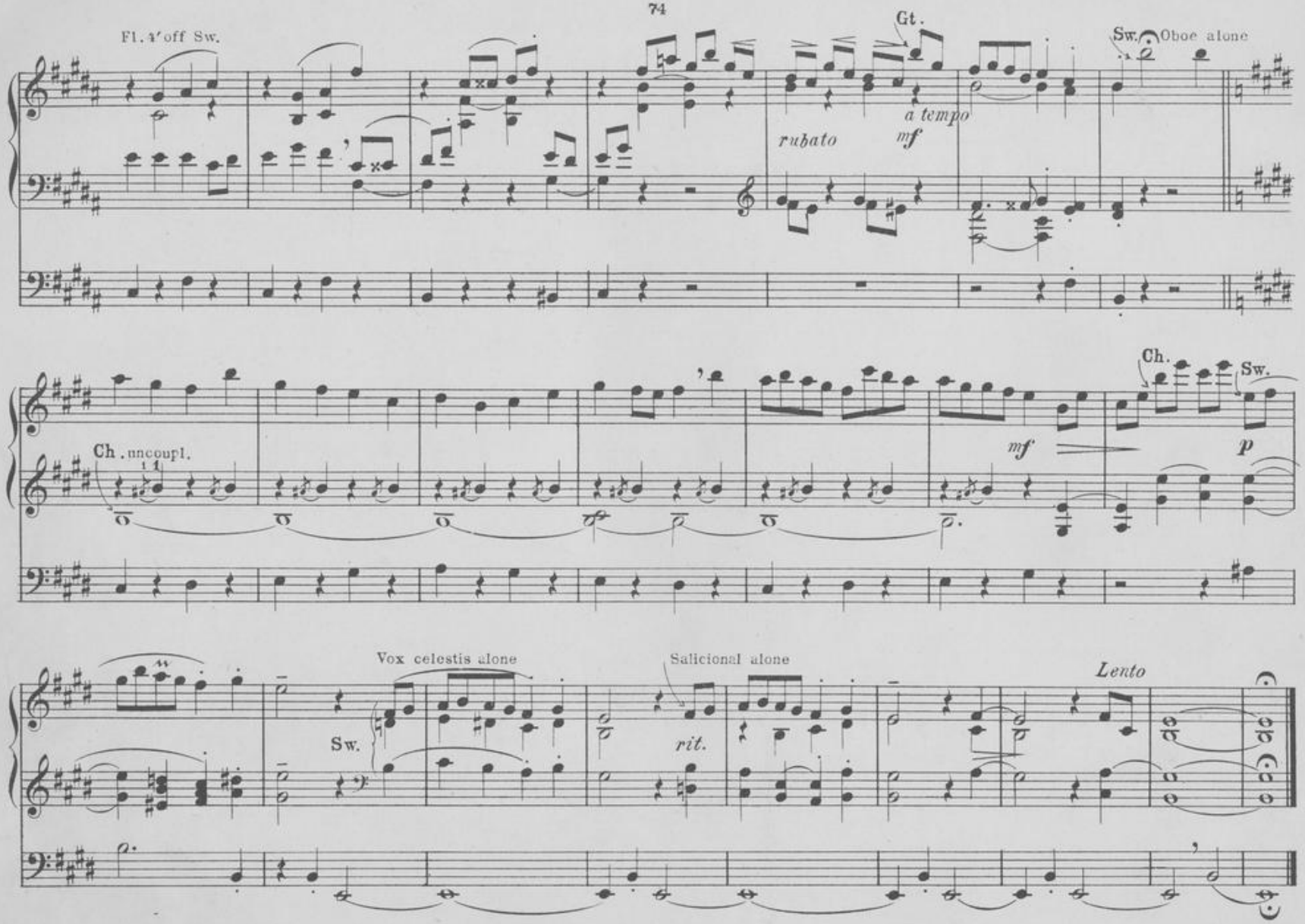

Vox celestis
Sw.
mf molto legato
p
add Fl. 8′ & 4′ to Sw.
Ch. to Sw.
pp
Sw.
simile
Ch.
Fl. 4′ off Sw.
Sw.
Gt.
Gt.
Sw.
Oboe alone
rubato
mf a tempo
Ch. uncoupled


♩= 126
Sw. Fl. 16′, 8′, 4′ & 2′.
Ch.
Sw.
mf
p
Gt.
unconpled
poco rit.
add Doppel Flute to Gt.
Ch.
p
conpled to Sw.
cresc.
rit.
a tempo
Gt. without Doppel Fl.


p subito
sfz
Gt.
Compl. to Sw. & Ch.
cresc. poco a poco
tremolo & Fl. 2′ off
add Open Diapason to Sw.


72
Ch.
Gt.
Ch.
f marc.
Gt.
8
Ch.
dim. subito
Gt. uncoupl.
Sw.
Oboe
sfz
p
Ch.
tr.
uncoupl.
Tempo I.
Ch.


Sw.
rit.
a tempo
Vox celestis
add Fl.8'&4' to Sw.
Sw.
mf molto legato
p
Ch. to Sw.
simile
pp
Sw.
Ch.
Sw.
Gt.

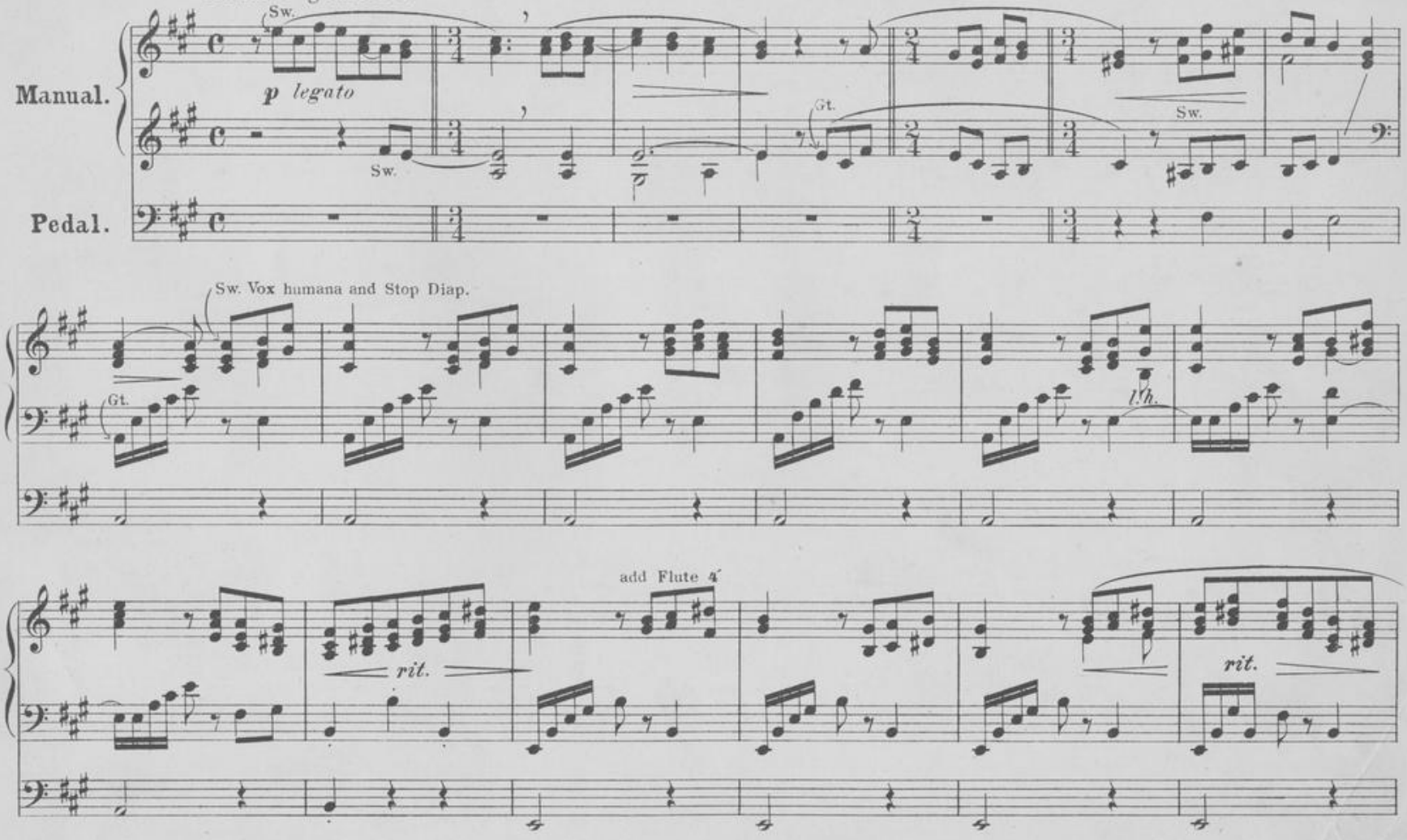

Fl. 4' off Sw.
Gt.
Sw.
Oboe alone
rubato
a tempo
mf
Ch. unc oupl.
mf
Ch.
Sw.
p
Vox celestis alone
Salicional alone
Sw.
rit.
Lento

Ave Maria.

Registration: Gt. Bourdon 8′ / Sw. Vox caelestis. / Ch. Melodia. / Ped. Bourdon 16′

GASTON M. DETHIER.

Andante grazioso.



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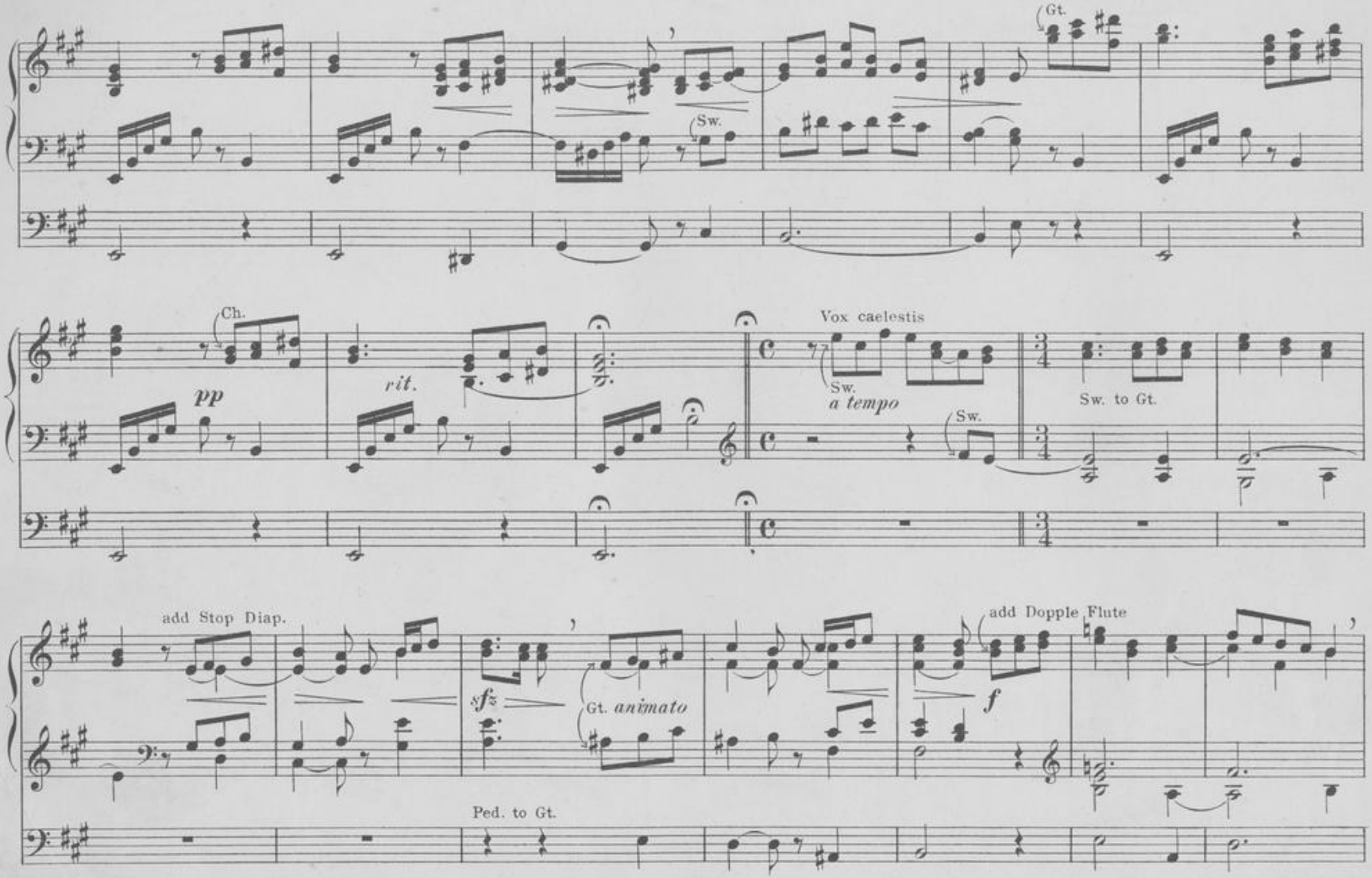
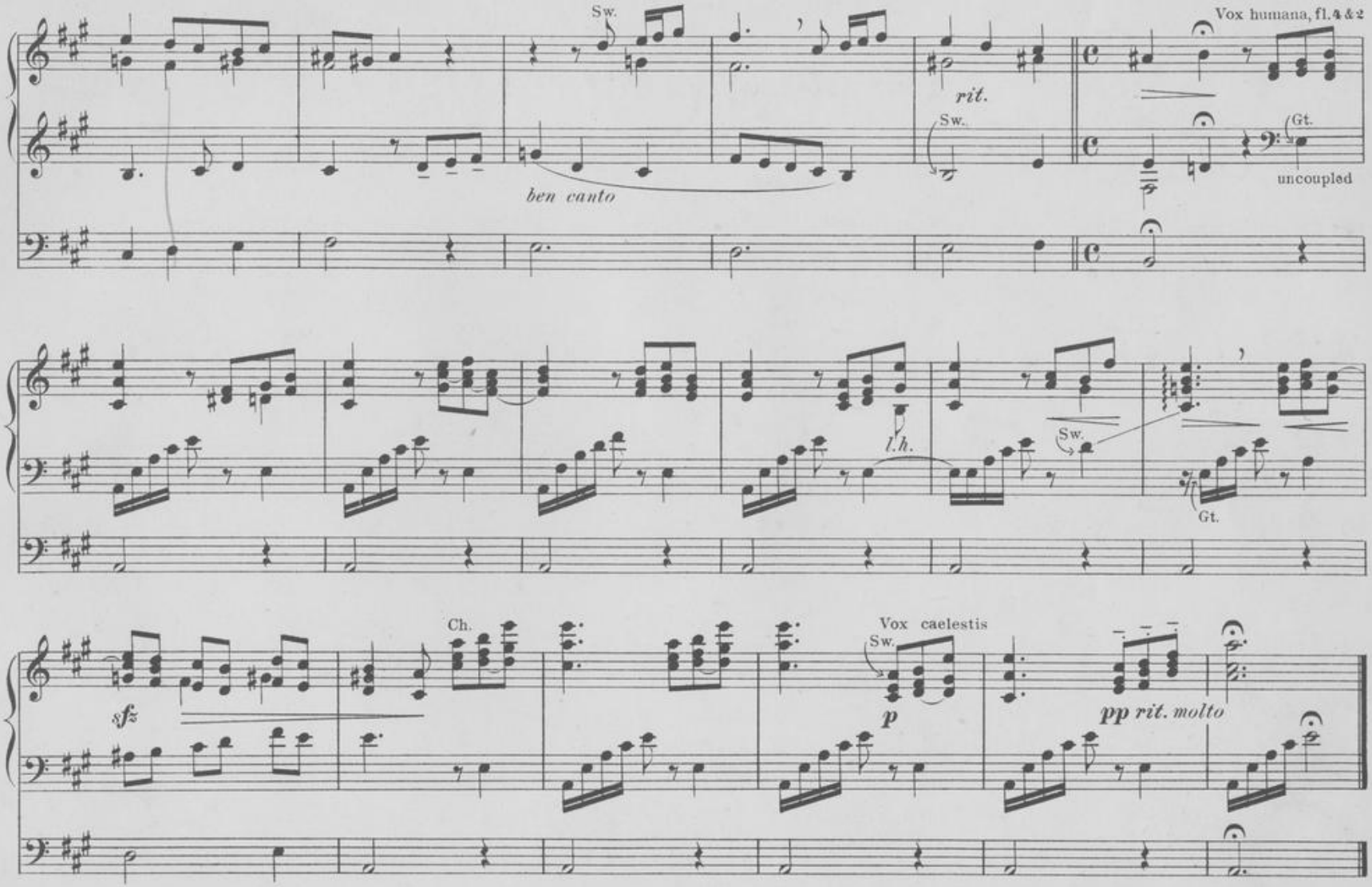

Gt.
Sw.
Ch.
pp
rit.
Vox caelestis
Sw.
a tempo
Sw.
Sw. to Gt.
add Stop Diap.
sfz
Gt. animato
add Dopple Flute
f
Ped. to Gt.


Sw.
Vox humana, fl. 4 & 2
rit.
Sw.
Gt.
ben canto
uncoupled
l.h.
Sw.
Gt.
Ch.
Vox caelestis
Sw.
sfz
p
pp rit. molto

Gaston M. Dethier's

Organ Compositions.

VOL. I.

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" " "	Lied	.60
" " "	Impromptu	.60
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" " "	Pastoral Scene	.60
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" "	Meditation	.40
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" "	Offertory (E♭). No. 3	.40
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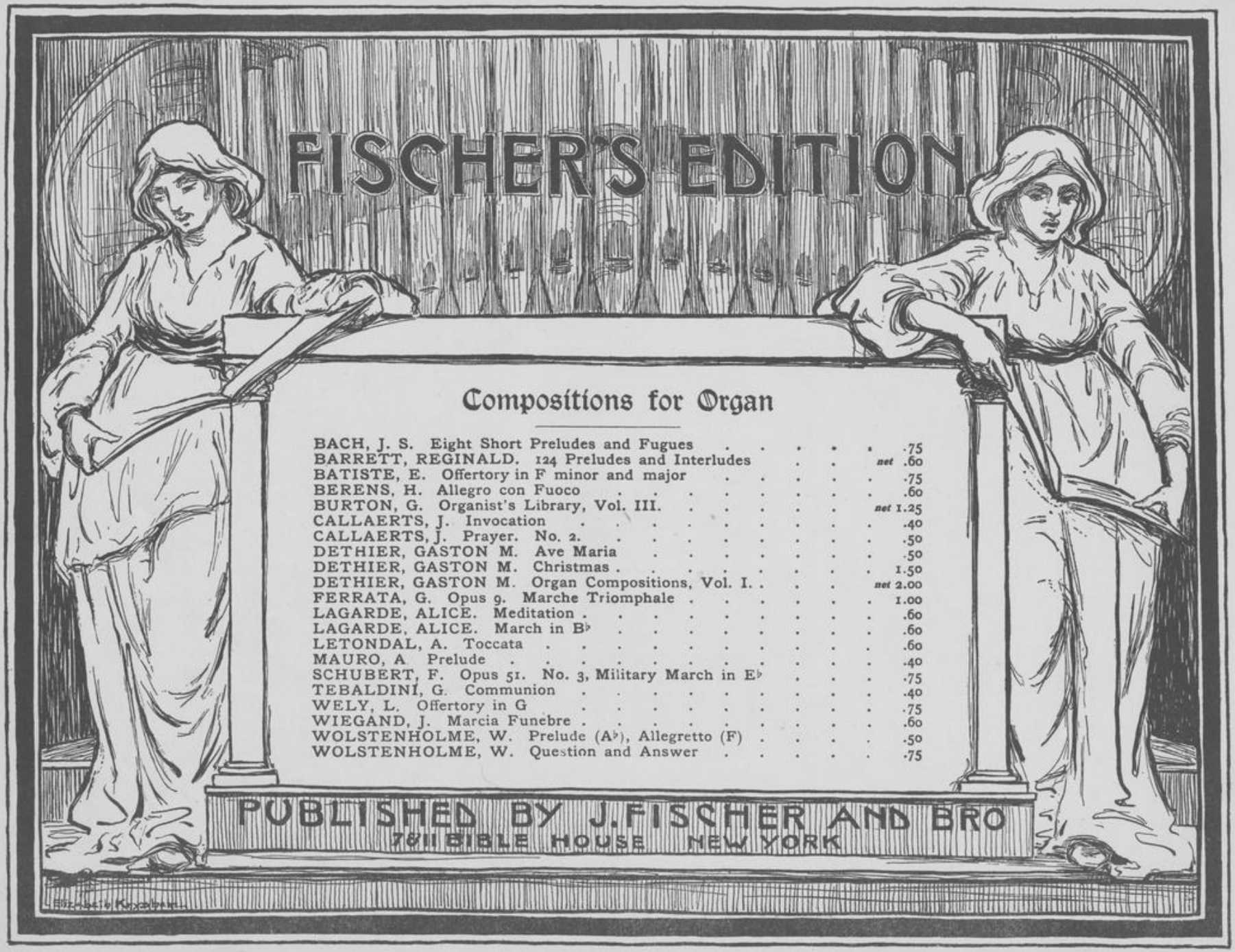
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