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# Il Pleure Dans Mon Coeur

Thomas Lanese  
*Composer*

Paul Verlaine  
*Lyricist*

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IL PLEURE DANS MON COEUR

Tombagosa

VERLAINE MODERATELY MOVING

IL PLEURE DANS MON COEUR COMME IL

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a guitar part in bass clef. The tempo is marked 'MODERATELY MOVING'. The key signature has one flat (B-flat). The lyrics 'IL PLEURE DANS MON COEUR' are written above the vocal line. The guitar part is marked with 'x ped'.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics 'PLEUT SUR LA VILLE QUELLE EST CETTE LANGUEUR QUI PEN-' are written above the vocal line. The piano accompaniment includes some complex chordal textures.

Handwritten musical score for the third system. It continues the vocal and piano parts. The lyrics '- ETRE MON COEUR ?' are written above the vocal line. The piano accompaniment features a prominent bass line.

Handwritten musical score for the fourth system. It includes tempo changes and performance instructions. The lyrics 'OH BRUIT DOUX DE LA' are written above the vocal line. The tempo is marked 'A TEMPO'. There are markings for '3/4', 'stacc.', and 'sing ped.'. The guitar part is marked 'goco rit.'.

Veme  
008235  
hanese

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PLUIE — PAR TERRE ET SUR LES TOITS

POUR UN COEUR QUI S'EN-NUIE OH LE CHANT

DE LA PLUIE —

A TEMPO IL PLEUT SANS RAISON DANS CE COEUR QUI SE-

- COEURE

QUOI! NULLE TRAHISON DE DEVI EST SANS

RAI-

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves in bass clef. The music is in 4/4 time. The vocal line begins with a whole note, followed by a series of quarter notes. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

- SON

A TEMPO

C'EST

Handwritten musical score for the second system. It continues with three staves. The vocal line has a long note followed by quarter notes. The piano accompaniment includes a section marked 'poco rit.' with a 3/4 time signature. There are some markings like '(3)' and 'poco' in the piano part. The system ends with a 3/4 time signature.

BIEN LA DURE PEINE

DE NE SA-VOIR

POUR QUOI

SANS A-

Handwritten musical score for the third system. It consists of three staves. The vocal line has a series of quarter notes. The piano accompaniment is more complex, with many sixteenth notes in both hands, creating a busy texture.

- POUR

ET SANS HAINE

MON COEUR

A TANT DE

Handwritten musical score for the fourth system. It consists of three staves. The vocal line has a series of quarter notes. The piano accompaniment features a steady bass line with chords. There are markings 'p.f.' (piano fortissimo) under the piano part.

PEINE

A TANT DE PEINE

Handwritten musical score for the first system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The music is written in a key with one flat (B-flat) and a common time signature. The vocal line begins with a half note B-flat, followed by a quarter note G, and then a half note F. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. There are some corrections and scribbles at the end of the system.

Handwritten musical score for the second system. It consists of three staves: a vocal line in treble clef and two piano accompaniment staves (treble and bass clefs). The system is heavily obscured by large, dark scribbles and vertical lines, making the original notation almost entirely illegible. Only some faint notes and markings are visible through the ink.

Four sets of empty musical staves, each consisting of three staves (vocal and piano accompaniment), arranged vertically. These staves are completely blank and contain no musical notation.