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Stopping by woods on a Snowy Evening

Thomas Lanese
Composer

Robert Frost
Lyricist

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Rob. Frost Stopping by woods on a snowy evening

T. Liszt

Gently moving

mf

cresc.

whose words these are
the are lovely

I think I know
no dark and ~~dark~~

His house is in the village though
But I have promised to keep

mf

cresc.

f

He will not see me stopping here
and miles to go before

sleep, to watch his woods fall
and miles to go before?

pac. rit.

slow.

al tempo

(calando)

marc.

f

p.

3/4

4

My little horse must think it queer to

stop milk out a farmhouse near

Broadly

The darkest

evening of the year.

3/4

4

rit.

He gives his harness bells a shake

(Lonely!)

Broadly

f

To ask if there is some mistake

Handwritten musical score for the first system. It consists of a vocal line and piano accompaniment. The tempo is marked "D.C. allegro". The music is in a key with one sharp (F#) and a 2/4 time signature. The vocal line begins with a fermata and is marked "poco rit".

Handwritten musical score for the second system. It includes lyrics: "sleep, be-fore sleep,". The music is marked "dim." and "(rallando)". The piano accompaniment features a wavy line indicating a change in tempo or dynamics.

Handwritten musical score for the third system, showing the continuation of the piano accompaniment from the previous system. It consists of two staves of music.