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1908

Lead Me All the Way : Vesper Song

C. S Briggs
Composer

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SACRED SONG

Lead Me All the Way

Words and Music

copyrighted things
C. S. Briggs

1859-1935

b. So. Paris

COMPOSER OF

"Hold Thou My Hand," "So I Can Wait,"
"The Light of Heaven's Own Day,"
"He Knows the Way," etc.

C (a-c), Eb (c-eb), F (d-f)

Price $\frac{50 \text{ Cents}}{2/- \text{ Net}}$

Printed in U.S.A.

W. G. M. C. & their Music

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The B. F. Wood Music Co.
Boston, New York, Leipzig,
London,

12 Rathbone Place, Oxford St W
Printed in U.S.A.

Vcs Me
000557
Bri

Lead Me All the Way

Now the day is closing,
Lord with me abide;
I will never falter
If Thou art by my side.
Help me by Thy presence,
Hear me while I pray,
Keep Thy loving arms around me
All the way.

When the night is dreary,
When the day is bright,
In the sunny noonday
Or the darkest night;
When in joy or sorrow,
Help me still to pray —
“Lead me, Heavenly Father, lead me
All the way.”

May this golden twilight
Calm my soul to rest;
Help me, Father, always
To say “Thou knowest best.”
Keep me close beside Thee,
Lest I go astray;
Take my hand in Thine and lead me
All the way.

—C. S. Briggs.

Lead Me All the Way.

VESPER SONG.

Words and Music by
C. S. BRIGGS.

(Mrs. George A. Briggs)

VOICE. 

PIANO. 

Moderato.
mf legato
rit. p

mp
Now the day is clos - ing, Lord, with me a - bide; ———

a tempo
mp


I will nev - er fal - ter, If Thou art by my side. ———



cresc.

Help me by Thy pres - ence, Hear me while I pray, —

cresc.

mp con espressione *rit.*

Keep Thy lov - ing arms a - round me All the way. —

mp colla parte *rit.*

a tempo
legato

When the night is drear - y, When the day is bright, —

a tempo
legato

In the sun - ny noon - day Or the dark - est night; —

cresc. *dim.*

mf *cresc.*

When in joy or sor - row Help me still to pray —

mf *cresc.*

f rit. *ten.* *pp*

"Lead me, Heav'n - ly Fa - ther, lead me All the way." —

f rit. *pp* *mf* *a tempo*

ten. dim.

a tempo
mp legato

May this gold - en twi - light

rit. *a tempo*

p *mp*

Calm my soul to rest; Help me, Fa - ther, al - ways To

say "Thou know - est best." ———— Keep me close be -

mp accel.

p accel.

side Thee, Lest I go a - stray; ————

cresc.

cresc.

Take my hand in Thine, and lead me All the ————

mf con espress. poco rit.

P rit.

mf poco rit.

P rit.

way. ———— When the night is drear - y, When the day is

mf a tempo

a tempo

mf

bright, — In the sun - ny noon - day Or the dark - est

cresc. *dim.*

night; — When in joy or sor - row Help me still to

f *cresc.* *mf* *cresc.*

pray — "Lead me, Heav'n - ly Fa - ther, lead me All the way."

f rit. *pp molto rit.* *rit.* *molto rit.* *pp*

*Red ** *f rit.* *ten. ff molto rit.*

"Lead me, Heav'n - ly Fa - ther, lead me All the way."

ten. molto rit.

Optional ending:

rit. *f* *colla parte ff*

*Red ** *Red ** *Red ** *Red **

NEW SONGS FOR CHURCH USE.

ENGLISH PRICE, EACH 2/- NET.

Hold Thou My Hand. by C.S. Briggs. Eb (bb-eb), F (c-f), G (d-g).

Andante.

The night comes on, my wea-ry eye-lids close; The time draws

p

This block contains the musical score for the first song. It features a vocal line in G major with a key signature of one sharp (F#) and a piano accompaniment in Eb major with a key signature of three flats (Bb, Eb, Ab). The tempo is marked 'Andante'. The lyrics are 'The night comes on, my wea-ry eye-lids close; The time draws'. The piano part begins with a piano (*p*) dynamic.

Refrain. L'istesso tempo.

Price 50 cents.
with violin obligato 60 cents.

Hold Thou my hand, dear Lord,

mf

This block contains the musical score for the refrain of the first song. It is in 4/4 time and marked 'L'istesso tempo'. The lyrics are 'Hold Thou my hand, dear Lord,'. The piano part begins with a mezzo-forte (*mf*) dynamic.

O Jesu, Thou Art Standing. by Lyle C. True. D (a-d), Eb (bb-eb), F (c-f).

Moderato.

O Je-su, thou art stand-ing Out-side the fast closed door. In low-ly pa-tience waiting To pass the thresh-old o'er: Shant

p

This block contains the musical score for the second song. It is in 4/4 time and marked 'Moderato'. The lyrics are 'O Je-su, thou art stand-ing Out-side the fast closed door. In low-ly pa-tience waiting To pass the thresh-old o'er: Shant'. The piano part begins with a piano (*p*) dynamic.

So I Can Wait. by C.S. Briggs. F (b-c), Ab (d-eb), Bb (e-f).

Andante con moto.

I know that heav'n lies just be-yond this earth-ly state, That Christ himself holds death's cold wand, so I can wait; I know the dark mys-terious

mp

This block contains the musical score for the third song. It is in 4/4 time and marked 'Andante con moto'. The lyrics are 'I know that heav'n lies just be-yond this earth-ly state, That Christ himself holds death's cold wand, so I can wait; I know the dark mys-terious'. The piano part begins with a mezzo-piano (*mp*) dynamic.

He Knows. by Lillian Tait Sheldon. C (b-c), D (c-f#), Eb (d-g).

Moderato.

Men loose their treasure-la-denships, To try their luck at sea, But none may tell by note or count, How man-y there may

p

This block contains the musical score for the fourth song. It is in 3/4 time and marked 'Moderato'. The lyrics are 'Men loose their treasure-la-denships, To try their luck at sea, But none may tell by note or count, How man-y there may'. The piano part begins with a piano (*p*) dynamic.

The Saviour's Command. by Florence Ednah Chipman. F (c-e), G (d-f#), Ab (eb-g).

Andante non troppo.

On the crest of lap-ping bil-lows He was sleep-ing, free from care, With no trace of thorn-crown'd sad-ness On H

p

This block contains the musical score for the fifth song. It is in 4/4 time and marked 'Andante non troppo'. The lyrics are 'On the crest of lap-ping bil-lows He was sleep-ing, free from care, With no trace of thorn-crown'd sad-ness On H'. The piano part begins with a piano (*p*) dynamic.

Teach Me To Do Thy Will. by W. F. Hascall. A (b-d), Db (eb-gb).

Larghetto.

Teach me to do Thy will, for Thou art my God. Teach me to do Thy will for Thou art my God.

p

This block contains the musical score for the sixth song. It is in 3/4 time and marked 'Larghetto'. The lyrics are 'Teach me to do Thy will, for Thou art my God. Teach me to do Thy will for Thou art my God.'. The piano part begins with a piano (*p*) dynamic.

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