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1901

Moorish Dance

John Knowles Paine

Composer

Richard Watson Gilder

Lyricist

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MOORISH DANCE NO. II

piano

from "AZARA"

JOHN KNOWLES PAINE

PORTLAND 1839-1906

BREITKOPF & HÄRTEL

NYC and LEIPZIG 1901

Ka Me.
000708
Pai

First system of musical notation, consisting of two staves (treble and bass clef). The music features various ornaments and dynamic markings such as *f* and *p*.

II.

Poco meno mosso.

Second system of musical notation, continuing the piece. It includes dynamic markings like *pp* and *p dolce*, and features triplets and slurs.

Agua = J. K. Paine. (8 Moorish Dances)

mf *cresc.*

Red. Red. Red. Red. Red. *

Red. * Red. *

p

Red. * Red. * Red. *

Red. * Red. * Red. *

cresc.

Red. Red. Red. Red. Red. *

Red. *

a tempo

dim. e ritard. *pp* *p* *dolor*

♩. * ♩. * ♩. * ♩. *

This system features a piano introduction with a treble and bass staff. The treble staff begins with a melodic line marked 'dim. e ritard.' and 'pp', which then transitions to a more active line marked 'p' and 'dolor'. The bass staff provides harmonic support with chords and single notes. A fermata is placed over the first measure of the second staff.

♩. * ♩. *

This system continues the piano accompaniment with a treble staff featuring a melodic line and a bass staff with chords. A fermata is placed over the first measure of the second staff.

cresc.

♩. ♩. ♩. ♩. ♩. ♩. ♩.

This system shows a piano accompaniment with a treble staff featuring a melodic line and a bass staff with chords. A 'cresc.' marking is present in the treble staff. A fermata is placed over the first measure of the second staff.

ff

♩. * ♩. *

This system features a piano accompaniment with a treble staff featuring a melodic line and a bass staff with chords. A 'ff' marking is present in the treble staff. A fermata is placed over the first measure of the second staff.

Tempo Imo

f

♩. * ♩. *

This system features a piano accompaniment with a treble staff featuring a melodic line and a bass staff with chords. A 'Tempo Imo' marking is present in the treble staff. A 'f' marking is present in the bass staff. A fermata is placed over the first measure of the second staff.

pp cresc. *f pp*

♩. * ♩. *

This system features a piano accompaniment with a treble staff featuring a melodic line and a bass staff with chords. A 'pp cresc.' marking is present in the treble staff, and an 'f pp' marking is present in the bass staff. A fermata is placed over the first measure of the second staff.

mp *espress.*

First system of a piano score, consisting of two staves. The music is in a minor key and features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic marking is *mp* and the performance instruction is *espress.*

Second system of the piano score, continuing the melodic and bass lines from the first system. The dynamics and performance style remain consistent.

pp *mf*

Third system of the piano score. The right hand features a dense, arpeggiated texture. The dynamic marking changes from *pp* to *mf* in the middle of the system.

cantabile *pp cresc.*

Ad. Ad. Ad. Ad.

Fourth system of the piano score. The right hand has a more lyrical, flowing quality. The dynamic marking is *pp cresc.* and the performance instruction is *cantabile*. There are four *Ad.* markings in the bass line.

p cantando *mf* *p*

Fifth system of the piano score. The right hand continues with a melodic line. The dynamic markings are *p cantando*, *mf*, and *p*.

mf *p*

Ad. Ad.

Sixth system of the piano score, concluding the page. The dynamic markings are *mf* and *p*. There are two *Ad.* markings in the bass line.

Allegretto

mf

pp
mp

mf
p

pp poco a poco cresc.

p
ff

ff
p

This page of musical notation is arranged in six systems, each with a treble and bass staff. The music is written in a key signature of two flats and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings include *pp cresc.* in the second system and *ff* in the third system. There are several instances of the word "Red." with a star symbol, likely indicating a recording or editing mark. The piece concludes with a first ending bracket and the number "1".