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Who'll Be the Next One! : To Cry Over You

Johnny S Black
Composer

Joe Burke
Composer

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WHO'LL BE THE NEXT ONE (TO CRY OVER YOU)

A. Benson



BY
JOHNNY S. BLACK
COMPOSER OF
"DARDANELLA"



Exclusive Selling Agents - Edw. B. Marks Music Co.,
102 W. 38th St., New York.

VP-018659
1921
WHO'LL



Who'll Be The Next One

(To Cry Over You)

By JOHNNY S. BLACK
Composer of "Dardanella"

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in 4/4 time, marked 'Moderato'. The piano part features a series of chords and moving lines in both hands, starting with a forte (f) dynamic. The vocal line enters in the second system with the lyrics 'Fic-kle heart, good- You have said good-'. The piano accompaniment includes a 'Vamp' section with a mezzo-forte (mf) dynamic, featuring a triplet of eighth notes. The vocal line continues with the lyrics 'bye; So long, but - ter - fly. ___' and 'bye; There's a rea - son why. ___'. The piano part concludes with a final chord and a fermata over the right hand.

Fic-kle heart, good-
You have said good-

Vamp

bye; So long, but - ter - fly. ___
bye; There's a rea - son why. ___

Can be obtained on
all Piano Rolls and
Phonograph records

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Published for
Orchestra 25¢

You have made me cry Tears that will not
 You are not to blame; I love you the

dry. Pleas - ant dreams, a - dieu;
 same. Still I must con - fess

Pleas - ant dreams to you. There are oth - er
 Much un - hap - pi - ness. It's your na - ture,

fools to take and oth - er hearts to break. (But tell me)
 that is true, that's why I say to you: (Please tell me)

rall.

REFRAIN

Who'll be the next one to cry o - ver you?—

p-f

Who'll be the next one to sigh o - ver you?— You've bro - ken

one heart And you will break two, — for break - ing

hearts is the best thing you do. — And tell me

who'll be the next one to look in your eyes — And love you the

same as I do? — I know that I was the

last one, but who'll be the next one to cry o - ver

1. you? 2. you? —

G&R

TRY THIS ON YOUR PIANO

OUR BIG HIT

Moonbeams

Lyric by
BUD GREEN

Music by
GEORGE E. PRICE &
SAM H. STEPT

REFRAIN

Moon - beams, Moon - beams, You are al-ways sending
sweet dreams. Each night your light
Brings a mess-age from my sweet heart. Moon - beams, moon -
beams, Gleam-ing from your home a - bove There in all your glo - ry

The musical score consists of four systems. Each system includes a vocal line with lyrics and a piano accompaniment with treble and bass staves. The piano part includes various musical notations such as dynamics (p, f, sf), articulation (accents, slurs), and performance directions like 'L.H.' (Left Hand) and 'V.' (Vibrato). The key signature has one flat (B-flat), and the time signature is 4/4.

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