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1915

Tis The End, So Farewell!

Rudolf Friml
Composer

Otto Hauerbach
Lyricist

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'TIS THE END, SO FAREWELL
(DUET) (*GMIN to G*)

LIBRARY of the
NATIONAL BROADCASTING CO.
NEW YORK

FROM

KATINKA

A Musical Play

MR.

Vocal (2)

EIN

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NATIONAL BROADCASTING CO.
NEW YORK

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NEW YORK

THE BOOK & LYRICS BY
OTTO HAUERBACH

THE MUSIC BY
RUDOLF FRIML

Authors of "The Firefly" and "High Jinks"

Vocal Score, Price \$2.00 net

VALUABLE
MASTER COPY

B

Published Separately

Price, 60 cents each

For Voice

MY PARADISE
IN A HURRY
'TIS THE END (*Song*)
'TIS THE END (*Duet*)
I THINK YOU'D BETTER HURRY HOME
ON EVERY SUNDAY

CHARMS ARE FAIREST WHEN THEY'RE HIDDEN
I WANT ALL THE WORLD TO KNOW
KATINKA
I CAN TELL BY THE WAY YOU DANCE, DEAR
SKIDIKISCATCH
I WANT TO MARRY A MALE QUARTETTE

Piano Solo

CIRCASSIAN DANCE

RUSSIAN DANCE

G. SCHIRMER

NEW YORK : 3 EAST 43d STREET

LONDON, W. : 18, BERNERS STREET

BOSTON : THE BOSTON MUSIC CO.

LIBRARY of the
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NEW YORK

Vp.018315
1915
TIS

W. 1861

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'Tis the End, So Farewell!

Lyrics by Otto Hauerbach

Music by Rudolf Friml

TITLE FILE
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NEW YORK

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Vivo

mf *rit.*

Moderato
P Katinka

Dear love, the hour of our part- ing has come at

last, For the die has been cast, All our

fond hopes are past. Cru - el the pow'r

The first system of the musical score features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a melodic phrase in a minor key, with lyrics "fond hopes are past." followed by a long note and then "Cru - el the pow'r". The piano accompaniment consists of chords and moving lines in both the right and left hands, with some notes marked with accents.

That has sun - der'd love's gold - en chain! Ah! the an - guish and

The second system continues the musical score. The vocal line has lyrics "That has sun - der'd love's gold - en chain! Ah! the an - guish and". The piano accompaniment includes a *cresc.* marking, indicating a crescendo in the music.

pain Of sweet dreams that are dreamed in vain! 'Tis the

The third system concludes the musical score on this page. The vocal line has lyrics "pain Of sweet dreams that are dreamed in vain! 'Tis the". The piano accompaniment features *rit.* (ritardando) and *p* (piano) markings.

Red.

*

~~W 1861~~



end— so fare - well! 'Tis the end— so good -

Ivan *p*

'Tis the end— fare - well! 'Tis the end— good -

p bye! When we wake from this spell, *mf* We'll be strangers at

bye! When we wake, *p* we'll be strangers at *mf*

p last, you and I; All the joys we have known *cresc.* Will be

last, you and I; *p* All the joys we've known *cresc.*

YE

with - er'd and flown Like the ros - es that die
Will be with - er'd Like the ros - es that die

f
cresc.

'Neath a gray au - tumn sky; And tho' spring come a -
'Neath a gray au - tumn sky; Tho' spring come,

mf *p*
mf *p*

gain, We shall seek them in vain.
come a - gain, We shall seek them in vain.

mf rit. *cresc.*
mf rit. *cresc.*
mf rit. *cresc.* *pp*

Red *

The Bubble

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Float on! float on! Fair bub-ble of rain-bow hue, Float
on! float on! Love's sym-bol, a las, too true! Float
on! float on! And van-ish in Heav'n's own blue With
lov'ers' tears And hopes and fears, Bub-bles all like you!

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Something Seems Tingle-Ingling

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
1-2 Some-thing seems tin-gle-in-gle-in-gle-in-gle-in-gle-ing so
queer, Here in your ear, Near'er and
near, Like some strange min-gling Of jin-gle-in-gle-in-gle-in-gle-in-gles And
tan-gle-an-gle-an-gle-an-gle-an-gles; Why! you want to

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Jim

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Refrain
Like a sol-dier Tall and cap-ti-va-tin', Broad of shoul-der,
Fine and fas-ci-na-tive! That was Jim, my old Jim, Gay and cle-ver,
Glo-ry bel And he was ev-er full of star-ry From Kil-lar-ney Sure my head would

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Is This Love at Last?

Words by
Otto Hauerbach

From the Musical Farce
"High Jinks" by
Rudolf Friml

Tempo di Valse
1-2 Some-thing I can't ex-plain, Mys-tic-al want or
pain, Blend-ing of smiles and tears Fills me with hopes
and fears; Breath of a new blown rose, Breath of a flower
that glows, Caught from a dove, Ardent and vast. Ah, is this

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Sop. Part
Jim