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1910

A Perfect Day : Soprano

Carrie Jacobs-Bond
Composer

Carrie Jacobs-Bond
Lyricist

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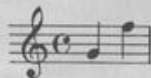
R. L. WOOD

A PERFECT DAY

(Soprano)

Words and Music by
CARRIE JACOBS-BOND

R. C. Rice



Moderato espressivo

When you come to the end of a

per-fect day, And you sit a-lone with your thought, — While the chimes ring out with a

car-ol gay, For the joy that the day has brought, — Do you

Vp. 004402
1910

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mf think what the end of a per - fect day Can mean to a tired — heart, ——— When the

sun goes down with a flam - ing ray, And the dear friends have to part? ———

gr. slower rall. p

p *cresc.* *mf*

p Well, this is the end of a per - fect day, Near the end of a jour - ney,

too; But it leaves a thought that is big and strong, With a

wish that is kind and true. For mem-'ry has paint-ed this

mf *loud*

mf

per - fect day With col - ors that nev - er fade, And we

find, at the end of a per-fect day, The soul of a friend we've made.

rall. *pp*

rall. *pp*