

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1921

I Wonder How I Ever Passed You By : Duet

Louis A Hirsch
Composer

Otto Harbach
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Hirsch, Louis A and Harbach, Otto, "I Wonder How I Ever Passed You By : Duet" (1921). *Vocal Popular Sheet Music Collection*. Score 728.
<https://digitalcommons.library.umaine.edu/mmb-vp/728>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

Hazel Gillis

I Wonder How I Ever Passed You By

GEORGE M. COHAN *presents*
THE NEW AMERICAN MUSICAL COMEDY

THE O'BRIEN GIRL

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL
and JOHN MEEHAN

The Last Dance

Learn to Smile

There Can't Be Any Harm in Saying
Just Goodbye

I Wonder How I Ever Passed You By

VICTORIA PUB. Co. 62 WEST 45TH ST.
NEW YORK

Vp. 002242

1921

I Wonder

I Wonder How I Ever Passed You By

Duet

Words by
OTTO HARBACH

(Larrie and Alice)

Music by
LOUIS A. HIRSCH

Moderato

Piano

mf

p

(He) Oh how poor blun - der - ing man, With blind un - see - ing
(She) Some - time the world's tan - gled skein, Will all be straight a -

eye; Looks on as fate's car - a - van Of
- gain; (He) Some - time old sor - row and pain Will

life and love goes by. (She) Oft - en there
vex our hearts in vain. (She) Some - time! But

un - der his feet, He'll crush the fair - est flow'r;
on - ly when we Have learned to rec - og - nize;

(He) And Oh how oft - en he'll cheat Him - self of life's best hour (He) I
Heav - en, when plain as can be It lies be - fore our eyes (She) I

Refrain

won - der I won - der How - ev - er I could
won - der I won - der How - ev - er I could

blun - der Thro' those days and weeks and months I passed you
blun - der Thro' those days and weeks and months you passed me

by _____ (She) I won-der I won-der If
 by _____ (He) I won-der I won-der If

way down deep in un-der There were thrills that stirred my
 way down deep in un-der There were thrills that stirred my

heart when you were nigh _____ (He) There's some-thing ap-
 heart when you were nigh _____ (She) There's some-thing ap-

-peal - ing a - bout your man-ner shy A some-thing re -
 -peal - ing a - bout your man-ner shy A some-thing re -

- veal - ing a charm you can't de - ny; It
- veal - ing a charm you can't de - ny; It

gets me, up - sets me, I must con - fess it
gets me, up - sets me, I must con - fess it

frets me As I won - der how I ev - er passed you
frets me So no won - der that I nev - er passed you

by. I by.
by. I by.

f *dim.*

Red. *

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING,
(Mary and Steve)

Words by OTTO HARBACH
Refrain Yales Moderate

Musical notation for the song "Waiting," including vocal line and piano accompaniment.

Copyright © 1922 by Victor Publishing Corporation, N.Y.
All Rights Reserved

The Love Nest
(Jack and Mary)

Words by OTTO HARBACH
Slow (In a lulling manner)

Musical notation for "The Love Nest," including vocal line and piano accompaniment.

Music by LOUIS A. HIRSCH

Copyright © 1922 by Victor Publishing Corporation, N.Y.
All Rights Reserved

Tom-Tom-Toddle

Words by OTTO HARBACH
Refrain One eighth

Musical notation for "Tom-Tom-Toddle," including vocal line and piano accompaniment.

Musical notation for the chorus: "Tom - Tom - Tod - da, Oh - You love to..."

Copyright © 1922 by Victor Publishing Corporation, N.Y.
All Rights Reserved

Anything You Want To Do, Dear

Words by OTTO HARBACH
Refrain

Musical notation for "Anything You Want To Do, Dear," including vocal line and piano accompaniment.

Copyright © 1922 by Victor Publishing Corporation, N.Y.
All Rights Reserved

MARY

Words by OTTO HARBACH
Refrain Slow with expression

Musical notation for the title song "Mary," including vocal line and piano accompaniment.

Copyright © 1922 by Victor Publishing Corporation, N.Y.
All Rights Reserved