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1918

Afterwhile

Egbert Van Alstyne
Composer

Thos. M Bowers
Lyricist

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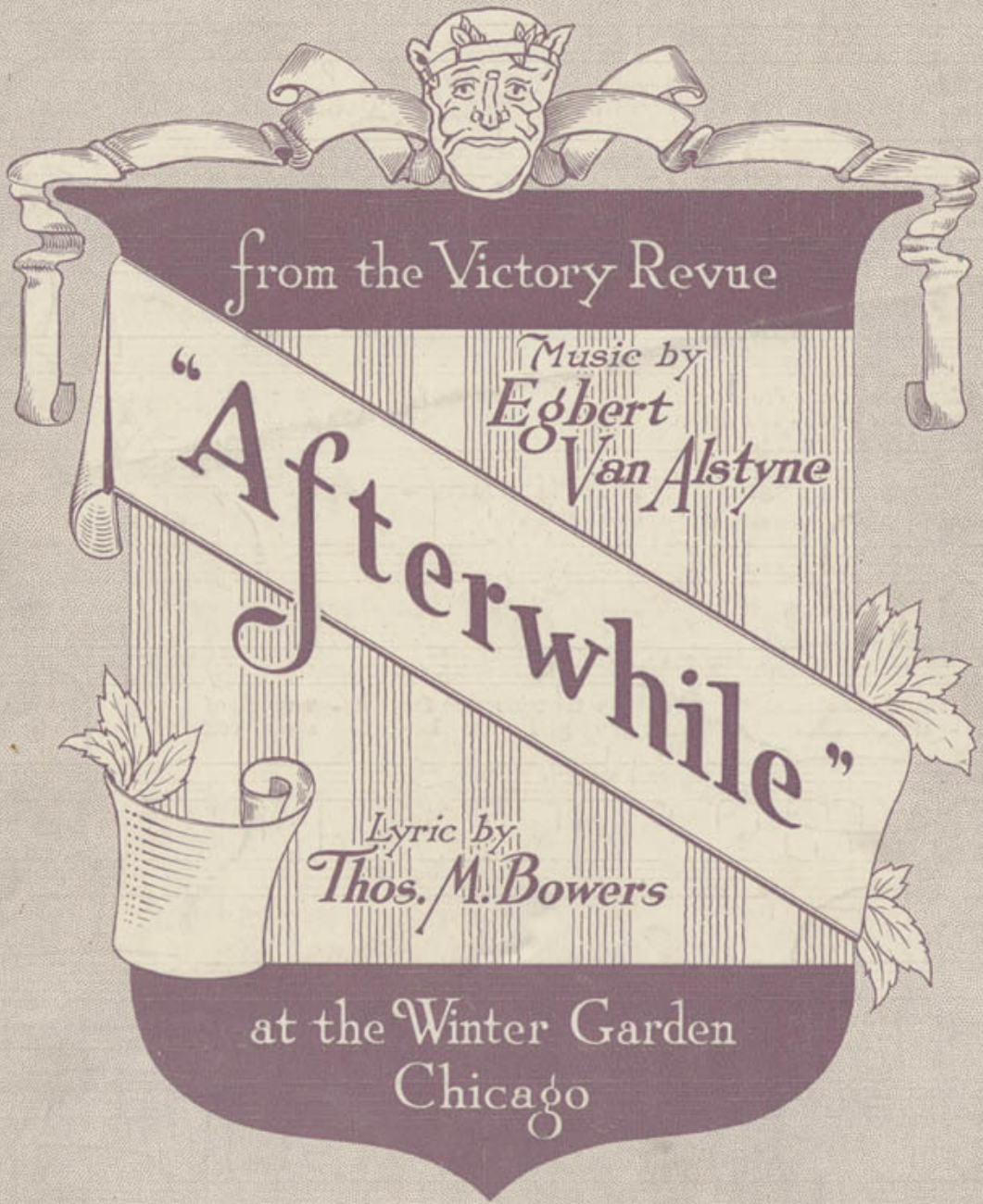
POPULAR EDITION



Afterwhile



Song



from the Victory Revue

Music by
*Egbert
Van Alstyne*

"Afterwhile"

Lyric by
Thos. M. Bowers

at the Winter Garden
Chicago

5

Jerome H. Remick & Co.
Detroit New York

VP. 016183
1918
AFTER

AFTERWHILE

Lyric by
THOS. M. BOWERS

SONG

Music by
EGBERT VAN ALSTYNE

Moderato

PIANO

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat). The music begins with a series of chords in the right hand and a single note in the left hand, followed by a more complex chordal texture.

VOICE

A sol - dier boy was writ - ing to his
On the fields of old Pi - car - dy 'neath the

Vamp

The first system shows the vocal line and piano accompaniment. The piano part includes a 'Vamp' section marked *mf* (mezzo-forte) with a repeat sign. The vocal line begins with a rest followed by the lyrics.

Yan - kee Doo - die girl He was feel - ing ver - y lone - ly at the
mel - low yel - low moon Fan - cy took him back to Yan - kee - land a -

The piano accompaniment for the first verse continues, providing harmonic support for the vocal line. It features a mix of chords and melodic lines in both hands.

time _____ For his thoughts were far a - way of a bright - er fair - er
- gain _____ And the girl he long'd to see came to him in mem - o -

The piano accompaniment for the second verse continues, maintaining the harmonic structure established in the first verse.

rit.

day And he penn'd to her this ten - der lit - tle rhyme _____
- ry As he told his love for her in this re - frain _____

rit.

The piano accompaniment for the third verse concludes with a *rit.* (ritardando) marking. The vocal line ends with a final note and a breath mark.

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CHORUS *a tempo*

Af-ter - while _____ when all is o - ver _____ Af-ter - while _____ when all is

p-f a tempo

done _____ Af-ter-while when foe - man yields to foe - man and the cause of

Lib-er-ty is won _____ Af-ter-while we'll all be sail-ing home - ward _____ And we

hope and pray the day is nigh _____ Af-ter-while we'll set - tle

down in Love - land Af-ter-while Dear - ie you and I _____ Af-ter- _____ *D.S.*

D.S.

DO YOUR
BIT

FOOD IS AMMUNITION—DON'T WASTE IT

HELP WIN
THE WAR



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So Long Mother
N' Everything
Bing, Bang Bing 'Em On the Rhine
Till We Meet Again
For Your Boy and My Boy
Where the Black-Eyed Susans Grow
I Love You More For Losing You a While
We'll Build A Rainbow In the Sky
Cheer Up Father Cheer Up Mother
There's A Lump of Sugar Down In Dixie
Memories
Where the Morning Glories Grow
When We Meet In The Sweet Bye and Bye
When We Went to Sunday School

Till We Meet Again
SONG

Lyrics by **RAYMOND B. EGAN**
CHORUS by *George*

Musical notation for the song, including vocal line and piano accompaniment.

Music by **RICHARD A. WHITTING**

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