

1922

## Piggie in the Pen

Isaac Doles  
*Composer*

Walter C Galbraith  
*Illustrator*

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Try It for Lodge, School or Two-Step - Sing Last Strain

# PIGGIE IN THE PEN

A DESCRIPTIVE TWO-STEP OR MARCH FOR SCHOOLS OR DANCING WITH VOCAL STRAIN



WALTER C. GALBRAITH  
Indianapolis, Ind.



UH  
UH  
UH

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COMPOSED AND PUBLISHED BY  
**ISAAC DOLES** INDIANAPOLIS, IND.

BY  
**DEALERS**

(OR) SEND TWELVE 2-CENT STAMPS TO THE PUBLISHER

UP-019125  
1922  
PIGGIE

# Piggie in the Pen.

Introduction.

Composed by ISAAC DOLES.

Ev'ry bod-y works except our dad - die, and he just lays a-round and grunts ev'ry day.

Piggie in a pen trying to get out, stops! tries again,

stops! tries again,

stops! Makes a desperate effort and gets out, running home.

Mother and piggies have a home-coming dance while Daddie lays around and grunts all day.

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"The Chromatic Two-Step" is unusually interesting, having ascending and descending chromatic scales in connection with melody, harmony and a well-defined rhythm. Mr. Doles has composed other musical numbers of merit, among them being "Odd Fellows Grand March," "Indianapolis Centennial March," "St. George Com nandery March" and "My Sweetheart of Years Ago," etc.

And the dance still goes on, for they are so happy 'cause piggie came back home.

And Daddie just lays

'round grunting.

Then all sing

Vocal strain for dancing.

Ev'rybod-y works except our Dad - die, And he just lays around and grunts every day. Yet we

feel so gay and so hap - py, 'Cause our pig-gie came back home to-day.

Evrybody works except our Daddie and he just lays around and grunts all day, Yet we feel so gay and so

Getting tired, repeat softly.

full of play, cause our piggie came back home sweet home to-day. day.

From the Indianapolis Daily Star

"The Chromatic 'Two-Step' is unusually interesting, having ascending and descending chromatic scales in connection with melody, harmony and a well-defined

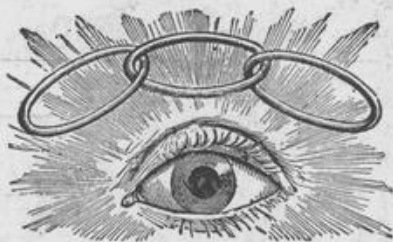


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Address ISAAC DOLES, Publisher, Indianapolis, Ind.

ISAAC DOLES, Dear Sir and Brother  
"Odd Fellows Grand March" will be more lasting than brass and be played by generations yet unborn, and "Miriam's Triumphal Song" which you have just published, will be greatly appreciated by the Rebekah Branch of our great Order everywhere W. H. LEEDY, Grand Secretary.



Dear Brother Doles:

I want to add my word of commendation to those already received as to the appropriateness of your "Odd Fellows Grand March" for use in Lodge work. It surpasses anything I have ever heard.

Fraternally yours,

R. H. HOLLYWOOD, Past Grand Master

I. O. O. F.

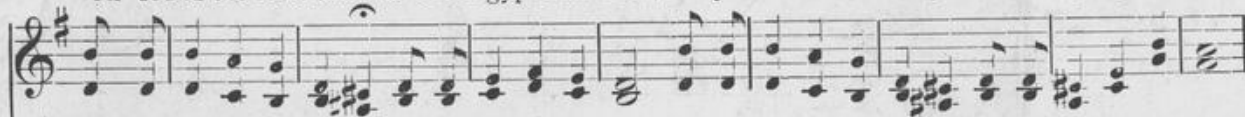
## OLD FASHIONED STORY AND SONG

AND

### MIRIAM'S TRIUMPHAL SONG

MIRIAM'S TRIUMPHAL SONG- (Use tambourine ad lib.)

Oh sound the loud tim-brel o'er E-gypt's dark sea, For Je-ho-vah has triumph'd and His people are free;



1. There's an old fashioned story and an old fashioned song That has gladden'd the weary thro' the a-ges a - long,
2. There's a band of old sol-diers and to Je-sus be-long Who have told this old sto-ry and have sung this old song.
3. Oh this old fash-ioned sto-ry and this old fash-ioned song O'er the broad earth are roll-ing, winning souls all a-long.



THE OLD FAVORITE

## MY SWEETHEART OF YEARS AGO, Waltz Song

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