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The Life Of A Rose

George Gershwin
Composer

B. G De Sylva
Lyricist

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THE LIFE OF A ROSE

FIFTH ANNUAL PRODUCTION



GEORGE WHITE'S
SCANDALS

LYRICS BY
B. G. DeSYLVA & E. RAY GOETZ
ADDITIONAL LYRICS BY BALLARD McDONALD

MUSIC BY
GEORGE GERSHWIN

BOOK BY
*GEORGE WHITE
& W. K. WELLS*

Scenes by *HERBERT WARD*

VOCAL

Lets Be Lonesome Together
Where Is She
The Life Of A Rose
You And I
Throw Er In High
Lo-La-Lo
There Is Nothing Too Good For You
Selection



HARMS
NEW YORK

MADE IN U.S.A.

vp.008107

1923

486

The Life Of A Rose

Words by
B. G. DE SYLVA

Music by
GEO. GERSHWIN

Moderato

Piano

mf

rit.

The piano introduction consists of two staves. The right hand plays a series of chords in a 4/4 time signature, starting with a half note chord and followed by quarter notes. The left hand plays a simple bass line with quarter notes. The tempo is marked 'Moderato' and the dynamics are 'mf' (mezzo-forte) and 'rit.' (ritardando).

p a tempo

Life is not a road of hap - pi - ness For a - ny - thing that lives and

a tempo

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The tempo is 'a tempo' and the dynamics are 'p' (piano). The lyrics are: 'Life is not a road of hap - pi - ness For a - ny - thing that lives and'.

grows, All things strug - gle on to the sweet re -

20.

*

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: 'grows, All things strug - gle on to the sweet re -'. There is a section marker '20.' and an asterisk '*' below the piano part.

- pose All ex - cept the rose: As we make our way through

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: '- pose All ex - cept the rose: As we make our way through'.

all the cares And wor-ries that the years dis - close,

Tell me, who could help en - vy - ing the rose? —————

Refrain (*tenderly*)

The world goes peace - ful - ly by, With not a

cloud in the sky There's not a frown nor a sigh

In the life of a rose; _____ If she may

The first system of the musical score for 'The Life of A Rose'. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The lyrics are 'In the life of a rose; _____ If she may'. The piano accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. The melody is simple and accompanimental.

per-fume the air And have the world call her fair,

The second system of the musical score. The vocal line continues with the lyrics 'per-fume the air And have the world call her fair,'. The piano accompaniment includes dynamic markings 'pp' (pianissimo) in both the treble and bass staves.

Then there is nev - er a care _____ In the life of a

The third system of the musical score. The vocal line continues with the lyrics 'Then there is nev - er a care _____ In the life of a'. The piano accompaniment features a 'p' (piano) dynamic marking at the end of the system.

rose, _____ For she is sat - is - fied if she may flirt with the

The fourth and final system of the musical score. The vocal line concludes with the lyrics 'rose, _____ For she is sat - is - fied if she may flirt with the'. The piano accompaniment continues with a similar accompanimental style.

breeze, ————— And of-fer fra-grant lips to ev-'ry kiss of the

bees; ————— But when the sun goes a-way Her pet-als

droop in dis-may For there is on-ly a day — In the life of a

rose! The world goes rose!

· ANOTHER "SUNSHINE OF YOUR SMILE"
**LOVE SENDS A
LITTLE GIFT OF ROSES**

Words by
LESLIE COOKE

Musical by
JOHN OPENBERG

Refrain

Love sends a lit - tle gift of ros - es,
Breath - ing a pray'r un - to my pos - ses - sion,
Torn from my heart as twi - light clos - es

The musical score consists of three systems. Each system includes a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The first system is labeled 'Refrain'. The second system has a 'ten' marking above the vocal line. The third system has 'ten' markings above both the vocal and piano staves.