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1922

Sunshine Alley

Eugene West
Composer

Wohlman
Illustrator

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SUNSHINE ALLEY

WORDS AND MUSIC BY
EUGENE WEST
WRITER OF
"BROADWAY ROSE"
"WHEN YOU'RE ALONE"
-etc-



WOHLMAN

MADE
IN
U.S.A.

Vp-012847
1922

SUN

EMITTENTHAL INC.
1 BROADWAY - NEW YORK

Sunshine Alley

Words and Music by
EUGENE WEST

Writer of "Broadway Rose"
"When You're Alone" etc.

Moderato

The piano introduction consists of two staves. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line. The music is in a key with two flats and a 4/4 time signature.

Ev-'ry-bod-y loves their place of birth, ———
As a child I loved that quaint old place, ———

Till Ready

The piano accompaniment for the first vocal line features a steady bass line in the left hand and chords in the right hand. Dynamics include *f* and *p*. The tempo is marked *Moderato*.

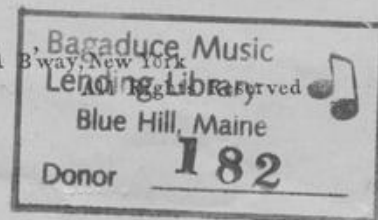
Seems it's just the grand-est spot on earth, ——— Some folks live in
And I love it still 'twill not ef - face, ——— While it's not high

The piano accompaniment continues with a consistent bass line and chordal accompaniment in the right hand.

man - sions, Some live might-ty well, But the stork just dropped me, Where it's not so swell:
ton - ey, As you may sur - mise, Still it's far from phon - ey, It's a par-a - dise:

The piano accompaniment concludes the piece with a final chord and a steady bass line.

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Refrain

Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, there I
Sun-shine Al-ley, where the hand or - gans play, Sun-shine Al-ley, there I

first saw light of day, Tho' its hum-ble and poor, ev-ry heart's a
first saw light of day, Tho' they're not much on style ev-ry heart beats

gem, There the boys and the girls all say "Dese, Dose and Dem!" Sun-shine
true, On the mat of each flat, there's a sign wel - comes you Sun-shine

Al-ley, where they're dead on the square. Folks are pal-ly tho' its
Al-ley, there the girls and the boys, Are all pal-ly and share

tat-ters they wear, And I'm proud I was born on the
sor-rows and joys, Folks are real that you meet on that

lit-tle side-street there, It's God's Val-ley, Old Sun - shine Al - - ley.
lit-tle old side - street, It's God's Val-ley, Old Sun - shine Al - - ley.

(Sally In Our Alley)

f

Refrain

Sun-shine Al - ley, where the hand or - gans play, Sun-shine Al - ley, there I
Sun-shine Al - ley, where the hand or - gans play, Sun-shine Al - ley, there I

p. f

first saw light of day, Tho' it's hum-ble and poor, ev-'ry hearts a
first saw light of day, Tho' they're not much on style, ev-'ry heart beats

gem, There the boys and the girls all say "Dese, Dose and Dem" Sun-shine
 true, On the mat of each flat, there's a sign wel - comes you — Sun-shine

Al - ley, where they're dead on the square. Folks are pal - ly tho' it's
 Al - ley, there the girls and the boys. Are all pal - ly and share

tat - ters they wear, And I'm proud I was born on the
 sor - rows and joys, Folks are real that you meet on that

lit - tle side - street there, It's God's Val - ley, Old Sun - shine Al - - - ley.
 lit - tle old side - street, It's God's Val - ley, Old Sun - shine Al - - - ley.

(Annie Rooney)

**MITTENTHAL SONGS
ARE GOOD SONGS**

Try this on your piano

Venetian Nights

By JACK STERN
CLARENCE J. MARKS and
NORAH LEE HAYMOND

REFRAIN *Tenderly*

Those dear Ven-e-tian nights of long a - go, _____ Those fair Ven-e-tian

sights, I love them so, _____ A - long the soft La - goon we'd glide, Then

love was true, with you by my side, Two hearts that beat as one, in sweet ac-

-cord, _____ As down our path the sil - v'ry moon-light poured.

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**FOR YOUR
PLAYER PIANO**



**FOR YOUR
PHONOGRAPH**

