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1891

# Mavourneen

Wm. J Scanlan

*Composer*

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# W. J. SCANLAN'S

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## NEW SONGS

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As Sung in "Mavourneen."

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<u>MAVOURNEEN</u> .....	40
MOLLY O!.....	50
STORY OF THE OULD COUNTRÉ.....	40
THE CHRISTMAS TREE.....	40

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NEW YORK  
Published by **T. B. HARMS & CO.** 18 East 22<sup>nd</sup> St  
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FRANCIS, DAY & HUNTER, 195 Oxford Street.

*From M. H. Anderson  
Music House, Boston, Mass.*

Vp-011516  
1891  
MAV

# MA VOURNEEN!

Words by BARTLEY CAMPBELL.

Music by WM. J. SCANLAN.

*Andante.*

*mf*

*rit.*

The piano introduction is in 6/8 time, marked *Andante*. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a steady eighth-note accompaniment. The piece concludes with a *rit.* (ritardando) marking.

1. Oh, sweet are the flow - ers that bloom in dear Ker - ry, And  
2. The days are so long, and the nights have no end - ing, Since I

*p*

The vocal melody is in 6/8 time, marked *Andante*. It features a simple, lyrical line. The piano accompaniment is in 6/8 time, marked *p* (piano), and provides a steady accompaniment for the vocal line.

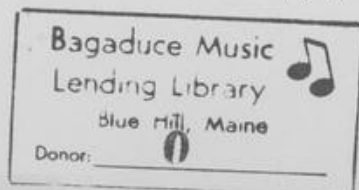
pure are the wa - ters that kiss her dear shore, But sweet - er and pur - er, oh,  
left thee and E - rin the land of my birth, Where the seas and the skies they for -

The vocal melody continues with the same melodic style. The piano accompaniment remains consistent, providing a harmonic support for the vocal line.

2. Entered at Stationers' Hall, London.

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1691



4

*rit.* *a tempo*

yes, and more mer - ry, Is the girl of my heart, my own Deel - ish As - thore! Ma -  
 - ev - er are blend - ing, And em - brac - ing the dear - - est green spot on earth! If

*rit.* *a tempo.*

your - neen, my dar - ling, are you think - ing a - bout me, As I roam this world o - ver a  
 I were to die in the midst of the o - cean, And my bod - y, Ma - vourneen, cast

stran - ger to all? What ev - er be - fall me, oh, Deel - ish, don't doubt me, And  
 in - to the sea, Where e'er you might be, sure I have a no - tion, 'Twould

*rall.*

some day Ma - vour - neen, I'll come at thy call!  
 float back, my dar - ling, to E - rin and thee!

*rall.*

*p* Chorus.

Ma - vour - neen, my dar - ling, Are you think - ing a - bout me,..... As I

*p*

roam this world o-ver, a stranger to all! What-ev - er be - fall me, oh, Deelish, don't doubt me, And

*f* *p*

*rit.*

Some day, Ma - vour - neen, I'll come at thy call.

*rit.* *f* *rall.* *D.S.*



# BE SURE AND TRY THESE ON YOUR PIANO.

## MAGGIE, MY OWN!

Words by ALICE  
*Vivace tempo.*

Music by ANDREW MACE.

First system of musical notation for 'Maggie, My Own!'. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and single notes in the right hand, with a bass line in the left hand.

Second system of musical notation for 'Maggie, My Own!'. The lyrics 'I. Mag - gie, my own...' are written below the treble clef staff. The piano accompaniment continues with chords and a steady bass line.

Third system of musical notation for 'Maggie, My Own!'. The lyrics 'Mag - gie, my dear...' are written below the treble clef staff. The piano accompaniment continues with chords and a steady bass line.

Fourth system of musical notation for 'Maggie, My Own!'. The lyrics 'I love you more and more...' are written below the treble clef staff. The piano accompaniment continues with chords and a steady bass line.

## THE GIRL I LOVE.

Words by GEORGE DAILEY  
*Andante moderato.*

Music by ANDREW MACE.

First system of musical notation for 'The Girl I Love.'. It features a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody begins with a mezzo-forte (*mf*) dynamic. The piano accompaniment consists of chords and single notes in the right hand, with a bass line in the left hand.

Second system of musical notation for 'The Girl I Love.'. The lyrics 'The girl I love! The girl I love! She seems to be in' are written below the treble clef staff. The piano accompaniment continues with chords and a steady bass line.

Third system of musical notation for 'The Girl I Love.'. The lyrics 'love! By - try how - er, sweet and rare, By - try' are written below the treble clef staff. The piano accompaniment continues with chords and a steady bass line.

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