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1907

# Irish Fluffy Ruffles

Albert Gumble

*Composer*

Will Heelan

*Lyricist*

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### Recommended Citation

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# IRISH FLUFFY RUFFLES

Words by  
WILL HEELAN.

Music by  
ALBERT GUMBLE.

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**Allegretto.**

The piano introduction consists of two systems of music. The first system has a treble clef with a 2/4 time signature and a key signature of two flats (B-flat and E-flat). It begins with a triplet of eighth notes in the right hand and a bass line in the left hand. The second system continues the melody and accompaniment, ending with a fermata over the final notes.

The first system shows the vocal melody in a treble clef with lyrics: "1. When she came here in the" and "2. Now of course, there is a". The piano accompaniment is in a grand staff (treble and bass clefs). The second system continues the vocal melody and piano accompaniment, with dynamics markings *mf* and *p*.

The third system shows the vocal melody in a treble clef with lyrics: "steer - age, She was plain but neat some - how, But no" and "lim - it To her purse, it's un - der - stood, But she'll". The piano accompaniment is in a grand staff. The piece concludes with a final chord in the piano part.

Vp. 009623  
1907  
IRISH

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la - dy in the peer - age, Is more styl - ish than she's  
make a dress and trim it, Just like Mis - sis Os - bourne

now, In her fin - e - ry and trim - min's, She looks  
would, But it's not her dain - ty dress - es, That I

like a so - cial queen, Or a pic - ture in the  
like to talk a - - bout, It's her soft and sweet ca -

Wo - man's Lat - est fash - ion mag - a - - zine; But her  
ress - es That I could - nt live with - out; Still I

heart's not changed in all that while, She'd wed me by and by, And to  
like her in those flim-sy stuffs, That make her look so sweet, When I

show her that I like her style, To her I says, says I: —  
see her puffs and ruffs and fluffs, Sure, I can't help re - peat: —

### CHORUS.

"My Ir-ish Fluf-fy Ruf-fles, you're a dream from top to toes, You

*p-f*

have me heart strings tan-gled in your fan-cy frills and bows; Just

let the preach - er tie them tight, come on to church with

me, Div-il a hair, do I care, what you wear, If you dare to say you'll

wed me then and there, ————— My Ir - ish Fluf - fy

Ruf - fles you're as cute as cute can be." My be."