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1910

I Love My Steady, But I'm Crazy For My "Once - in - a - While"

Al Jolson

Artist

Allan W. S Macduff

Composer

Hinkley

Lyricist

Starmer

Illustrator

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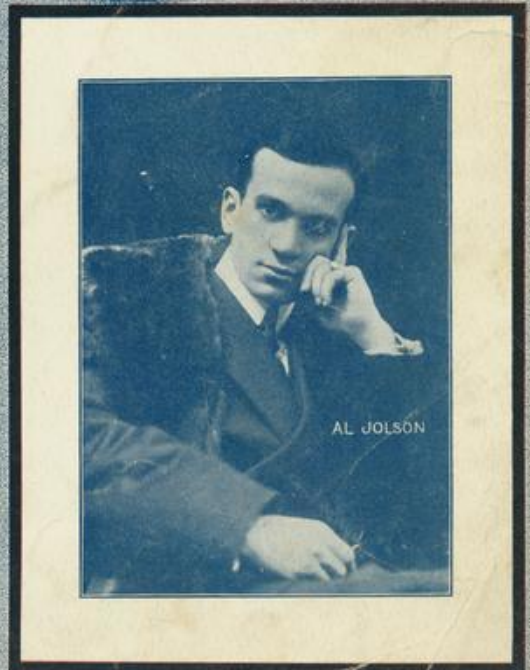
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I LOVE MY STEADY, BUT I'M CRAZY FOR MY "ONCE-IN-A-WHILE"

WORDS BY
IRVING HINKLEY
MUSIC BY
ALLAN W. S. MACDUFF



5



Vp. 002072
1910
I LOVE

SPARHER

TRY THIS OVER ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Binghamton, N. Y.

Scented Roses.

WALTZES.

JOS. M. DALY.

INTRO. Moderato

PIANO *mf*

The introduction is in 6/8 time and consists of eight measures. The right hand features a melody of eighth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The dynamic marking is mezzo-forte (mf).

Tempo di Valse

1. WALTZ

cresc. - *f* *pp*

The first waltz section is in 3/4 time and consists of eight measures. It begins with a crescendo leading to a forte (f) dynamic, followed by a piano (pp) dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

cresc. -

The second waltz section is in 3/4 time and consists of eight measures. It begins with a crescendo and continues with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

cresc. - *p*

The third waltz section is in 3/4 time and consists of eight measures. It begins with a crescendo and continues with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

The fourth waltz section is in 3/4 time and consists of eight measures. It begins with a piano (p) dynamic and continues with a piano (p) dynamic. The right hand has a melodic line, and the left hand has a simple accompaniment.

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I Love My Steady, But I'm Crazy For My "Once-in-a-While."

3

Words by IRVING HINKLEY.

Music by ALLAN W. S. MACDUFF.

Moderato

PIANO

Vamp.

mf

Ru - dolph, a real nice cand-y kid, For
Af - ter a few nights of good fun,

Car - rie Lee had bought a dia - mond ring: _____ She was most
Ev - 'ry dol - lar Ru - dolph owned was spent: _____ BROKE, JOKE, he

wait - ing at the church, And Ru - dolph sure - ly had an eas - y
had no place to go, A sec - ond time to Car - rie's home he

3

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thing. — She told him he must call twice each week, " 'Twill
went, — He walked right up to the par - lor door, The

make it much more bind - ing," so she said, — The sec - ond night he was sup -
lights with - in were ve - ry, ve - ry dim. — Car - rie sat up - on an -

posed to call, He sent a note and this is what she read. I
oth - ers lap, And laugh - ing - ly she simp - ly said - to him. I

CHORUS. *Spoken*

love my stead - y, but I'm cra - zy for my (m - m) once - in - a -
love my stead - y, but I'm cra - zy for my (m - m) once - in - a -

TRY THESE NUMBERS ON YOUR PIANO

Dedicated to Miss Florence M. Griffin, Southampton, N. Y.
Scented Roses.
 WALTZES.

MISS LIBERTY
 March and Two Step

JOS. M. DALY
 Composer of
 "The Star", "Scented Roses", etc.

INTRO. Moderato

PIANO

Tempo di Valze

WALTZ

Tempo di marcia

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ROSE LEAF RAG.
 A Ragtime Two Step.

Respectfully dedicated to Dr. James F. Hester
Five Little Brown Jugs Rag.

NOTE — Do not play this piece fast
 it is never right to play "Ragtime" fast

By **SCOTT JOPLIN**
 Composer of "Maple Leaf Rag"

LAWRENCE B. O'CONNOR
 Composer of "Four Little Super Piano" etc.

Slow March tempo

Piano.

Allegretto moderato

PIANO

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