

The University of Maine  
DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1915

# Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile

Felix Powell

*Composer*

George Asaf

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

## Recommended Citation

Powell, Felix and Asaf, George, "Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile" (1915). *Vocal Popular Sheet Music Collection*. Score 1459.

<https://digitalcommons.library.umaine.edu/mmb-vp/1459>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

*Vide Press* - "WHAT IS BEST DESCRIBED AS A PHILOSOPHY SONG, IS NOW BEING SUNG -AND WHISTLED BY THE TROOPS AS THEY MARCH ALONG. WE BELIEVE THAT IT WILL BECOME OVERWHELMINGLY POPULAR"

*and by B. ~~Beltina~~  
Bennett*

Pack Up  
Your Troubles  
In Your Old Kit Bag  
and

# Smile, Smile, Smile!

WRITTEN BY  
GEORGE ASAF  
MUSIC BY  
FELIX POWELL

PRICE 60 CENTS

*Chappell & Co. Ltd.*

CHAPPELL & CO LTD.  
41 EAST 34<sup>TH</sup> STREET      347 YONGE STREET  
NEW YORK      TORONTO

BY SPECIAL ARRANGEMENT WITH

T. B. HARMS  
AND  
FRANCIS DAY & HUNTER  
NEW YORK

Vp. 004940  
1915  
5Hi

# Pack Up Your Troubles In Your Old Kit-Bag And Smile, Smile, Smile.

Written by  
GEORGE ASAF

Composed by  
FELIX POWELL

Tempo di Marcia

Piano *f marcato*

Pri - vate Perks is a fun - ny lit - tle cod - ger With a  
Pri - vate Perks went a - march - ing in - to Flan - ders With his  
Pri - vate Perks he came back from Bosch - e - shoot - ing With his

smile a fun - ny smile. Five feet  
smile his fun - ny smile. He was  
smile his fun - ny smile. Round his

Copyright MCMXV, in all Countries by Francis, Day & Hunter  
By Special arrangement with T.B.Harms and Francis, Day & Hunter, New York  
All Rights Reserved International Copyright Secured

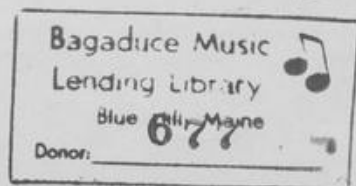
none, he's an art - ful lit - tle dod - ger With a smile  
 lov'd by the pri - vates and com - man - ders For his smile  
 home he then set a - bout re - cruit - ing With his smile

— a fun - ny smile. \_\_\_\_\_ Flush or broke he'll  
 — his fun - ny smile. \_\_\_\_\_ When a throng of  
 — his fun - ny smile. \_\_\_\_\_ He told all his

have his lit - tle joke, He can't be sup - press'd.  
 Bosch - es came a - long With a might - y swing,  
 pals, the short, the tall, What a time he'd had;

— All the oth - er fel - lows have to  
 — Perks yell'd out, "This lit - tle bunch is  
 — And as each en - list - ed like a

C. 6850-4



grin mine! man When he gets this off his chest, (Shout) { Hi! Hi! Hi! }  
 Keep your heads down, boys and sing, lad,  
 Pri - vate Perks said Now my lad,

REFRAIN *mp 2nd time f*

Pack up your trou - bles in your old kit - bag, And

*Well marked*

smile, smile, smile, — While you've a lu - ci - fer to

light your fag, Smile, boys, that's the

style. ————— What's the use of wor - ry - ing? —

— It nev - er was worth while, so

Pack up your trou - bles in your old kit - bag, And smile,

smile, smile. ————— smile. —————

TWO SONG SUCCESSES FROM THE SEASON'S SENSATION

Charles Dillingham presents Fred Stone in

# Jack O'Lantern

## Wait Till The Cows Come Home

Words by  
ANNE CALDWELL

Music by  
IVAN CARYLL

REFRAIN  
*mf a tempo*

Wont you wait till the cows come home, Wont you wait till the cows come home?

Dear old Brin-dle, Belle and Boss, Soon the mea-dow they will cross, Down the lane at the

The musical score consists of a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'mf a tempo'. The piano part features a simple harmonic accompaniment with a steady bass line.

Copyright 1917 by Chappell & Co., Ltd.  
All rights reserved

## A Sweetheart Of My Own

Music by  
ANNE CALDWELL  
& R. H. BURNSIDE

Music by  
IVAN CARYLL

Song

I want — to have a sweet-heart Like oth-er girls I see,

I want — to have a sweet-heart Be-long-ing just to me, I long —

The musical score consists of a vocal line and a piano accompaniment. The key signature is D major (two sharps), and the time signature is 4/4. The piano part features a more complex accompaniment with chords and arpeggios.

Copyright 1917 by Chappell & Co., Ltd.  
All rights reserved

Chappell & Company, Ltd. 41 East 34th Street, New York 347 Yonge Street, Toronto, London, Melbourne.  
The Lyrics are published by arrangement with - T. B. Harms & Francis, Day & Hunter, New York

THE FAMOUS "CANDY SONG"  
Charles Dillingham presents Fred Stone in the PHENOMENAL SUCCESS  
"Jack O'Lantern"

Candyland  
SONG

Words by  
ANNE CALDWELL

Music by  
IVAN CARYLL

*B*

Come take a trip through can - dy - land, ——— It is a dan - dy land ———

*mf a tempo*

The first system of musical notation for the song. It consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *mf* and a tempo marking of *a tempo*. The lyrics are: "Come take a trip through can - dy - land, ——— It is a dan - dy land ———".

— I know, You'll be right at home in

The second system of musical notation. The vocal line continues with the lyrics: "— I know, You'll be right at home in". The piano accompaniment continues with chords and a bass line.

can - dy land ——— For it's the place where the sweet things grow

*cresc.*

The third system of musical notation. The vocal line concludes with the lyrics: "can - dy land ——— For it's the place where the sweet things grow". The piano accompaniment ends with a *cresc.* (crescendo) marking. The final notes of the piano part are held over.

Copyright 1917 by Chappell & Co., Ltd.  
All rights reserved

Chappell & Company, Ltd. 41 East 34th Street, New York. 347 Yonge Street, Toronto, London, Melbourne.  
The Lyrics are published by arrangement with - T.B. Harms & Francis, Day & Hunter, New York



The "BLIGHTY SONG" referred to in all letters from the Front

# BLIGHTY

(The Soldier's Home, Sweet Home)

Written and Composed by

R. P. WESTON and BERT LEE

See that trans - port read - y to start, — Bound for  
 Blight - y glad to de - part. — Don't you know where Blight - y is? Why,  
 bless your heart! It's the sol - dier's Home, Sweet - Home. —

The musical score consists of three systems. Each system includes a vocal line on a single treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is one flat (B-flat) and the time signature is 2/4. The lyrics are written below the vocal line. The piano accompaniment features chords and moving bass lines. The piece concludes with a double bar line and repeat dots.