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1916

Beware of Pink Pajamas

Jean Schwartz
Composer

Sam M Lewis
Lyricist

Joe Young
Lyricist

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BEWARE OF PINK PAJAMAS

WORDS BY

JOE YOUNG
AND
SAM LEWIS

MUSIC BY

JEAN
SCHWARTZ



Vp-000436
1916
BEW

WATERSON
BERLIN
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Music Publishers
1290 Broadway
New York, N.Y.

As
INTRODUCED

by *The* **DOLLY SISTERS** IN A. H. WOODS' PRODUCTION
"HIS BRIDAL NIGHT"

BEWARE OF PINK PAJAMAS

Lyric by
SAM M. LEWIS and
JOE YOUNG.

Music by
JEAN SCHWARTZ.

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a 2/4 time signature, while the left hand provides a steady bass line with chords and single notes. The key signature has two flats (B-flat and E-flat).

Till Ready

The piano accompaniment for the first vocal line features a more active right hand with eighth and sixteenth notes, and a left hand with a steady bass line. It includes dynamic markings such as *f* and *p*, and a repeat sign with first and second endings.

VOICE.

The first vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "In a bou-doir lived a lit-tle old night cap, so lone-ly, In that bou-doir hung an old fash-ioned night gown, neg-lec-ted,"

The second vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below. The lyrics are: "One that Gran-ny loved in the days of yore; List'-ning to the stor-y the night cap told;"

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Un-der-neath an old chair, Lived a ver-y old pair
With its rib-bons fad-ed, Left where Grand-ma laid it,

crescendo *poco* *a poco*

Worn out slip-pers dad wore be-fore the war. _____
In the days when night-ies were not so bold. _____

mf

Ev'-ry night a con-ver-sa-tion these two re-lics hold,
All its fad-ed "fol-de-rols" were blush-ing ros-y red,

p

What the night cap tells the slip-per is a tale of old.
Seemed as if it un-der-stood all that the night cap said.

poco rit. *a tempo*

CHORUS (Not too fast)

Be - ware of pink — pa - jam - as, I think that pink — pa - jam - as

Have a mean - ing all their own.

When you say "night - y, night - y," They start in act - ing flight - y,

Bet - ter let the pink a - lone.

Trust in the white — ones, They're the right good - night ones,

Blue ones are true — ones, And be - side at ev - en - tide,

Bet - ter be - ware — of, No, I don't mean a pair — of pink pa -

jam-as, but the girl-ie in - side. — — — — — side. — — — — —

1. 2.

f *D.S.*

A VERY BEAUTIFUL BALLAD THAT'S BOUND TO REACH THE HEART OF THE SONG LOVER

WRITTEN BY THE SONG GENIUS

IRVING BERLIN

When The Black Sheep Returns To The Fold.

Chorus.

Ev - ery thing that he did is for - got - ten, — And they wel - come him back to the fold, —
— He knows by their sad wrinkled fa - ces, — That the pain of his ab - sence has told, — Once a -

The musical score consists of two systems of music. Each system includes a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first system begins with a double bar line and repeat dots. The piano part includes a dynamic marking of *mp* (mezzo-piano).



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