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1900

Down De Lover's Lane : Plantation Croon

Will Marion Cook

Composer

Paul Lawrence Dunbar

Lyricist

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SONGS
FROM

THE CASINO GIRL

DIRECTION OF *GEORGE LEDERER*



★ "Down De Lovers Lane"	WORDS BY Paul L. Dunbar	MUSIC BY Will. Marion Cook	50
"Romance"	"Harry B. Smith"	"	75
"Whatever The Hue Of Your Eyes"	"	"	50
"By-Gone Days Are Best"	"L. Lamprey"	"	50

Vp. 001127
1900
Down

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DOWN DE LOVER'S LANE.

(PLANTATION CROON.)

Words by Paul Lawrence Dunbar.

Music by Will Marion Cook.

Moderato.

mf *p*

The piano introduction consists of two systems of music. The first system features a treble clef with a melody of eighth and sixteenth notes, and a bass clef with a steady accompaniment of eighth notes. The second system continues the melody and accompaniment, ending with a final chord in the bass clef.

1. Summer night..... an' sigh-in'..... breeze,
 2. Coon a - set - tin' side de..... road,
 3. Bush it bend..... an' bow an'..... sway,
 4. An' dis t'ought..... will al - lus..... rise,

Till ready. *p*

The vocal melody is written on a single treble clef staff. The piano accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked 'Moderato' and the dynamics are 'mf' and 'p'. The lyrics are aligned with the vocal line.

Long de Lover's Lane,..... Friendly, shad - der - makin'..... trees,
 Long de Lover's Lane,..... Look-in' at..... us lak he..... know'd
 Down in Lover's Lane,..... Try - in' to hyeah me, what I..... say,
 Down in Lover's Lane,..... Won-dah wed - der in - de..... skies

The vocal melody continues on a single treble clef staff. The piano accompaniment continues on a grand staff. The lyrics are aligned with the vocal line.

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'Long de Lov-er's Lane,..... White fòks wuk all
 Dis uz Lov-er's Lane,..... Min' yo' biz' - ness,
 Down in Lov-er's Lane,..... But I whis - pahs
 Dey's a Lov-er's Lane?..... Ef dey aint I

rit.

done up gran, Me an' Man - dy han' in han',
 Mis - ter Coon, You aint nev - ah loved in June,
 low lak dis, An' my Man - dy smile huh bliss,
 tells yo' true, 'Li - gion do look migh - ty blue,

Strut-tin' lak we owned de lan; 'Long de Lov-er's Lane.....
 An' come hid - in' f'um de moon, Down in Lov-er's Lane.....
 Mis - tah bush..... he shek' his fis', Down in Lov-er's Lane.....
 'Case I doan?..... know what I'll do, 'Dout a Lov-er's Lane.....

CHORUS.

Croon all through Chorus as if humming to oneself.

Oh -
2nd time *Sva*
p legato.

cresc

dim In Lov - er's

Lane! Lov - er's Lane!
ff *dim* *p* *ppp*

Detailed description: This is a musical score for a chorus, consisting of four systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is common time (C). The first system begins with the vocal line starting on a whole note 'Oh' followed by a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The second system continues the vocal melody with a 'cresc' (crescendo) marking. The third system features a 'dim' (diminuendo) marking and the lyrics 'In Lov - er's'. The fourth system concludes with the lyrics 'Lane! Lov - er's Lane!' and dynamic markings of *ff*, *dim*, *p*, and *ppp*. The piano part in the final system includes a melodic line in the right hand that mirrors the vocal line.

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Praise to the Lord the God of all, Cre - a - tor of Heav'n and Earth! Glo - ry and hon - or to our God! Who...

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Grandioso.
The Light is come! the great, true light, E - ter - nal day breaks in up - on the shades of night,.....

O Golden Morn of Love — Frank E. Tours.

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CHORUS. Con espress.
O gold - en, gold - en morn of Love! O morn of Love!..... The dis - mal earth seems new - ly born to glo - rious heav'n a -

Believe — Rosey — In 2 keys, (Sop. or Ten. in E \flat , Contro. or Bass in C.)

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REFRAIN. With feeling.
Be - lieve me, love, no knight of old Would haz - ard more for thee! Be - lieve, - I'd give my ve - ry life To prove my constan - cy!..... Be -

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THE GIRL I LOVED IN SUNNY TENNESSEE

WALTZ
Introducing (My Little Georgia Rose)

Arr. by H. H. Sherman

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WAIT TILL MY SHIP COMES IN

Chorus by George Cappel

CHORUS

Composed by Ross & Wink

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THE MEDICINE MAN.

A COON SONG.

Arr. by W. H. Tynes

CHORUS

By William A. Walker

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SHE WAS BRED IN OLD KENTUCKY

Words by Harry Drexler,
CHORUS

Mus. by Stanley Cappel

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THE SOCIETY GIRL

CHORUS

Words & Mus. by Dave Reed, Jr.

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ROSE SWEET ROSE

A TREMENDOUS FIRST NIGHT HIT

Words by William A. Walker

CHORUS

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MY LITTLE GEORGIA ROSE

Words by Robert F. Fuller

Mus. by Ross & Wink

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DAVE MARION'S GREAT DESCRIPTIVE HIT OF THE DAY

ITS NOT WHAT YOU WERE,
IT'S WHAT YOU ARE TO-DAY

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I DONT UNDERSTAND RAG-TIME

Arr. by W. H. Tynes

CHORUS

Words & Mus. by H. H. Sherman

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