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I Ain't Gonna Give Nobody None O' This Jellyroll

Clarence Williams
Composer

Spencer Williams
Composer

Natwick
Illustrator

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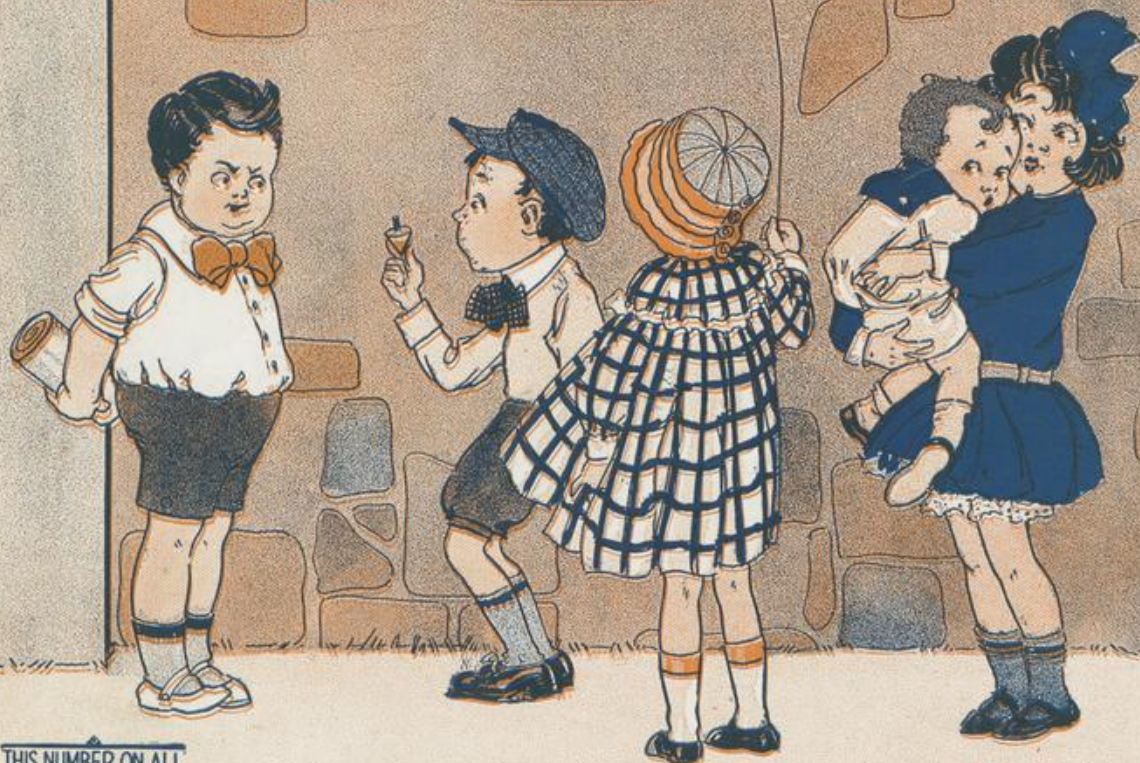
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I AIN'T GONNA GIVE NOBODY NONE O' THIS JELLY ROLL

Jazz Song

By
SPENCER WILLIAMS
And
CLARENCE WILLIAMS
Writers of
"YOU'RE SOME PRETTY DOLL"



THIS NUMBER ON ALL
PHONOGRAPH RECORDS
AND MUSIC ROLLS

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1919
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I Aint Gonna Give Nobody None O' This Jellyroll

Words and Music by
SPENCER WILLIAMS and
CLARENCE WILLIAMS

Tempo d' Jazz

The first system of music features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a dynamic marking of *mf* and includes a fermata over the first two measures.

The second system continues the music. The vocal line includes the lyrics: "Lil' Wil-lie Green from New Or-leans a greed-y boy was and ver-y stin-gy". The piano accompaniment features a dynamic marking of *p* and a *Vamp* section indicated by a double bar line with repeat dots.

The third system continues the music. The vocal line includes the lyrics: "he, For he al-ways want-ed a lot a kids, Just to keep his compan-y, One too, He al-ways want-ed some of what you had But he gav-ning to you, And". The piano accompaniment continues with a steady rhythmic pattern.

The fourth system continues the music. The vocal line includes the lyrics: "day his ma_bought him a jel-ly roll_ The best cake that_ was made_ And when his ma_would give him jel-ly roll_ To hide it he_would try_ And". The piano accompaniment continues with a steady rhythmic pattern.

The fifth system concludes the music. The vocal line includes the lyrics: "when the kids_ be-gan to hang a-round, Lit-tle Wil-lie said:_ I when the kids_would ask him for a bite_ You'd hear Wil-lie cry:_". The piano accompaniment continues with a steady rhythmic pattern.

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CHORUS

p-f
 aint gon-nagive no - bod-y none o' this jel-ly roll. I would'nt give you

pieceo' cake to save your soul. My ma told me to - day When she went a - way

To be a good boy, she'd bring me a toy. I am her pride and joy, There aint no use of

you to keep on hanging roun'. I love you but I hate to turn you down

Sweet cook-ie cake is fine, It dont com- pare with mine
 This jel-ly roll is sweet. It's sure-ly hard to beat, I
 The kids they wont be - have. My jel-ly roll they crave.

know you want it, you cant have it and I aint gon-na give you none. I none.

POPULAR HITS OF THE DAY

"MAMMY O' MINE"



CHORUS (Slow and tenderly)

Mam-my O' Mine, Be-low that Old Dix-on Line, Oh, how I'm

Refrain (Tenderly)

Hearts that are brok-en in twain, Neer may be

"HEARTS"

BALLAD

"LONGING"

BALLAD



There comes a long-ing, — A might-y long - ing — for just a glance from — those dreamy —

Refrain (Slowly & Tenderly)

Peg-gy, pret-ty Peg-gy, with your great big eyes of blue, —

"PEGGY"

IRISH BALLAD



"IDOL"

ORIENTAL NOVELTY



Chorus

Two lit-tle hands out stretch-ed are plead - ing, — The love of

Refrain (Tenderly)

Bro - ken bloss - oms, may - be a vio - let

"BROKEN BLOSSOMS"

BALLAD

"DAY BY DAY"

BALLAD



Day by day — in feel-ing loné-ly; Day by day — I want you on - ly.

Blow her back sweet ev - nin' breeze, Blow my ba-by back to me.

"BREEZE"

BLOW MY BABY BACK TO ME

NOTE: These Numbers are recorded by all Phonograph and Music Roll Companies

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