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Peggy O'Neil: Waltz Song

Gilbert Dodge
Composer

Ed G Nelson
Composer

Pease
Composer

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Peggy O'Neil

Monthly

By
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

STANDARD EDITION
LEO. FEIST, INC. NEW YORK
CANADA, LEO. FEIST, LIMITED, 195 YONGE ST. TORONTO.
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BEG



Peggy O'Neil

Waltz Song

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse

Introduction for piano, marked *f* (forte). The music is in 3/4 time and consists of two staves of piano accompaniment.

Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - things planned for a wed - ding so grand, In the spring I will

Vocal line and piano accompaniment for the first line of lyrics, marked *p* (piano). The piano part consists of two staves.

- where, an - y time, And Ill put you wise how
bring her the ring, Then some - where in town well

Vocal line and piano accompaniment for the second line of lyrics. The piano part consists of two staves.

you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day Ill sing,

Vocal line and piano accompaniment for the third line of lyrics. The piano part consists of two staves.

This composition may also
be had for your Talking
Machine or Player Piano

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Also Published for
Band or Orchestra 25¢

CHORUS

If her eyes are blue as skies, That's Peg-gy O' - Neil, _____

p-f

If she's smil - ing all the while, That's Peg-gy O' - Neil, _____

If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet person-

-al-i-ty full of ras-cal-i-ty, That's Peg-gy O' - Neil. _____ -Neil. _____

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PATTER CHORUS

An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to

feel - ing spoon - ey when they meet Peg - gy O' - Neil,

There was noth - ing slow with Mol - ly O, but still and all I know that she could

nev - er stand a show with Sweet Peg - gy O' - Neil,

Rose O'-Gra - dy was a per - fect la - dy with a sim - ple win - ning ba - by

smile, Peg - gy is - nt sim - ple that is why she has the oth - er girl - ies beat a

mile, So if you meet a girl whos sweet - er than Be - de - lia, And you feel you want to

say "I'd like to steal yer" That's Peg - gy O' - Neil.

NEW FEIST SONG HITS

ALICE DELYSIA'S *big Song Success*
in the *Paris-London-New York Sensation*
"AFGAR" as presented by *F. Ray Comstock & Morris Gest*

WHY DON'T YOU

By JOSEPH McCARTHY and HARRY TIERNEY writers of "IRENE"

REFRAIN

Why don't you? why are you lone - ly? Why don't you? I want you

no. Oh let your dream eyes dream in mine. With all their

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PAUL WHITEMAN'S GREAT FOX-TROT
HIT as played by his Famous Ambassador
Orchestra at the "Palais Royal," New York

I NEVER KNEW

(I COULD LOVE ANYBODY LIKE I'M LOVING YOU)
by Tom Pitts, Ray Egan and Roy Marsh revised by Paul Whiteman

CHORUS (Slowly)

I nev - er knew I could love an - y - bod - y. Hon - ey, like I'm

lov - ing you I could - n't re - al - ize what a

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H.C. 20

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