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1897

Teach Our Baby That I'm Dead

Still R. Harcourt

Composer

Wm. H. Windom

Lyricist

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Geneva J. Webb.

TEACH OUR BABY THAT I'M DEAD

WORDS BY

WM. H. WINDOM

Author of
"The Fatal Wedding"

Music by

STILL HARCOURT

COMPOSER OF

"A LITTLE RAG DOLL"

A
GREAT
Descriptive

SONG

As sung by the

Composer
with Unvarying
Success

5

ic Co.,
NEW YORK
74 Fifth Avenue

Vp. 008443
1897
TEACH

TEACH OUR BABY THAT I'M DEAD.

Words by WM. H. WINDOM.

Music by STILL R. HARCOURT.

Moderato.

mf *p rit.*

Moderato.

1. With tear - ful eyes a moth - er stood, be -
2. To save an - oth - er I did wrong, and

tempo. mf

fore a pris - on cell, And in her arms she tight - ly clasp'd her
now to pris - on go, I took the mon - ey from the bank, 'twas

749-4-1

ba - by to her heart: Her hus - band is a con - vict now, she
 wrong, I know, 'tis true, I thought I could re - place it soon, and

came to say fare - well, Ere from her side for years he must de -
 none would ev - er know, I nev - er dream'd I'd bring dis - grace to

rit.

part. He took her hand so ten - der - ly, and
 you. The part - ing mo - ment came at last, he

tempo.

begg'd her not to weep; "Don't grieve, my love," he said, "while I'm a -
 bade them both good - by, Her youth - ful heart was bro - ken with de -

rit.

way." spair, He look'd up - on their lit - tle child, who
 And as she turn'd to go a - way, his

tempo.

smil'd in peace-ful sleep, And then in an-guish to his wife did say,.....
 tears of an guish fell, A - gain these words he sad - ly ut - ter'd there,.....

rit.

REFRAIN.

"Teach our ba - by that I'm dead, And

tempo.

nev - er, nev - er let it know, The

rit.

dark dis-grace I've brought to you, Prom - ise me be - fore you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is marked *rit.* (ritardando). The lyrics are: "dark dis-grace I've brought to you, Prom - ise me be - fore you".

go. God a - bove will care for you, Oh!

tempo.

The second system continues the vocal line and piano accompaniment. The tempo is marked *tempo.* (ritardando). The lyrics are: "go. God a - bove will care for you, Oh!".

blame me not, my own," he said, "And when our ba - by asks for

The third system continues the vocal line and piano accompaniment. The lyrics are: "blame me not, my own," he said, "And when our ba - by asks for".

rit.

me,..... Teach the lit - tle one I'm dead.".....

rit. *p*

The fourth system concludes the vocal line and piano accompaniment. The tempo is marked *rit.* (ritardando) and the dynamics are marked *p* (piano). The lyrics are: "me,..... Teach the lit - tle one I'm dead.".....".

Popular Vocal Music.

These Pieces are Published in the Beautiful and Reliable
MCKINLEY EDITION of TEN CENT MUSIC.

BECAUSE ITS YOU.

Chas. Bishop.

Be-cause it's you, and be-cause I love you dear - ly I long for the

Musical score for 'BECAUSE ITS YOU.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Be-cause it's you, and be-cause I love you dear - ly I long for the'.

MY ROSARY.

Chas. Bishop.

The hours I spent with thee, dear heart, Are like a string of pearls to me;

Musical score for 'MY ROSARY.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'The hours I spent with thee, dear heart, Are like a string of pearls to me;'. The piano part includes a *mf* dynamic marking.

MANY THE WRECK
BELOW.

Chas. Bishop.

Out on the deep, on the deep blue sea, Where the waves run high and the
Down in the depths of the deep blue sea, Where the fish - es dwell and the

Musical score for 'MANY THE WRECK BELOW.' by Chas. Bishop. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Out on the deep, on the deep blue sea, Where the waves run high and the Down in the depths of the deep blue sea, Where the fish - es dwell and the'. The piano part includes a *mf* dynamic marking and a *con spirito.* instruction.

MY BABY'S KISS.

M. E. Rourke.
and
L. Peasley.

Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with
Does my lit-tle darling know Ba-by, ba-by dear. As each year you

Musical score for 'MY BABY'S KISS.' by M. E. Rourke and L. Peasley. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Press your ru-by lips to mine Ba-by, ba-by dear. Dripping red with Does my lit-tle darling know Ba-by, ba-by dear. As each year you'. The piano part includes a *mf* dynamic marking.

KISS AND SAY
GOOD NIGHT.

R. M. Stultz.

Let me hold you close, my dar-ling Let me read your eyes so bright.

Musical score for 'KISS AND SAY GOOD NIGHT.' by R. M. Stultz. The score is in 3/4 time and G major. It features a vocal line and a piano accompaniment. The lyrics are: 'Let me hold you close, my dar-ling Let me read your eyes so bright.'. The piano part includes a *mp* dynamic marking and an *8va* instruction.

CHICAGO

MCKINLEY MUSIC CO.

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