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I Know I Got More Than My Share

Grant Clarke
Composer

Howard E Johnson
Composer

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I KNOW I GOT MORE THAN MY SHARE



BY
GRANT CLARKE &
HOWARD JOHNSON

POPULAR EDITION
LEO. FEIST NEW YORK
ASCHERBERG, POPWOOD & CAEM, LTD. LONDON, ENGLAND

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1916
I Know

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I Know I Got More Than My Share

Words & Music by
GRANT CLARKE &
HOWARD JOHNSON

By the writers of "Mother" and "You're A Dangerous Girl"

Valse moderato

Piano introduction in 3/4 time, key of G major. The music features a waltz-like melody in the right hand and a simple accompaniment in the left hand. Dynamics include *f* and *sf*.

Andante moderato

Vocal line and piano accompaniment for the first line of lyrics. The tempo is *Andante moderato*. The key signature has one sharp (F#).

To ev - 'ry - one be - neath the sun, God sends his bless - ings down, Like
Through life we go and nev - er know what fu - ture years may hold, The

Vocal line and piano accompaniment for the second line of lyrics. The tempo is *Andante moderato*. The key signature has one sharp (F#).

dew they fall up - on us all, in ev - 'ry home they're found, To
skies of gray may fade a - way and some day turn to gold, So

Vocal line and piano accompaniment for the third line of lyrics. The tempo is *Andante moderato*. The key signature has one sharp (F#).

some a name, to oth - ers fame, His gifts are ev - 'ry where, The
don't com - plain there's naught to gain, just learn to live and love, We

This composition may also
be had for your Talking
Machine or Player Piano.

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poor man and the rich a like, will both re - ceive their share. —
 all must wait to learn our fate, and trust to Him a - bove. —

CHORUS
 Valse moderato

God gives the wise men their wis - dom, — sends all the po - ets their dreams — To

fa - ther and moth - er their love for each oth - er we all get a share, so it seems —

I thought that I was for - got - ten — My life was an emp - ty af - fair, — But He thought of me

too, and when God gave me you, I know I got more than my share. share. —



Handwritten signature
 I

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REFRAIN By McCarthy, Johnson and Fischer

Ireland must be Heaven, for an angel came from there, I never know a living soul, no half as sweet or fair, For her eyes are like the star-light, and the white clouds match her hair, Sure, Ireland must be Heaven, for my mother came from there.

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CHORUS By Clarke and Monaco

I love to hear the tu-gle call, For an-y tune in-bound to fall, But to hear a lit-tle ba-by call-ing you ga-po, ma-ma, That's the sweet-est mel-o-dy of all.

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| "Moonshine Sally" | "There's a Garden In Old Italy" | "Out Yonder in the Golden West" |
| "My Old Rose" "Siam" | "Not so far from Zanzibar" | "I Got More Than My Share" |
| "Wake Up, America" | "Sweet Cider Time When You Were Mine" | "Civilization" Peace song" |
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