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1918

# God Be With Our Boys To-night

W. Sanderson

*Composer*

Fred G. Bowles

*Lyricist*

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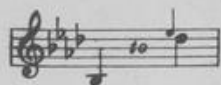
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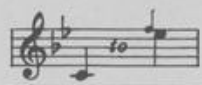
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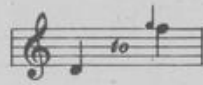
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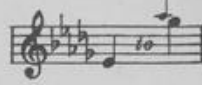
Nº 2 IN B<sup>b</sup>



Nº 3 IN C



Nº 4 IN D<sup>b</sup>



SUNG BY

MR JOHN McCORMACK

# GOD BE WITH OUR BOYS TO-NIGHT

SONG

THE WORDS BY

FRED. G. BOWLES



The Music by

## WILFRID SANDERSON

PRICE 30 CENTS (NET CASH)  
IN CANADA, 35 CENTS

BOOSEY & CO.

NEW YORK - TORONTO - LONDON (ENG.)  
9 EAST 17<sup>TH</sup> ST. RYRIE BLDG., YONGE ST. 295 REGENT ST., W.

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Vp. 008904  
1918  
GOD

# God Be With Our Boys To-night.

1.

Brave eyes that look'd so tenderly,  
Where are you now to-day?  
Sad were our thoughts at break of dawn  
After you went away.  
Loud sang the lark o'er fields of gold,  
High in the heav'n above;  
Winter alone within our hearts  
Calling for you we love.

2.

Brave ones who answer'd your Country's call,  
How could we let you go  
Out of the sunshine of our souls  
Save that we love you so.  
There is a place within our hearts  
No one on earth may fill,  
Some day at last you'll come back to us,  
Watching and longing still.

*REFRAIN.* O, waiting heart, I can not tell  
How dark and long the lane!  
Only I know that time will bring  
Our dear ones back again  
Safe to a home of peace and light  
Across the furthest sea;  
May God be with our boys to-night  
Wherever they may be.

Words by  
FRED. G. BOWLES.

Music by  
WILFRID SANDERSON

*Moderato.*

PIANO.

Brave eyes that look'd so ten - der - ly, Where are you now to -

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*cresc.*

- day? Sad were our thoughts at break of dawn,

*cresc.*

*marcato*

*dim. e rit.* *mf a tempo*

Af - ter you went a - way. Loud sang the lark o'er fields of gold,

*dim. e rit.* *mf a tempo*

*cresc.* **Slower.**

High in the Heav'n a - bove; Win - ter a-lone with-in our hearts

*cresc.*

*rall.*

Call - ing for you we love. —

*rall.* *marcato e rall.*

## Andante grazioso

*mp*

O, wait-ing heart, I can not tell How dark and long the

*mp*

lane! On - ly I know that Time will bring Our

*cresc.* dear ones back a - gain; Safe to a home of

*rit.* *f marcato*

*cresc.* *rit.*

peace and light, A - cross the fur - thest sea; May

*poco rit.* *ten.* *molto rall.*

God be with our boys to-night, Wher-ev-er they may be.

*poco rit.* *ten.* *molto rall.*

## Tempo I.

*mf* *dim e rit.*

*mf* *mf cantabile*

Brave ones who answer'd your Coun - try's call, How could we let you go

*cresc.*

Out of the sun - shine of our souls? Save that we love you so.

*cresc.*

*cresc.*

There is a place with - in our hearts No one on earth may

**Slower.**

fill; Some - day at last you'll come back to us,

*rall.*

Watch - ing and long - ing still!

*rall.* *marcato e rall.*

**Andante grazioso.**

*mp*

O, wait - ing heart, I can not tell How dark and long the

*mp*

lane! On - ly I know that Time will bring Our

dear ones back a - gain; Safe to a home of peace and light, A -

*cresc.* *rit.* *f marcato*

cross the fur-thest sea; May God be with our boys to - night, Wher -

*Red.* *poco rit.* *ten.*

- ev - er they may be.

*molto rall.* *ff a tempo* *molto rit.*



# THREE MORE SONGS OF THE TIMES

THAT WILL APPEAL TO YOU

No. 1 in B $\flat$       No. 2 in C      **A MOTHER'S PRAYER**      No. 3 in D      No. 4 in E

Words by CARL AVERY WERNER.      Music by GUSTAVE FERRARI.

*p Andante religioso*      Sung by Mr. John M $\acute{c}$  Cormack      *rit. f*

Bring back my boy to me, for Je-sus' sake. Do Thou his heart keep true, his hon-our whole, Un-

-scathed his bo-dy and un-sear'd his soul, Thus bring him back, if such Thy will may be, But

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No. 1 in B $\flat$       No. 2 in C      No. 3 in D $\flat$       No. 4 in E $\flat$

*p Moderato*      **CALLING ME HOME TO YOU**      Music by F. DOREL

Words by E. TESCHEMACHER

There is a land I love, Far, far a-way from here, E-very voice is call-ing, Ten-der and clear.

Joy in my heart a-wakes, Hearing that song so true, Float o'er the breeze from Home, sweet Home, Calling me back to you.

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No. 1 in C      No. 2 in E $\flat$       **KEEP ON HOPIN'**      No. 3 in F

Words by FRANK STANTON.      Music by KATHLEEN HERON-MAXWELL.

*p Moderato*

Keep on sow-in' when you've miss'd the crops, Keep on dancin' when the fid-dle stops: Keep on

faithful till the cur-tain drops, -And you'll get there, -and you'll get there - in the morn - - in'.

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