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1904

# The Man With The Ladder And The Hose

T. Mayo Geary  
*Composer*

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# THE MAN WITH THE LADDER AND THE HOSE

*Adelaide Brown*

BY  
**T. MAYO  
GEARY.**

Vp.016285  
1904  
MAN

AMERICAN ADVANCE MUSIC CO.  
158 N. BROADWAY  
NEW YORK

# The Man With The Ladder And The Hose.

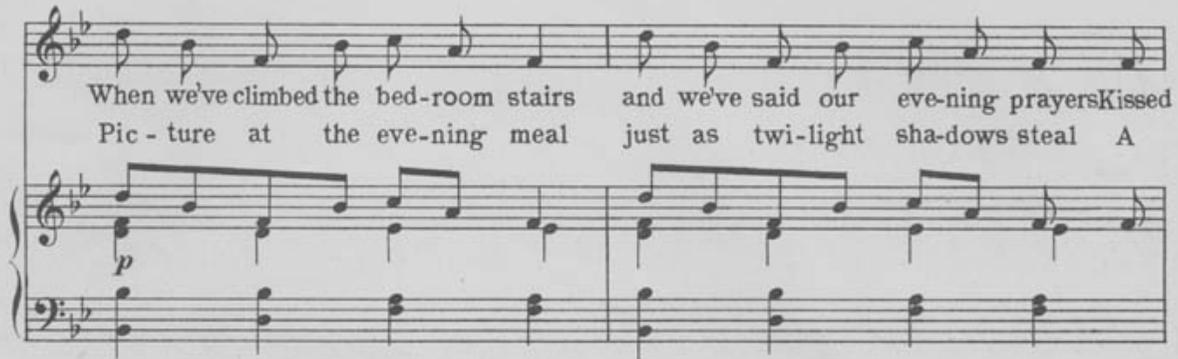
And<sup>te</sup> Mod<sup>to</sup>.

by T. MAYO GEARY.



*mf*

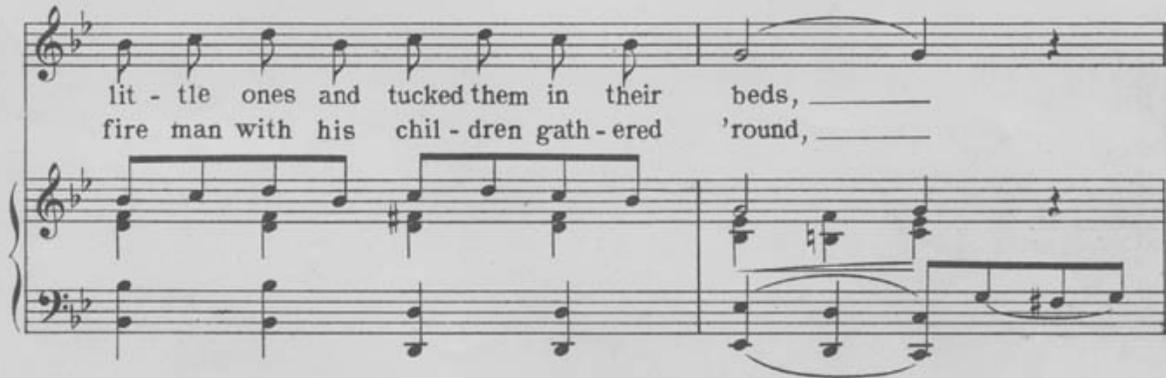
Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.



When we've climbed the bed-room stairs and we've said our eve-ning prayers  
Pic - ture at the eve-ning meal just as twi-light sha-dows steal A

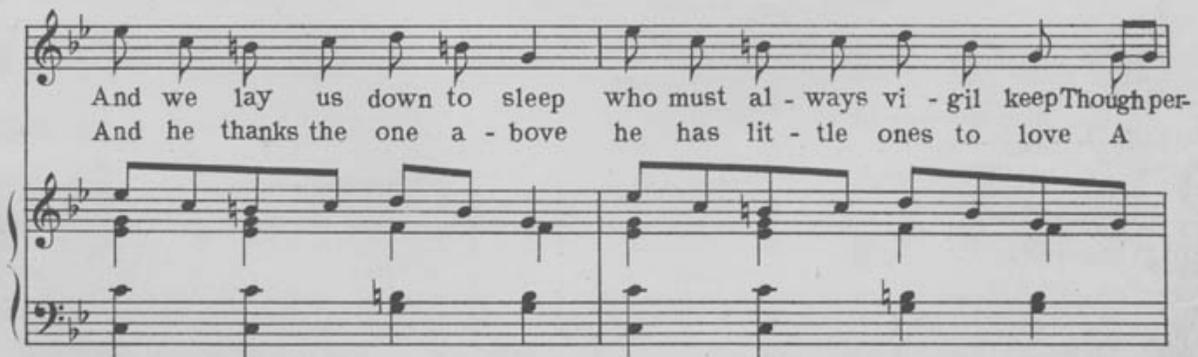
*p*

Musical notation for the first vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.



lit - tle ones and tucked them in their beds,  
fire man with his chil - dren gath - ered 'round,

Musical notation for the second vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.



And we lay us down to sleep who must al - ways vi - gil keep Though per -  
And he thanks the one a - bove he has lit - tle ones to love A

Musical notation for the third vocal line and piano accompaniment. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the vocal line.

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haps he may have ach - ing heart and head, \_\_\_\_\_  
bet - ter fath - er nev - er could be found, \_\_\_\_\_

When the fire bells ring at night fil - ling tim - id hearts with fright  
Just then rings the fire a - larm and with not a thought of harm

and the sky is red with fie - ry glare, \_\_\_\_\_  
off he springs to ans - wer du - ty's call, \_\_\_\_\_

When you hear the plead - ing cry from a win - dow up on high  
It may be his last good - bye it may be his fate to die He's

Marcia.

Who is al - ways there to do and dare, \_\_\_\_\_  
 done a fire mans du - ty that is all. \_\_\_\_\_

CHORUS.

Marcia Mod<sup>to</sup>.

It's the man with the lad - der it's the man with the hose who

fighters a foe no mer - cy ev - er shows, \_\_\_\_\_ A fire man bold and

brave he bat - tles life to save what mo - ment he may die he nev - er

knows, \_\_\_\_\_ Tho'each soldier and sai-lor is a he-ro we

love who fears not when to the front he goes, \_\_\_\_\_ There's an-

o-ther one in blue he's our na-tion's he-ro too It's the man with the

lad-der and the hose. \_\_\_\_\_ hose. \_\_\_\_\_