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# Say It Again

Con Conrad  
*Composer*

William B Friedlander  
*Lyricist*

Politzer  
*Illustrator*

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# SAY IT AGAIN

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STAGED UNDER THE  
PERSONAL DIRECTION OF  
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER  
presents

# Moonlight

A MUSICAL COMEDY

BOOK BY  
WILLIAM B. LEBARON

LYRICS BY  
WM. B. FRIEDLANDER

MUSIC BY  
CON CONRAD

ANGELA M. HACKETT  
1 LAFAYETTE PLACE  
CLENS FALLS, NEW YORK

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|   |      |
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Vp. 004741  
1923  
SAY IT

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Paltzer



# Say It Again

Lyrics by  
Wm B. FRIEDLANDER

Music by  
CON CONRAD

Moderato

Piano



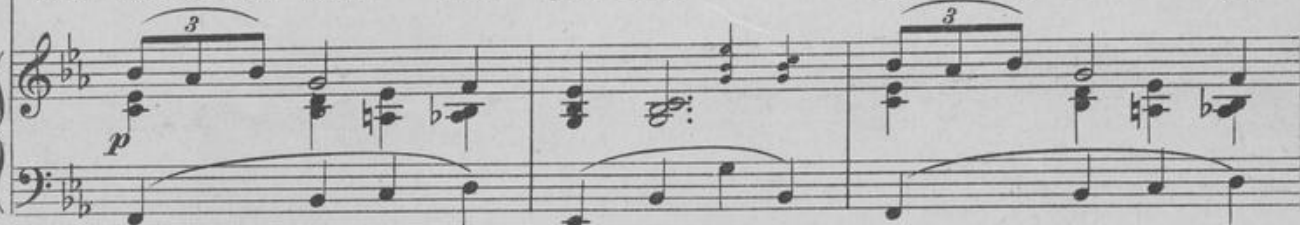
The piano introduction consists of two staves. The right hand features a melodic line with several triplet eighth notes. The left hand provides a steady accompaniment with quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (ff) marking.

(Boy) Why you de - ny me kiss - es I nev - er could quite  
(Girl) Am - or - ous looks and glan - ces Tea ta - ble re - par -



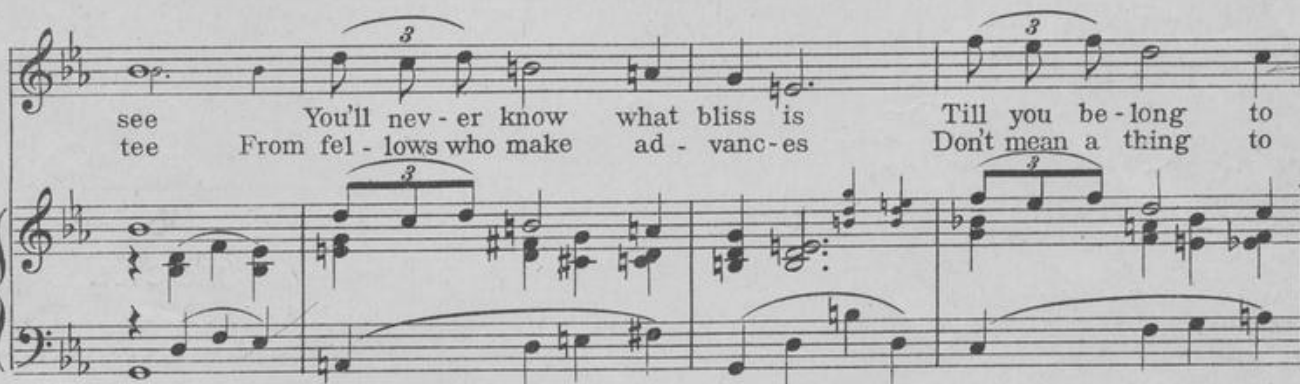
The first line of the song features vocal lines for both a boy and a girl. The boy's line has a dotted quarter note followed by an eighth note triplet. The girl's line has a quarter note followed by an eighth note triplet. The piano accompaniment continues with the same rhythmic pattern as the introduction.

see You'll nev - er know what bliss is Till you be - long to  
tee From fel - lows who make ad - vanc - es Don't mean a thing to



The second line of the song continues the vocal and piano parts. The piano accompaniment includes a piano (p) dynamic marking. The vocal lines maintain their rhythmic structure with triplet eighth notes.

me Are you a - ware that this is  
me I want a boy who dan - ces



The third line of the song concludes the vocal and piano parts. The piano accompaniment features a repeat sign at the end of the line. The vocal lines end with a quarter note followed by an eighth note triplet.

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Hard-ly the time to play Won't you be - come my  
 To an - y tune I play May - be I'll take my

miss - us I want to hear you say: (Girl) I love you!  
 chan - ces If you will al - ways say: (Boy) I love you!

CHORUS

(Boy) Say it a - gain I love to hear your voice,  
 (Girl) Say it a - gain Oh boy, that I a - dore,

Say it a - gain And make my heart re - joice  
 Say it a - gain And make me love you more

Al-ways be sweet \_\_\_\_\_ to me dear, Al-ways re-peat \_\_\_\_\_  
 Ev-e-ry day \_\_\_\_\_ when you're near, Prom-ise to say \_\_\_\_\_

\_\_\_\_\_ in my ear. Three lit-tle words \_\_\_\_\_ I want to  
 \_\_\_\_\_ to me dear. Three lit-tle words \_\_\_\_\_ I want to

hear (I Love - You) Say it a - gain \_\_\_\_\_  
 hear (I Love You) Say it a - gain \_\_\_\_\_

\_\_\_\_\_ And hold me close to you  
 \_\_\_\_\_ Un - til we both grow old



Say it a - gain \_\_\_\_\_ it's old but ev - er  
 Say it a - gain \_\_\_\_\_ and should your love grow

new cold \_\_\_\_\_ Three lit - tle words \_\_\_\_\_ ah but I've found  
 Think of the days \_\_\_\_\_ you had my heart

They keep the world \_\_\_\_\_ Go - ing a - round \_\_\_\_\_ I know it's  
 Think of the phrase: "Till death do part" \_\_\_\_\_ And try to

so lie \_\_\_\_\_ But hon - ey, Say it a - gain. \_\_\_\_\_ gain.  
 But hon - ey, Say it a - gain. \_\_\_\_\_ gain.

1. \_\_\_\_\_ 2. \_\_\_\_\_



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