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1916

Dreams, Twilight Dreams

H. C Weasner

Composer

C. A Gifford

Lyricist

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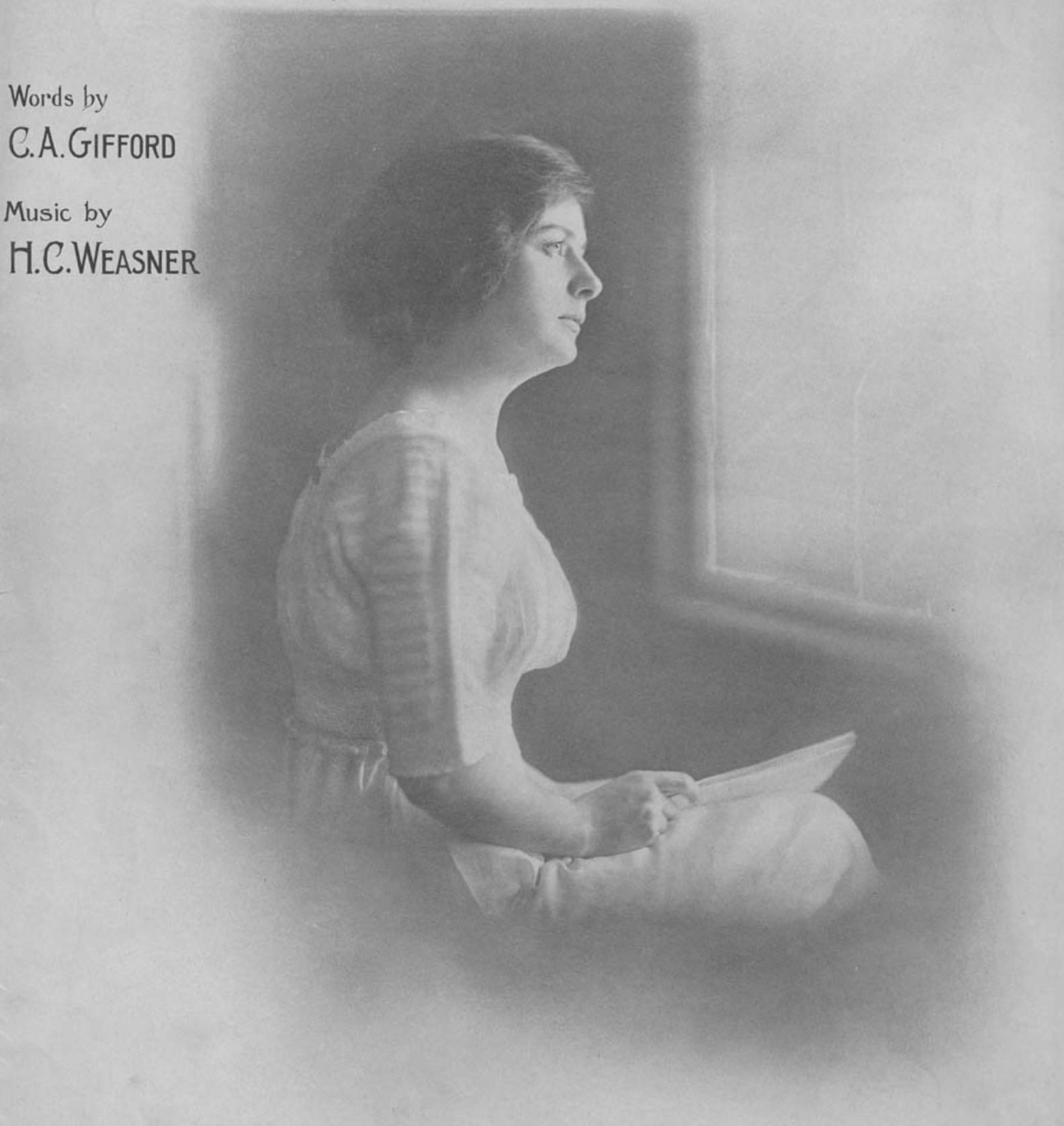
DREAMS, TWILIGHT DREAMS

Words by

C.A.GIFFORD

Music by

H.C.WEASNER



Vp. 006835

1916

DRE

PUBLISHED BY *H.C. Weasner Co.* BUFFALO, N.Y.

Dreams, Twilight Dreams

Words by
C. A. GIFFORD

Music by
H. C. WEASNER

Valse Moderato

The musical score consists of three staves of music. The top staff is for the piano, showing chords and bass notes. The middle staff is for the voice, with lyrics appearing below the notes. The bottom staff is for the piano, providing harmonic support. The music is in 3/4 time, with a key signature of one sharp (F#). The vocal part starts with a piano dynamic (mf) and transitions to a piano dynamic (p) later in the piece.

Just at twi - light when day is
Oft' at hush of wan - ing

done and dim gray shad - ows creep, _____ When
day, be - side the murmur - ring stream, _____ I

night's soft gen - tle breez - es kiss, the ros - es in their
hear the ech - o of a voice, that's call - ing in my

sleep. In that first dream - y hour of night, when
dream. To live a - gain the by - gone hours, sweet

love's bright star I see, 'Tis then my in - most
joys of yes - ter - day, And cher - ish in my

soul is wrapt in ten - der thoughts of thee.
long - ing heart, the hopes that live al - way.

4 CHORUS
Tenderly

The musical score consists of five staves of music for a four-part chorus. The parts are: Soprano (top), Alto (second from top), Tenor (third from top), and Bass (bottom). The key signature is G major (one sharp). The time signature is 3/4 throughout. The vocal parts sing in unison. The piano accompaniment provides harmonic support with chords and bass notes. The lyrics are as follows:

Dreams, twi - light dreams,— fraught with their joy and pain,—
Come from mists of by - gone days, to live my thoughts a - gain.—
Breath - ings so pure,— soft strains of mel - o - dy,—
Waft-ed on sum - mer breez - es mem'ries that twi-light brings me.—

Dreams, Twilight Dreams

5

Words by
C. A. GIFFORD

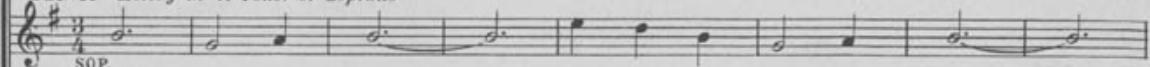
CHORUS

TEN. I



Dreams, twi - light dreams, — frought with their joy and pain, —

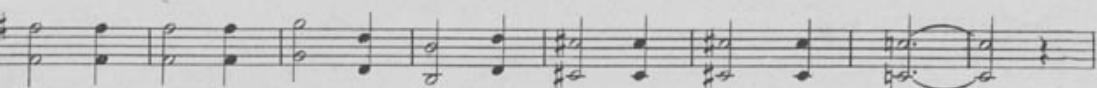
TEN. II Melody in 2d Tenor or Soprano



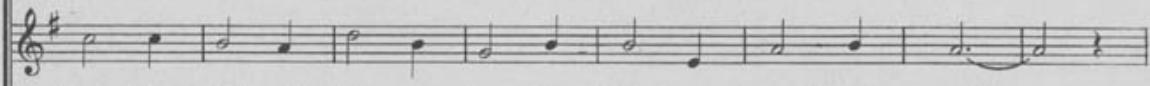
Dreams, twi - light dreams, — frought with their joy and pain, —

BARI.

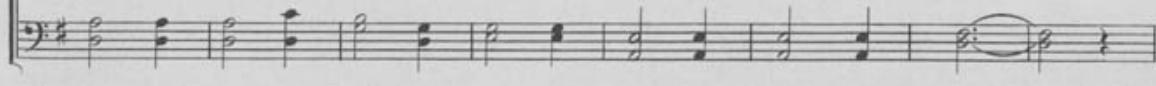
TEN.



Come from mists of by - gone days, to live my thoughts a - gain. —



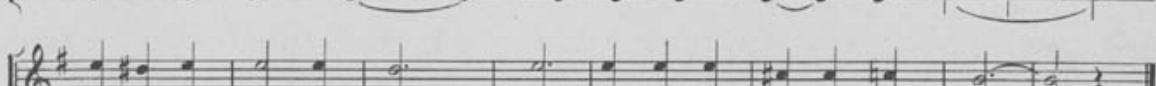
Come from mists of by - gone days, to live my thoughts a - gain. —



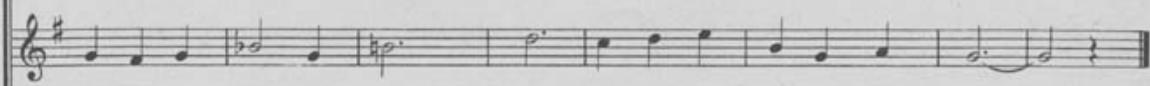
Breath - ings so pure, — soft strains of mel - o - dy, —



Breath - ings so pure, — soft strains of mel - o - dy, —



Waft-ed on sum - mer breez - es, mem'ries that twi light brings me. —



Waft-ed on sum - mer breez - es, mem'ries that twi light brings me. —



Music by
H. C. WEASNER
Arr. by Harry J. Lincoln

SIX BIG SONG HITS - TRY THEM OVER

CHORUS
Slow with expression

Just A Dream Of Mother

Words and Music by
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring-ing back to mem - 'ry; the days we loved the best, —

Words by
H. C. WEASNER
CHORUS

Won't You Come And Love Me

Music by
GEORGE L. COBB

Won't you come and love me, Love me just as I would you, — Can't you see I'm lone ly, and I feel so blue, —

Words by
C. A. GIFFORD

If the Rose of my Dream, was You

Music by
H. C. WEASNER

Mys-ti-cal world of dream land where sweet-est fan-cies do rove, — Where ro-ses bloom for-ev er-more in a beau-ti-ful land of love, —

CHORUS

Only A Rose That You Once Gave Me

Words & Music by
H. C. WEASNER.

On - ly a Rose that you once gave me, Breath - ing fra - grace so pure and ten - der-ly; —

CHORUS

Just A Faded Flower

Words & Music by
H. C. WEASNER

It is just a fad - ed flow-er, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions, — Of hap - py days of yore, — One by

Words by
JACK YELLEN

Roses Mean Memories

Music by
GEORGE L. COBB

Ros - es mean mem - - ries, mem' ries mean you — Mem' ries of love - time

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