

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1916

# Dreams, Twilight Dreams

H. C Weasner  
*Composer*

C. A Gifford  
*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Weasner, H. C and Gifford, C. A, "Dreams, Twilight Dreams" (1916). *Vocal Popular Sheet Music Collection*. Score 1862.  
<https://digitalcommons.library.umaine.edu/mmb-vp/1862>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

# DREAMS, TWILIGHT DREAMS

Words by  
C.A. GIFFORD

Music by  
H.C. WEASNER



PUBLISHED BY *A.C. Weasner Co.* BUFFALO, N.Y.

Vp. 006835

1916

DRE

# Dreams, Twilight Dreams

Words by  
C. A. GIFFORD

Music by  
H. C. WEASNER

## Valse Moderato

The musical score is set in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mf*. The first system shows the piano accompaniment in both treble and bass clefs. The second system introduces the vocal line in the treble clef, with lyrics: "Just at twi - light when day is / Oft' at hush of wan - ing". The piano accompaniment continues below. The third system continues the vocal line with lyrics: "done and dim gray shad - ows creep, ———— When / day, be - side the murm' - ring stream, ———— I". The piano accompaniment includes a *p* dynamic marking and a *dim* (diminuendo) marking over the final chords.

night's soft gen - tle breez - es kiss, the ros - es in their  
hear the ech - o of a voice, that's call - ing in my

sleep. \_\_\_\_\_ In that first dream - y hour of night, when  
dream. \_\_\_\_\_ To live a - gain the by - gone hours, sweet

love's bright star I see, \_\_\_\_\_ 'Tis then my in - most  
joys of yes - ter - day, \_\_\_\_\_ And cher - ish in my

soul is wrapt in ten - der thoughts of thee. \_\_\_\_\_  
long - ing heart, the hopes that live al - way. \_\_\_\_\_

CHORUS  
Tenderly

Dreams, twi - light dreams, — fraught with their joy and pain, —

The first system of the chorus features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a mezzo-piano (*mp*) dynamic marking. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with quarter notes E5, F#5, G5, and A5.

Come from mists of by - gone days, to live my thoughts, a - gain. —

The second system continues the vocal line with a half note B4, quarter notes C5, D5, and E5, followed by a half note F#5, and quarter notes G5, A5, and B5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

Breath - ings so pure, — soft strains of mel - o - dy, —

The third system features a vocal line with a half note C5, quarter notes D5, E5, and F#5, followed by a half note G5, and quarter notes A5, B5, and C6. The piano accompaniment continues with a steady accompaniment.

Waft - ed on sum - mer breez - es mem'ries that twi - light brings me. —

The fourth system concludes the chorus with a vocal line starting on a half note G5, followed by quarter notes A5, B5, and C6, then a half note D6, and quarter notes E6, F#6, and G6. The piano accompaniment ends with a final chord and a fermata over the last few notes.

# Dreams, Twilight Dreams

5

Words by  
C. A. GIFFORD

Quartette for Male or Mixed Voices

Music by  
H. C. WEASNER  
Arr. by Harry J. Lincoln

CHORUS

TEN. I  
ALTO

Dreams, - twi - light dreams, — frought with their joy and pain, —

TEN. II *Melody in 2<sup>d</sup> Tenor or Soprano*  
SOP.

Dreams, twi - light dreams, — frought with their joy and pain, —

BARI.  
TEN.  
BASS

Come from mists of by - gone days, to live my thoughts a - gain. —

Come from mists of by - gone days, to live my thoughts a - gain. —

Breath - ings so pure, — soft strains of mel - o - dy, —

Breath - ings so pure, — soft strains of mel - o - dy, —

Waft - ed on sum - mer breez - es, mem - ries that twi light brings me. —

Waft - ed on sum - mer breez - es, mem - ries that twi light brings me. —

# SIX BIG SONG HITS - TRY THEM OVER

CHORUS

Slow with expression

## Just A Dream Of Mother

Words and Music by  
H. C. WEASNER

Just a dream of moth - er who lulled me to rest, — Bring - ing back to mem - 'ry; the days we loved the best, —

Words by  
H. C. WEASNER  
CHORUS

## Won't You Come And Love Me

Music by  
GEORGE L. COBB

Won't you come and love me, Love me just as I would you. — Can't you see I'm lone - ly, and I feel so blue, —

Words by  
C. A. GIFFORD

CHORUS *tenderly*

## If the Rose of my Dream, was You

Music by  
H. C. WEASNER

Mys - ti - cal world of dream land where sweet - est fan - cies do rove, — Where ro - ses bloom for - ev - er - more in a beau - ti - ful land of love. —

CHORUS

*Tenderly - not too fast*

## Only A Rose That You Once Gave Me

Words & Music by  
H. C. WEASNER.

On - ly a Rose that you once gave me, Breath - ing fra - grance so pure and sea - der - ly; —

## Just A Faded Flower

Words & Music by  
H. C. WEASNER

It is just a faded flower, — That I'll cher - ish ev - er - more, — It brings back rec - ol - lec - tions — Of hap - py days of yore; — One by

Words by  
JACK YELLEN

## Roses Mean Memories

Music by  
GEORGE L. COBB

Ros - es mean mem - - ries, mem' ries mean you — Mem'ries of love - time

On Sale At All Music Stores Or Sent By Mail For 11 cts.

H. C. Weasner & Co., 244 Genesee St., Buffalo, N. Y.